MUSIC (MUSC)

Courses

MUSC 101D | AMERICAN MUSIC
Units: 3
This course will explore a variety of musical styles and practices from the late 1800s to the present, including blues, jazz, folk, rock, musical theater, art music, and the many faces of popular music. Historical and cultural aspects will be examined in order to better understand how political events, cultural values, social norms, and racial and gender discrimination influenced each of these musical styles. Topics will include nationalism in post-war years, lyrical sexism in popular music, Tin Pan Alley and the greatest years of American songwriting, the rise of rock ‘n roll, folk music as protest, and the golden age of the American musical. How are all of these styles linked together as forms of American music, and when does music in America become American music. No previous musical training is necessary. This course fulfills a core curriculum requirement under Fine Arts.

MUSC 102 | JAZZ
Units: 3 Repeatability: No
This course examines the nature and history of jazz in America from its roots to the present. In contrast to Western European music, American jazz traces its history primarily through the performances of individual artists; the performers are the creators of jazz. The lives and contributions of legendary musicians such as Louis Armstrong, Duke Ellington, Charles Parker, Miles Davis, John Coltrane and Ornette Coleman will be profiled. The geographical, socio-political and religious context will be considered in order to better understand the development of each musical style.

MUSC 102D | JAZZ
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MUSC 103 | MUSIC FOR THE STAGE
Units: 3
A survey course that examines the history and masterworks of music-theater, beginning with the birth of opera but concentrating on the role of music-theater in the United States. The course includes discussion of important aesthetic, social, and musical developments that shaped music-theater in the last 500 years, while examining the ever-changing balance in the importance of text, music, and spectacle. Reading, writing, listening, and concert attendance required. This course fulfills the core curriculum requirement for Fine Arts.

MUSC 105 | CLASS PIANO I
Units: 1 Repeatability: Yes (Can be repeated for Credit)
Designed for students with no prior keyboard training. Study of notation, keys, scales, chords, and elementary piano repertoire. Class sessions will include ensemble playing, sight reading, melodic harmonization, improvisation and individual coaching on theory, technique and repertoire. Students will be expected to practice five days a week in order to be prepared for each class session. May be repeated for credit up to 2 units.

MUSC 106 | WE SHALL OVERCOME: SINGING FOR JUSTICE, FREEDOM AND PEACE
Units: 3 Repeatability: No
This course examines the complex relationship between song and social dissent. We will explore the use of popular, traditional, and art musics by activists and social change-makers, drawing on a range of global group singing traditions. In doing so, we will seek to understand how and why group singing can be effective in mobilizing social movements, and how it might be able to advance causes of social justice in our communities today. This course bridges two sub-disciplines of music, ethnomusicology and performance; in addition to seminar-style exploration of history and culture, a significant portion of the course will include group singing, culminating in a end-of-semester song festival led by the members of the course.

MUSC 107 | CLASS VOICE
Units: 1 Repeatability: Yes (Can be repeated for Credit)
Voice study in a classroom environment for all levels of singers. Students will be introduced to the elements of classical vocal technique, which they will apply in the performance of classical and musical theater repertoire. Fee required to pay for accompanist. May be repeated for credit up to two units.

MUSC 108 | CLASS GUITAR
Units: 1 Repeatability: Yes (Can be repeated for Credit)
Guitar study in a classroom environment for beginners. Basics of traditional notation, chordal accompaniment, and development of right and left hand techniques. Emphasis on how the guitar is used in a variety of styles including classical, flamenco, blues, and jazz. Students must have their own instrument. May be repeated for credit up to two units.

MUSC 109 | INTRODUCTION TO SONIC ARTS
Units: 3 Repeatability: No
A survey of the natural, cultural, historical, and artistic experience of sound with an emphasis on the use of sound in artistic and critical engagements with the world. Topics include: acoustic ecology, philosophy of music, musical instrument technology; scientific and mathematical application of sound; radical challenges to musical traditions in the 20th century, including electronic, experimental, and improvised musics; installations and sound sculpture; technologies of sound reproduction; copyright and technological change; sampling; and DJ culture. Cross-listed as ARTH 109. This course fulfills a core curriculum requirement and may be taken to fulfill a major or minor requirement.

