ENGLISH (ENGL)

Courses

ENGL 000 | TOPICS
Units: 2-4

ENGL 110 | INTRODUCTION TO COLLEGE WRITING FOR ESL STUDENTS
Units: 3  Repeatability: No
A writing workshop designed for non-native speakers of English to prepare them to take ENGL 121. Instruction in the fundamentals of various modes of written expression, including English grammar, sentence structure, understanding the importance of audience, editing and revision. Readings selected from non-fictional prose works and film documentaries. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

ENGL 115 | INTRODUCTION TO COLLEGE WRITING
Units: 3  Repeatability: No
A writing workshop to prepare students to take ENGL 121. Instruction in the fundamentals of various modes of written expression, including sentence work, understanding the importance of audience, editing, and revision. Readings from non-fictional prose works. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

ENGL 121 | COMPOSITION AND LITERATURE
Units: 3  Repeatability: No
Fulfills the core curriculum requirement in lower division written literacy, and should be taken within the first four semesters. Practice in developing skills of close observation, investigation, critical analysis, and informed judgment in response to literary texts. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

ENGL 215 | CHILDREN’S LITERATURE
Units: 3  Repeatability: No
Reserved for students in credential programs. Literary and popular texts produced for children. Emphasis on analysis of how children’s texts construct gender, sex, race, class, family structure, power relations, and violence, for example. Includes phonemic awareness, word analysis, and field experience.

ENGL 220 | STUDIES IN GENRE
Units: 3  Repeatability: No
Readings in a type of literature, ranging through periods and nationalities. May include drama, narrative, epic, tragedy, comedy, biography, autobiography, or others. Every semester.

ENGL 222 | POETRY
Units: 3
An introduction to the study of poetry. Readings include a variety of poetic forms and range across literary periods and nationalities. Every semester.

ENGL 226 | STUDIES IN LITERARY TRADITIONS
Units: 3  Repeatability: No
Readings in a particular body of literature, which may be defined formally, topically, ethnically, or otherwise, as it develops over a period of time. Every semester.

ENGL 228 | STUDIES IN WORLD LITERATURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Readings in some period or aspect of literature outside England and the United States. Works not originally in English will be read in translation. Every semester.

ENGL 230 | STUDIES IN UNITED STATES LITERATURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Readings in some period or aspect of the literature of the United States, including that of underrepresented groups. Every semester.

ENGL 236 | STUDIES IN WORLD LITERATURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Readings in some period or aspect of literature outside England and the United States. Works not originally in English will be read in translation. Every semester.

ENGL 240 | SHAKESPEARE
Units: 3  Repeatability: No
Studies in the plays and poems of William Shakespeare, including the major genres (tragedies, comedies, histories, and romances). Every semester.

ENGL 250 | LITERARY FOUNDATIONS
Units: 3  Repeatability: No
Focuses on texts that have provided a foundation for literature written in English and have a current presence in literary studies. Topics might include the Bible, British Literature to 1800, Ovid, Dante, etc.

ENGL 260 | CRITICAL READING
Units: 3  Repeatability: No
Focuses on developing skills essential to the major or minor, including close reading, contextualized study via basic criticism and theory, literary devices and genres (at least 2), and fundamentals of literary research. Enrollment restricted to English majors and minors only.

ENGL 292 | SOUTHEAST SAN DIEGO TUTORING PROGRAM
Units: 1-3  Repeatability: Yes (Can be repeated for Credit)
Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered every semester for one to three units.

ENGL 294 | SPECIAL TOPICS
Units: 1  Repeatability: Yes (Repeatable if topic differs)
Lower division courses that treat a special topic, genre, or author. See departmental list of offerings each semester.

ENGL 298 | INTERNSHIP
Units: 1-3
Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered for one to three units of upper or lower division credit. Every semester.

ENGL 300 | BRITISH LITERATURE TO 1800
Units: 3
This course presents a survey of English literature from the seventh century (Caedmon) to 1800, including texts representative of the Old English and Medieval periods, the Renaissance, and the 18th century. Topics will include the evolution of the language and the development of literary/poetic form as well as historical and cultural contexts. Texts and writers usually include Beowulf, Chaucer, Spenser, Shakespeare, Donne, Milton, Pope, Swift, and others. Every semester.

ENGL 301 | INTRODUCTION TO CREATIVE WRITING
Units: 3  Repeatability: No
A workshop on imaginative writing, with examples drawn from literature.

