ITALIAN (ITAL)

Courses

ITAL 101 | FIRST SEMESTER ITALIAN
Units: 3  Repeatability: No
Essentials of Italian grammar with emphasis on communicative proficiency and cultural awareness. Development of the four skills of listening, speaking, reading and writing. Students with no previous knowledge of Italian must complete the Waiver for 101 on the Department’s website (https://www.sandiego.edu/cas/languages/requirements-and-placement/). Students with some knowledge of Italian must take the USD Placement Exam on the same website and register in the appropriate level. Every semester.

ITAL 102 | SECOND SEMESTER ITALIAN
Units: 3
Prerequisites: ITAL 101 or Passing the appropriate departmental placement test within the previous year
Same orientation as in ITAL 101. Further development of communicative proficiency and cultural and intercultural awareness for students who have completed ITAL 101 or have previous knowledge of the language. Stress on listening, speaking, reading and writing.

ITAL 140 | TOPICS IN ITALIAN LITERATURE AND CULTURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Italian literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 141 | TOPICS IN ITALIAN LITERATURE, FILM OR CULTURE—DOMESTIC FOCUS
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Italian literature, film and/or culture with a Domestic Focus. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 142 | TOPICS IN ITALIAN LITERATURE, FILM OR CULTURE—GLOBAL FOCUS
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Italian literature, film and/or culture with a global focus. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 194 | SPECIAL TOPICS IN ITALIAN LITERATURE AND CULTURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Italian literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 201 | THIRD SEMESTER ITALIAN
Units: 3
Prerequisites: ITAL 102 or Passing the appropriate departmental placement test within the previous year
Completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency and cultural awareness. At this level students may be encouraged to participate in community service-learning and/or cultural activities within the Italian speaking community. Prerequisites: ITAL 102 or equivalent, or Placement Exam. Every semester. ITAL 201.

ITAL 202 | FOURTH SEMESTER ITALIAN
Units: 3  Repeatability: No
Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 201
Review and expansion of language structures, as well as practice in reading, composition and conversation in preparation for upper-division work.

ITAL 230 | INTERMEDIATE CONVERSATION
Units: 3
Prerequisites: ITAL 201 or ITAL 202
Intensive practice in spoken Italian based on assigned topics. This course does not count toward the major or the minor, but does count as elective units toward graduation.

ITAL 293 | LANGUAGE TUTORING OR FIELD EXPERIENCE IN ITALIAN
Units: 1-3  Repeatability: Yes (Repeatable if topic differs)
Supervised participation in the department’s Tutoring Program or placement in a community organization in which the student’s skills in Italian are developed.

ITAL 294 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ITAL 202
Study at the lower-division level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

ITAL 301 | WRITING AND COMPOSITION IN ITALIAN
Units: 3  Repeatability: No
Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 202
Focus on the development of reading and writing skills through the analysis of authentic texts, the practice of various modes of written expression, and grammar review.

ITAL 302 | CONTEMPORARY ITALY: CULTURE, POLITICS AND SOCIETY
Units: 3  Repeatability: No
Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 202
Study of relevant aspects of Italian culture, politics and society, and of key moments in Italian history, with a focus on the development of oral communication skills.

ITAL 315 | L2 TEACHING METHODOLOGIES AND APPLIED LINGUISTICS
Units: 3
Prerequisites: ITAL 301 or ITAL 302
An introduction to the history of second language teaching methods, applied linguistics, and the fundamentals of second language teaching. Initial training in the skills needed to be a second language teacher.

ITAL 320 | INTRODUCTION TO ITALIAN LITERATURE AND CULTURE I: FROM THE MIDDLE AGES TO THE 17TH CENTURY
Units: 3  Repeatability: No
Prerequisites: ITAL 301 or ITAL 302 or ITAL 340 or ITAL 342 or ITAL 394
Introduction to the major works of Italian literature, in their socio-cultural context, from the birth of the language to the 17th century.

ITAL 321 | INTRODUCTION TO ITALIAN LITERATURE AND CULTURE II: FROM THE ENLIGHTENMENT TO TODAY
Units: 3  Repeatability: No
Prerequisites: ITAL 301 or ITAL 302 or ITAL 340 or ITAL 342 or ITAL 394
Introduction to the major works of Italian literature, in their socio-cultural context, from the 18th century to present times.

ITAL 340 | TOPICS IN ITALIAN LITERATURE AND CULTURE
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year
Study at the third-year level of a topic in literature and culture. (Repeatable if topic differs).
ITAL 342 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE—GLOBAL FOCUS
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 202
Study at the third-year level of a topic in literature, film and culture with a global focus. (Repeatable if topic differs).

ITAL 394 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE—3-6  Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year
Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor. May be taken for credit each time topic changes.

ITAL 403 | STUDIES IN ITALIAN FILM
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Prerequisites: ITAL 320 or ITAL 321
A study of relevant aspects of Italy’s rich cinemtic tradition. The course can be repeated when the topic changes.

ITAL 410 | STUDIES IN MEDIEVAL AND RENAISSANCE ITALY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Prerequisites: ITAL 320 or ITAL 321
A study of relevant aspects of the literature, culture and society of Medieval, Humanist and Renaissance Italy. This course can be repeated for credit when the topic changes.

ITAL 411 | STUDIES IN MODERN ITALIAN LITERATURE AND CULTURE
Units: 3
Prerequisites: ITAL 320 or ITAL 321
A study of relevant aspects of the literature, culture and society of 18th- and 19th-century Italy. Particular emphasis is given to the discussion of Italian Risorgimento and the construction and representation of Italian national and cultural identity.

ITAL 412 | STUDIES IN CONTEMPORARY ITALIAN LITERATURE AND CULTURE
Units: 3
Prerequisites: ITAL 320 or ITAL 321
A study of relevant aspects of the literature, culture and society of 20th- and 21st-century Italy.

ITAL 413D | ITALIAN LITERATURE OF MIGRATION
Units: 3
Prerequisites: ITAL 320 or ITAL 321
A study of works by native and non-native Italian writers that deal with the questions of migration, multiculturalism and otherness.

ITAL 420 | DANTE AND HIS TIMES
Units: 3
Prerequisites: ITAL 320 or ITAL 321
A study of Dante’s Divina Commedia and other selected works in their literary and historical context.

ITAL 493 | LANGUAGE TUTORING OR FIELD EXPERIENCE IN ITALIAN
Units: 1-3  Repeatability: Yes (Repeatable if topic differs)
Supervised participation in the department’s Tutoring Program or placement in a community organization in which the student’s skills in Italian are developed.

ITAL 494 | TOPICS IN LITERATURE, LANGUAGE, OR CULTURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ITAL 320 or ITAL 321
Study of special topics in Italian literature, language, or culture. When offered, selected subjects will be announced on the MySanDiego portal.

ITAL 495 | SENIOR CAPSTONE PROJECT
Units: 1-3
This is a culminating experience in which students reflect upon and integrate aspects of their entire undergraduate study. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. The capstone is taken concurrently with one of the last two upper-division courses for the major, to which it is thematically linked. Consult with program director. Capstone projects are approved by the program director.

ITAL 499 | INDEPENDENT STUDY
Units: 1-3  Repeatability: Yes (Can be repeated for Credit)
A program arranged between the advanced student and the instructor to provide intensive study in a particular area of interest. Extensive reading and consultation are required, as well as preparation of reports to be assigned by the instructor. A maximum of 3 units may be applied toward the major or the minor.