MUSC 110 | CONCERT PRODUCTION
Units: 1 Repeatability: Yes (Can be repeated for Credit)
Concert Production, divided into academic study and instructional, workshop, and practical sections, will introduce the vital elements of live performance production including live sound reinforcement, micing, recording techniques, stage lighting, stage management, and concert management. In addition to lighting and sound skills, students will learn how to properly prepare for a show (including appropriate dress and punctuality), manage the show during the performance, as well as how to strike the performance space after the concert. Students study the concepts and background of concert production, and then apply the skills and experience gained through co-producing official USD shows in support of the Music Department.

MUSC 120 | FUNDAMENTALS OF MUSIC THEORY
Units: 3
Estabishes a firm foundation for music theory, including Western music notation, rhythm, scales and transpositions, intervals and inversions, chords, tonal harmony, and their practical application in singing and keyboard playing. This course fulfills a core curriculum requirement and may be taken to fulfill a major or minor requirement.
MUSC 121 | MAKING MUSIC - INTEGRATING THEORY AND PRACTICE
Units: 3  Repeatability: No
This course engages students in integrating their musical practice with basic theoretical concepts in music, helping them to be efficient in reading musical notation and learning to execute a simple piece of music within a short period of time. Topics include common Western music notation, rhythm and meter, major and minor scales, transpositions, interval and inversions, triadic and dominant 7th chords and their inversions, and common Italian terminology for music. The community-service learning component of the course provides a creative channel for the students to use their gains from the theoretical concepts in actual music making. This course welcomes all students with some musical background. It is a prerequisite for Harmony I (MUSC 220) and Aural and Keyboard Skills I (MUSC 210) for music majors and minors.

MUSC 130 | MUSIC IN SOCIETY
Units: 3  Repeatability: No
An introduction to musical terminology, followed by a survey of classical music from the Middle Ages to the present, focusing on the social, political, and religious function of music in its society. Reading, writing, listening, and concert visits required. This course fulfills the core curriculum requirement for Fine Arts.

MUSC 140 | MUSIC IN WORLD CULTURES
Units: 3  Repeatability: No
This course explores music as an aspect of human culture focusing on selected non-Western music styles from Asia, Africa, and the Americas. It examines broad historical, cultural, and social contexts of music and contributes to cross-cultural understanding. Students study local, regional, national and global values of music; become familiar with traditional, religious, folk, art, and popular musical styles of several countries; and acquire active listening skills and a mastery of music terms. They examine the roles of the media, politics, religion, gender, and popular trends on expressive culture, and explore the interdisciplinary nature of music and the connections between the arts and human values.

MUSC 150 | CHAMBER MUSIC ENSEMBLES
Units: 1  Repeatability: Yes (Can be repeated for Credit)
Study and public performance of chamber music, instrumental or vocal. On- and off-campus performances each semester. Audition and fee required. Must be taken concurrently with individual music lessons on enrolled instrument. May be repeated for credit without limit. This course fulfills one unit of the core curriculum requirement for Fine Arts. Go to www.sandiego.edu/music for more information.

MUSC 151 | USD STRINGS
Units: 1  Repeatability: Yes (Can be repeated for Credit)
Study and public performance of strings music. On- and off-campus performances each semester. Audition required. Must be taken concurrently with individual music lessons on enrolled instrument. May be repeated for credit without limit. [This course fulfills a core curriculum requirement.]

MUSC 152 | CHORAL SCHOLARS
Units: 1  Repeatability: Yes (Can be repeated for Credit)
A highly selective vocal ensemble devoted to intensive study of choral literature from all historical periods. Students serve as ambassadors for the university; demanding performance schedule. By audition only; minor in music, voice lessons, leadership skills required. May be repeated for credit without limit. Go to www.sandiego.edu/choralscholars for complete information.

MUSC 153 | CONCERT CHOIR
Units: 1  Repeatability: Yes (Can be repeated for Credit)
A mixed choral ensemble devoted to the study and performance of choral literature from all historical periods. Audition and fee required. May be repeated for credit without limit. Go to www.sandiego.edu/music for more information. This course fulfills one unit of the core curriculum requirement for Fine Arts.