ENGL 304W | ADVANCED COMPOSITION
Units: 3
A workshop course in the writing of expository, descriptive, and critical prose. This course is designed to fulfill the upper division written literary requirement for non-English majors; it will fulfill an upper division elective for English majors. Every semester.

ENGL 311 | GENRES AND TRADITIONS
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Focuses on a literary genre or tradition within a historical or developmental context. Emphasis on literature across time and foundational texts in conversation with contemporary works; attention given to diversity.
ENGL 312 | MEDIEVAL STUDIES
Units: 3  Repeatability: Yes (Repeatable if topic differs)
This course considers literary texts composed from late antiquity through to the 15th century that may be drawn from European and other traditions of the period (Persian, Arabic, Indian, Slavic, Chinese, others). The course may include such topics as: the Heroic age; the Arthurian cycle; the age of chivalry; the Crusades. Texts are generally read in translation. May be repeated when topic changes.

ENGL 314 | CHAUCER
Units: 3
The life and work of Geoffrey Chaucer, set in the historical and cultural context of late 14th-century England. The course gives particular attention to The Canterbury Tales, as well as to some of Chaucer’s shorter poems. Readings will be in Middle English.

ENGL 315 | LITERARY PERIODS
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Focuses on literary periods and movements. Emphasis on: literature across time; literature in historical contexts; foundational texts in conversation with past or contemporary works. Attention given to diversity.

ENGL 319 | TOPICS IN LITERARY HISTORIES
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Treats a special topic or theme within literary history.

ENGL 321 | LITERATURE OF RACE, GENDER AND SEXUALITY
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ENGL 260
Focuses on ways of reading literature, cultural formation and theory with a focus on race, gender and/or sexuality. Will include close reading, contextualized study via basic criticism and theory, and literary devices. Will include at least two genres.

ENGL 325 | LITERARY THEORY
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ENGL 260
Investigation of the values and assumptions that inform literature and literary criticism through readings in important theorists.

ENGL 329 | TOPICS IN LITERARY CULTURES AND THEORIES
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ENGL 260
A special topic that focuses on ways of reading literature, cultural formations, and literary theories. Includes close reading, contextualized study via basic criticism and theory, literary devices. Includes at least two genres.

ENGL 330 | DANTE
Units: 3  Repeatability: No
Dante’s Divine Comedy, Vita Nuova, and selected other works in their literary and historical contexts. Texts will be read in English translation.

ENGL 331 | MEDIEVAL STUDIES
Units: 3  Repeatability: Yes (Repeatable if topic differs)
This course considers literary texts composed from late antiquity through to the 15th century that may be drawn from European and other traditions of the period (Persian, Arabic, Indian, Slavic, Chinese, others). The course may include such topics as: the Heroic age; the Arthurian cycle; the age of chivalry; the Crusades. Texts are generally read in translation. May be repeated when topic changes.

ENGL 333 | CHAUCER
Units: 3  Repeatability: No
The life and work of Geoffrey Chaucer, set in the historical and cultural context of late 14th-century England. The course gives particular attention to The Canterbury Tales, as well as to some of Chaucer’s shorter poems. Readings will be in Middle English.

ENGL 335 | RENAISSANCE DRAMA
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Studies in the English drama of the 16th and 17th centuries, focusing on such contemporaries of Shakespeare as Marlowe, Jonson, Webster, and others.

ENGL 337 | RENAISSANCE STUDIES
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Studies in the literature and culture of early-modern England. Readings may include poetry, drama, and prose, fiction and non-fiction.

ENGL 338 | MILTON
Units: 3  Repeatability: No
Studies in the poetry and prose of John Milton, with emphasis on Paradise Lost.

ENGL 340 | RESTORATION STUDIES
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Studies in British literature written between 1640 and 1700. A multi-genre course that may include male and female writers such as Phillips, Milton, Behn, Congreve, Wycherley, Dryden, Pepys, Astell and others. Readings are grounded in the social, intellectual, political, and cultural history of the period.

ENGL 341 | EIGHTEENTH CENTURY STUDIES
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Studies in British and American literature written between 1680 and 1820. A multi-genre course that may include male and female writers such as Pope, Swift, Haywood, Montagu, Franklin, Johnson, Burney, Jefferson, Burney, Wheatley, Cowper, Burke, Radcliffe. Readings are grounded in the social, intellectual, political and cultural history of the period.