MUSC 154 | OPERA WORKSHOP
Units: 1  Repeatability: Yes (Can be repeated for Credit)
Training in preparation of productions of operas and musicals; coaching, directing, staging, and lighting, culminating in full performance. May be repeated for credit without limit. Go to www.sandiego.edu/music for more information. An audition may be required. This course fulfills one unit of the core curriculum requirement for Fine Arts.

MUSC 155 | JAZZ ENSEMBLE
Units: 1  Repeatability: Yes (Can be repeated for Credit)
Study and public performance of jazz music, instrumental or vocal. On- and off-campus performances each semester. No audition or fee required. Individual lessons on enrolled instrument available each semester. May be repeated for credit without limit. Go to www.sandiego.edu/music for more information. This course fulfills one unit of the core curriculum requirement for Fine Arts.

MUSC 156 | BAND
Units: 1  Repeatability: Yes (Can be repeated for Credit)
This course involves study and public performance of band (Concert Band and Athletic Band—including Marching and Pep Band) music. There will be on- and off-campus performances each semester. Audition required. Must be taken concurrently with individual music lessons on enrolled instrument. This course fulfills one unit of the core curriculum requirement for Fine Arts. May be repeated for credit without limit.

MUSC 157 | GAMELAN ENSEMBLE
Units: 1  Repeatability: Yes (Can be repeated for Credit)
This hands-on performance course focuses on the technique and performance of gamelan (a bronze percussion orchestra from Bali, Indonesia) as an exploration of Asian communal music-making. The gamelan angklung students will play is a four-toned village ensemble consisting of metal xylophones, gong chimes, cymbals, gongs, and drums. The course introduces students to the gamelan instruments, the techniques of performance, the gamelan’s performance practice, and its cultural role within Bali, greater Indonesia, and Southeast Asia. Class activity may include selected readings and video presentations. The course may include dance and culminates in a final concert in which all students participate. Go to www.sandiego.edu/music for more information. This course fulfills one unit of the core curriculum requirement for Fine Arts. May be repeated for credit.

MUSC 158 | MARIACHI ENSEMBLE
Units: 1  Repeatability: Yes (Can be repeated for Credit)
This course introduces students to a wide and rich variety of mariachi ensemble repertoire, consisting of traditional and original compositions. Students will be coached in such instruments as violin, trumpet, vihuela, guitarron, guitar and vocals, and will develop musical, technical and ensemble-playing skills. The ensemble frequently collaborates with FAMA – the USD Folkloric Dance and Mariachi Student Association – and with active mariachi ensembles in San Diego. This course fulfills one unit of the core curriculum requirement for Fine Arts. May be repeated for credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Repeatability</th>
<th>Prerequisites/Co-requisites</th>
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<tbody>
<tr>
<td>MUSC 160</td>
<td>PIANO</td>
<td>1</td>
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<tr>
<td>MUSC 161</td>
<td>VOICE</td>
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<td>MUSC 162</td>
<td>STRINGS-VIOLIN</td>
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<tr>
<td>MUSC 163</td>
<td>VIOLA</td>
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<td>MUSC 164</td>
<td>VIOLONCELLO</td>
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<tr>
<td>MUSC 165</td>
<td>STRINGS-DOUBLE BASS</td>
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<tr>
<td>MUSC 166</td>
<td>WOODWINDS-FLUTE/PICCOLO</td>
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<td>MUSC 167</td>
<td>WOODWINDS-OBOE/ENGLISH HORN</td>
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<td>MUSC 168</td>
<td>WOODWINDS-CLARINET/BASS CLARINET</td>
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<td>MUSC 169</td>
<td>WOODWINDS-BASSOON/CONTRABASSON</td>
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<td>MUSC 170</td>
<td>WOODWINDS-SAXOPHONE</td>
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<td>BRASS-HORN</td>
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<td>MUSC 172</td>
<td>BRASS-TRUMPET</td>
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<td>BRASS-TROMBONE/TUBA</td>
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<td>MUSC 174</td>
<td>PERCUSSION</td>
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<td>HARP</td>
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<td>MUSC 178</td>
<td>GUITAR</td>
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<td>MUSC 179</td>
<td>PIPE ORGAN/HARPSICHORD</td>
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<td>CONDUCTING</td>
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<td>MUSC 181</td>
<td>IMPROVISATION</td>
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<td>MUSC 200</td>
<td>COMPREHENSIVE MUSICIANSHIP FOR EDUCATORS</td>
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<tr>
<td>MUSC 205</td>
<td>CLASS PIANO II</td>
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<td>MUSC 210</td>
<td>AURAL SKILLS I</td>
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<td>MUSC 212</td>
<td>HARMONY I</td>
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<tr>
<td>MUSC 213</td>
<td>HARMONY II</td>
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<td>MUSC 221</td>
<td>AURAL SKILLS II</td>
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<td>MUSC 222</td>
<td>HARMONY I</td>
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<td>MUSC 223</td>
<td>HARMONY II</td>
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<tr>
<td>MUSC 224</td>
<td>SPECIAL TOPICS IN MUSIC</td>
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</table>

*Units*: The units required for each course are specified. Courses are offered with or without repeatability, as indicated in the table. Prerequisites or corequisites may be required for enrollment in specific courses.
MUSC 300 | CAREER DESIGN IN MUSIC
Units: 3
This course is designed to introduce the music industry and explore career options in music. Students study the history and current developments in the industry, gain professional insights and learn practical and conceptual skills through reading and writing assignments, group and individual projects and interaction with visiting arts professionals, who will discuss their own different career paths in music. We will discuss a range of tools and ideas in music and explore social media, industry standards, music work in non-profit and for-profit institutions, tour/event planning and community outreach.

MUSC 305 | BRASS METHODS
Units: 1
The primary goal of this one-unit course is to learn to be able to teach the instruments—particularly trombone/euphonium, tuba, horn and trumpet—at the primary and secondary levels through researching, studying, and playing. Students will learn the repertories and playing techniques of brass instruments. There are no prerequisites; students wishing to learn both how to play a new instrument and the pedagogy behind the instrument families will benefit. This course is open to all students and required for students following the forthcoming Music Education emphasis.

MUSC 306 | PERCUSSION METHODS
Units: 1
The primary goal of this one-unit course is to learn to be able to teach a variety of percussion instruments—particularly snare, timpani, and mallets—at the primary and secondary levels through researching, studying, and playing. Students will learn the repertories and playing techniques of percussion instruments. There are no prerequisites; students wishing to learn both how to play a new instrument and the pedagogy behind the instrument families will benefit. This course is open to all students and required for students following the forthcoming Music Education emphasis.

MUSC 307 | STRINGS METHODS
Units: 1
The primary goal of this one-unit course is to learn to be able to teach the string instruments—particularly guitar, violin, cello and bass—at the primary and secondary levels through researching, studying, and playing. Students will learn the repertories and playing techniques of a variety of stringed instruments. There are no prerequisites; students wishing to learn both how to play a new instrument and the pedagogy behind the instrument families will benefit. This course is open to all students and required for students following the forthcoming Music Education emphasis.

MUSC 308 | WOODWIND METHODS
Units: 1
The primary goal of this one-unit course is to learn to be able to teach the woodwind instruments—particularly clarinet, saxophone, flute, oboe and bassoon—at the primary and secondary levels through researching, studying, and playing. Students will learn the repertories and playing techniques of woodwind instruments. There are no prerequisites; students wishing to learn both how to play a new instrument and the pedagogy behind the instrument families will benefit. This course is open to all students and required for students following the forthcoming Music Education emphasis.

MUSC 310 | FORM AND ANALYSIS
Units: 3  Repeatability: No
Prerequisites: MUSC 221
Study of musical forms from all historical style periods and survey of historical and contemporary analytic methods; analysis and writing in various styles and forms.