ENGL 342 | ROMANTICISM
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Poetry and prose of first- and second-generation Romantic writers. May include Blake, the Wordsworths, Coleridge, Byron, the Shelleys, and Keats, as well as European and American Romantic writers.

ENGL 343 | EARLY NOVEL
Units: 3  Repeatability: Yes (Repeatable if topic differs)
A study of the novel as a literary art form from its origins to the mid-nineteenth century. Focus on the poetics of the novel as a literary genre; may include specialized concentration on the development of form, mode (e.g., epistolary) or a single writer. All novels will be in English or English translation.

ENGL 344 | VICTORIAN STUDIES
Units: 3  Repeatability: No
Poetry and prose of the Victorian period. May include works by Carlyle, Tennyson, the Brownings, the Pre-Raphaelites, Arnold, Wilde, Ruskin, Newman, Mill, and letters, journals, and diaries of the period. May be repeated when topic changes.

ENGL 348 | NINETEENTH CENTURY NOVEL
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Readings in Austen, Dickens, the Brontës, George Eliot, Hardy, Conrad, and others. May also include letters, essays, and verse of the period.

ENGL 352 | UNITED STATES LITERATURE TO 1900
Units: 3  Repeatability: No
Readings will include works by Bradstreet, Hawthorne, Cooper, Poe, Twain, Dickinson, James, Whitman, Melville, and others.

ENGL 355 | EARLY UNITED STATES LITERATURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Readings may include works by Franklin, Poe, Dickinson, Melville, Hawthorne, Fuller, Douglass, Emerson, Peabody, Thoreau, Whitman, or others.

ENGL 356 | UNITED STATES FICTION 1900-1940
Units: 3
Readings will include works by Crane, Robinson, Dreiser, Wharton, James, Cather, Frost, Fitzgerald, Hemingway, and others.
ENGL 357 | MODERN UNITED STATES LITERATURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Readings may include works by James, Adams, Gilman, DuBois, Stein, Wright, W.C. Williams, T. Williams, Baldwin, Rich, Sexton, Lorde, Faulkner, Fitzgerald, Ginsberg, Stevens, or others.

ENGL 358 | UNITED STATES ETHNIC LITERATURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Studies in African-American, Asian-American/Pacific Islander, Chicano/Latino, and Native-American literatures. May be taught from a comparatist perspective and include other U.S. ethnic groups. Historical, political, and cultural material may be provided as context.

ENGL 359 | MODERN UNITED STATES FICTION
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Major works in relation to issues in 20th-century U.S. literature and culture. May include novels or short stories by Wharton, Stein, Hemingway, Faulkner, Fitzgerald, Wright, Morrison, or others.

ENGL 360 | MODERN AND CONTEMPORARY POETRY
Units: 3 Repeatability: No
A selection of poets from early modernists to the present. May include works by Yeats, Stein, Eliot, Stevens, Hughes, Brooks, Rukeyser, Sexton, Yau, or others.

ENGL 362 | MODERN AND CONTEMPORARY DRAMA
Units: 3 Repeatability: No
A study of selected plays from the past 125 years. Playwrights may include Ibsen, Chekhov, Shaw, Brecht, O’Neill, Churchill, Mamet, August Wilson, or others.

ENGL 364 | GLOBAL LITERATURE AND CULTURE
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Engaging with issues of diversity and social justice in a global context, this course examines literature and other cultural forms and media from various geographic regions, including Africa, South Asia, the Asia-Pacific, Latin America, and the Caribbean.

ENGL 366 | MODERN AND CONTEMPORARY EUROPEAN LITERATURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Readings may include works in translation by Chekhov, Dostoevsky, Kafka, Colette, Tsvetayeva, Camus, Levi, Duras, Handke, Bernhard, Perec, Jelinek, Drndic or others.

ENGL 367 | LONDON PLAYS IN PRODUCTION
Units: 3 Repeatability: No
A study abroad course, which immerses students in London theater. Students study and read a range of work that may include classical, modern, multicultural, and experimental plays and musicals, and visit venues ranging from the Royal National Theatre to abandoned warehouses. This course is cross-listed between English and Theatre, and can fulfill the Literary or Artistic Inquiry Core requirement, and major or minor upper division requirements in English or Theatre Arts.