MUSC 315 | INTRODUCTION TO CONDUCTING
Units: 3
Prerequisites: MUSC 220 and MUSC 210
Good conductors combine technique, a repertoire of interpretative gestures, verbal skills...and a bit of a charisma to lead an ensemble musically. In this course, we will cultivate this special skill set with gestural practice, score study exercises and conducting laboratories. We will develop a technique to articulate an interpretive vision for a piece of music both verbally and gesturally, to set and vary tempo, as well as control and mix the sound produced by each musician in the ensemble using concise and communicative conducting gestures. Pre-requisites: MUSC 220 and MUSC 210 or Instructor's Permission.

MUSC 316 | ENGLISH DICTION FOR SINGERS
Units: 1  Repeatability: No
Prerequisites: MUSC 161 (Can be taken Concurrently) or MUSC 361 (Can be taken Concurrently)
This course presents the phonetic sounds of sung English. Students will learn the basics of singer's diction and the International Phonetic Alphabet, and demonstrate their knowledge through written examination, speaking, and singing.

MUSC 317 | ITALIAN AND LATIN DICTION FOR SINGERS
Units: 1  Repeatability: No
Prerequisites: MUSC 161 (Can be taken Concurrently) or MUSC 361 (Can be taken Concurrently)
This course presents the phonetic sounds of sung Italian and Latin. Students will learn the basics of singer’s diction and the International Phonetic Alphabet, and demonstrate their knowledge through written examination, speaking, and singing.

MUSC 318 | GERMAN DICTION FOR SINGERS
Units: 1  Repeatability: No
Prerequisites: MUSC 161 (Can be taken Concurrently) or MUSC 361 (Can be taken Concurrently)
This course presents the phonetic sounds of sung German. Students will learn the basics of singer’s diction and the International Phonetic Alphabet, and demonstrate their knowledge through written examination, speaking, and singing.

MUSC 319 | FRENCH DICTION FOR SINGERS
Units: 1  Repeatability: No
Prerequisites: MUSC 161 (Can be taken Concurrently) or MUSC 361 (Can be taken Concurrently)
This course presents the phonetic sounds of sung French. Students will learn the basics of singer’s diction and the International Phonetic Alphabet, and demonstrate their knowledge through written examination, speaking, and singing.

MUSC 320 | ORCHESTRATION AND ARRANGING
Units: 3  Repeatability: No
Prerequisites: MUSC 221
Orchestration and arranging in the chamber and orchestral idioms, employing traditional and modern techniques for all instrument families in the orchestra. Preparation of score and parts to a professional level using notation software. Opportunities for in-class performance of arrangements or original compositions.

MUSC 322 | RHYTHM AND TIME
Units: 3
Prerequisites: MUSC 120
A survey of the theory and practice of rhythm, and the organization of musical events in time, with studies of Western classical music, modern innovations, and selected non-Western traditions. The course includes regular workshops on advanced rhythmic skills suitable for all voice types and instruments.
MUSC 330 | MUSIC HISTORY I: ANTIQUITY-1600 (EURPIDIES-MONTEVERDI)
Units: 3
Prerequisites: MUSC 130
A historical survey of music through the Renaissance, presented in a cultural context. We will study composers of Western music and learn how to distinguish their works according to changing style characteristics, shifting esthetic and philosophical perspectives, and changing historical circumstances. Historical study, informed listening and criticism, writing based on library research, analytical writing, live concert visits.

MUSC 331 | MUSIC HISTORY II: 1600-1830 (MONTEVERDI-BEETHOVEN)
Units: 3
Prerequisites: MUSC 130
A historical survey of music from the Baroque through the Viennese Classical Era, presented in a cultural context. Students will study composers of Western music and learn how to distinguish their works according to changing style characteristics, shifting esthetic and philosophical perspectives, and changing historical circumstances. Historical study, informed listening and criticism, writing based on library research, analytical writing, live concert visits.

MUSC 332 | MUSIC HISTORY III: 1830-PRESENT (SCHUBERT TO PHILIP GLASS)
Units: 3
Prerequisites: MUSC 130
A historical survey of music from the Romantic Era through the present, offered in a cultural context. Students will study composers of Western music and learn how to distinguish their works according to changing style characteristics, shifting esthetic and philosophical perspectives, and changing historical circumstances. Historical study, informed listening and criticism, writing based on library research, analytical writing, live concert visits.

MUSC 333 | PRO-SEMINAR IN MUSICOLOGY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Prerequisites: MUSC 330 or MUSC 331 or MUSC 332
Changing topics, e.g. Musical Manuscripts; Bach’s Cantatas; Early Music Performance Practice; Choral Music Literature; Music and Faith. May be repeated for credit when topics change.

MUSC 333W | PRO-SEMINAR IN MUSICOLOGY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Prerequisites: MUSC 330 or MUSC 331 or MUSC 332
Changing topics, e.g. Musical Manuscripts; Bach’s Cantatas; Early Music Performance Practice; Choral Music Literature; Music and Faith. May be repeated for credit when topics change.

MUSC 334 | MUSICAL ICONOGRAPHY: SOUND AND IMAGE
Units: 3
Musical subject matter has been depicted in visual art throughout the ages, in paintings, in sculpture, in book illuminations. This includes musical notation, musical instruments, composer portraits, images of public and domestic performances, and depictions of ritual actions with music or of spiritual life (weddings, funerals, church services, music of the spheres, the angelic consort, etc.). In this course, we will explore the nature of the music that is the subject of the artwork and will discover the appropriate musical sounds implied in the visual art. We will match each image with the historically and stylistically appropriate music, and then explore the hidden sound behind the canvas. Examples will be taken from all historical periods, from Classical Antiquity through Modernity in Art and Music.

MUSC 336 | MUSIC THERAPY
Units: 3 Repeatability: No
This course offers an overview of Music Therapy in Theory and Practice. It traces the historical connections between music and healing, and introduces the modern field of music therapy as practiced in the United States and in Europe. Organized in three parts, the course surveys the various forms that music therapy takes today, defines the diverse clinical populations served by music therapists, and explores professional issues such as the education and training of music therapists, as well as employment options.

MUSC 340 | TOPICS IN WORLD MUSIC
Units: 3 Repeatability: Yes (Can be repeated for Credit)
This course explores the relationships between music and culture in a global context, surveying the musical application of topics such as cultural identity, nationalism, politics, religion, aesthetics, border crossings, gender, race, economics, copyright law, cultural appropriation, and technology. Case studies from around the world are examined in depth through readings, listenings, and live performances.

MUSC 341 | RELIGION AND THE PERFORMING ARTS IN BALI
Units: 3 Repeatability: No
This course will integrate the perspectives of religious studies, music, and ethnomusicology in exploring the faith and practices of Balinese Hindus and examining the complex integration of music, dance, drama, and other arts in their vibrant ritual life. Emphasis will be placed on indigenous, colonial, and neocolonial expressions of cultural, social, and economic power and privilege on the island. Offered as a study abroad course in Bali, Indonesia, in tandem with THRS 326.

MUSC 350 | CHAMBER MUSIC ENSEMBLES
Units: 1 Repeatability: Yes (Can be repeated for Credit)
Study and public performance of chamber music, instrumental or vocal. On- and off-campus performances each semester. Audition and fee required. Must be taken concurrently with individual music lessons on enrolled instrument. May be repeated for credit without limit. This course fulfills one unit of the core curriculum requirement for Fine Arts. Go to www.sandiego.edu/music for more information.

MUSC 351 | USD STRINGS
Units: 1 Repeatability: Yes (Can be repeated for Credit)
Study and public performance of strings music. On- and off-campus performances each semester. Audition required. Must be taken concurrently with individual music lessons on enrolled instrument. May be repeated for credit without limit. [This course fulfills a core curriculum requirement.]

MUSC 352 | CHORAL SCHOLARS
Units: 1 Repeatability: Yes (Can be repeated for Credit)
A highly selective vocal ensemble devoted to intensive study of choral literature from all historical periods. Students serve as ambassadors for the university; demanding performance schedule. By audition only; minor in music, voice lessons, leadership skills required. May be repeated for credit without limit. Go to www.sandiego.edu/choralscholars for complete information.