ENGL 368 | MODERN AND CONTEMPORARY BRITISH LITERATURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Major works in relation to issues in 20th-century British literature and culture. Writers may include Conrad, Lawrence, Joyce, Forster, Woolf, Shaw, Auden, Lessing, or others.

ENGL 370 | MODERN AND CONTEMPORARY FICTION
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Studies in selected works of recent fiction from around the world.

ENGL 372 | FILM STUDIES
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Aspects of film as narrative are considered. Topics may include film genres (the silents and early talkies, historical dramas, film noir, cinéma vérité), cinematic adaptation of literary texts, film theory, and the history of film.

ENGL 374 | GENDER AND LITERATURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Studies in the social and cultural construction of gender in literature and literary theory, as well as the impact of gender on the formation of literary canons.

ENGL 375 | INTRODUCTION TO CREATIVE WRITING
Units: 3
A workshop on imaginative writing, with examples drawn from literature.

ENGL 377 | DEVELOPMENT OF THE ENGLISH LANGUAGE
Units: 3 Repeatability: No
Studies in the phonology, morphology, syntax, semantics, and pragmatics of the English language; synchronic and diachronic variation; current theories of the grammar of English; theories of language acquisition and contact. Required of teacher credential candidates.

ENGL 381 | INTERMEDIATE POETRY WRITING
Units: 3 Repeatability: No
Prerequisites: ENGL 375
Workshop in poetry writing with examples drawn from literature.

ENGL 382 | INTERMEDIATE FICTION WRITING
Units: 3 Repeatability: No
Prerequisites: ENGL 375
Workshop in fiction writing, especially the short story, with examples drawn from literature.

ENGL 383 | INTERMEDIATE CREATIVE NONFICTION WRITING
Units: 3 Repeatability: No
Prerequisites: ENGL 375
Workshop in creative nonfiction writing, with examples drawn from literature.

ENGL 385 | TOPICS IN CREATIVE WRITING
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ENGL 301
Workshop discussion and analysis of student poetry, fiction, or drama (including screenwriting).

ENGL 401 | ADVANCED POETRY WRITING
Units: 3 Repeatability: No
Prerequisites: ENGL 381
Investigates and hones the craft of poetry.

ENGL 402 | ADVANCED FICTION WRITING
Units: 3 Repeatability: No
Prerequisites: ENGL 382
Workshop to discuss recently published short fiction and students’ stories.

ENGL 403 | ADVANCED CREATIVE NONFICTION WRITING
Units: 3 Repeatability: No
Prerequisites: ENGL 383
Workshop to discuss published creative nonfiction writing and students’ own work.

ENGL 410 | ADVANCED WRITING IN THE ENGLISH MAJOR
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Prerequisites: ENGL 260
Fulfills the Core requirement for Advanced Writing, with attention to the literary and scholarly skills needed in the English Major. Students practice all phases of writing, including research, invention, drafting, revision and editing. Topics vary. Required for English Majors.

ENGL 420 | ADVANCED STUDIES IN SHAKESPEARE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ENGL 280
Further study of some aspect of Shakespeare’s work: particular plays, genres, themes, etc. Topic varies. Spring semester.
ENGL 492 | SOUTHEAST SAN DIEGO TUTORING PROGRAM  
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)  
Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered every semester for one to three units.

ENGL 493 | WRITING CENTER TUTORS  
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)  
Theory and practice for Writing Center tutors. Consent of Writing Center director required. Every semester.

ENGL 494 | SPECIAL TOPICS  
Units: 1-3 Repeatability: Yes (Repeatable if topic differs)  
Courses that treat a special topic, genre, or author. See departmental list of course offerings each semester.

ENGL 495 | SENIOR PROJECT  
Units: 3 Repeatability: No  
A capstone course designed to help seniors produce an original research project. Addresses research methods, critical thinking, and writing process. Recommended for students planning on graduate work.

ENGL 496 | RESEARCH  
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)  
Students participate in ongoing research projects and publications, under the guidance of English faculty. Current projects include: The Tudor Plays Project and The Alcalá Review. See faculty for more information.

ENGL 498 | INTERNSHIP  
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)  
Internship opportunities in the workplace or community involving writing or reading may taken for credit, with the oversight of English faculty. For more information, and for assistance finding an internship, see the English Department website.

ENGL 499 | INDEPENDENT STUDY  
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)  
Arranged with the consent of a faculty advisor and the department chair. Restricted to upper division English majors or students who have completed at least one upper division literature course.