MUSC 353 | CONCERT CHOIR
Units: 1 Repeatability: Yes (Can be repeated for Credit)
A mixed choral ensemble devoted to the study and performance of choral literature from all historical periods. Audition and fee required. May be repeated for credit without limit. Go to www.sandiego.edu/music for more information. This course fulfills one unit of the core curriculum requirement for Fine Arts.
MUSC 354 | OPERA WORKSHOP
Units: 1  Repeatability: Yes (Can be repeated for Credit)
Training in preparation of productions of operas and musicals; coaching, directing, staging, and lighting, culminating in full performance. May be repeated for credit without limit. Go to www.sandiego.edu/music for more information. An audition may be required. This course fulfills one unit of the core curriculum requirement for Fine Arts.

MUSC 355 | JAZZ ENSEMBLE
Units: 1  Repeatability: Yes (Can be repeated for Credit)
Study and public performance of jazz music, instrumental or vocal. On- and off-campus performances each semester. No audition or fee required. Individual lessons on enrolled instrument available each semester. May be repeated for credit without limit. Go to www.sandiego.edu/music for more information. This course fulfills one unit of the core curriculum requirement for Fine Arts.

MUSC 356 | BAND
Units: 1  Repeatability: Yes (Can be repeated for Credit)
This course involves study and public performance of band (Concert Band and Athletic Band-including Marching and Pep Band) music. There will be on- and off-campus performances each semester. Audition required. Must be taken concurrently with individual music lessons on enrolled instrument. This course fulfills one unit of the core curriculum requirement for Fine Arts. May be repeated for credit without limit.

MUSC 357 | GAMELAN ENSEMBLE
Units: 1  Repeatability: Yes (Can be repeated for Credit)
This hands-on performance course focuses on the technique and performance of gamelan (a bronze percussion orchestra from Bali, Indonesia) as an exploration of Asian communal music-making. The gamelan angklung students will play is a four-toned village ensemble consisting of metal xylophones, gong chimes, cymbals, gongs, and drums. The course introduces students to the gamelan instruments, the techniques of performance, the gamelan’s performance practice, and its cultural role within Bali, greater Indonesia, and Southeast Asia. Class activity may include selected readings and video presentations. The course may include dance and culminates in a final concert in which all students participate. Go to www.sandiego.edu/music for more information. This course fulfills one unit of the core curriculum requirement for Fine Arts. May be repeated for credit.

MUSC 358 | MARIACHI ENSEMBLE
Units: 1  Repeatability: Yes (Can be repeated for Credit)
This course introduces students to a wide and rich variety of mariachi ensemble repertoire, consisting of traditional and original compositions. Students will be coached in such instruments as violin, trumpet, vihuela, guitarron, guitar and vocals, and will develop musical, technical and ensemble-playing skills. The ensemble frequently collaborates with FAMA – the USD Folkloric Dance and Mariachi Student Association – and with active mariachi ensembles in San Diego. This course fulfills one unit of the core curriculum requirement for Fine Arts. May be repeated for credit.

MUSC 359 | GUITAR
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 360 | PIANO
Units: 1  Repeatability: Yes (Can be repeated for Credit)
Students may enroll in Individual Music Lessons if they are music majors, music minors, or actively enrolled in one of our performance ensembles. Each student has to complete a graded jury at the end of each semester, and may also perform in recitals. Performance Emphasis majors perform a Junior Recital, a half-length solo recital, in the spring semester of their junior year as part of their enrollment in applied lessons, and give a full-length Senior Recital in the spring semester of their final year and should enroll concurrently in Individual Music Lessons and MUSC 495 Senior Project. Individual lessons require a fee of $600 for lower division lessons and $650 for upper division lessons. The fee is waived for Music Majors and students eligible under the Music Department’s Free Lesson Initiative. The music program provides accompanists for juries and one rehearsal; student must pay for additional times. Vocalists must pay additional accompanist fees as per request of instructor. All Individual Music Lessons require the approval of a full-time music faculty member. 300-level Individual Music Lessons are for performance emphasis music majors and advanced performers only; instructor approval required. Audition into the performance emphasis is required. May be repeated for credit without limit.

MUSC 361 | VOICE
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 362 | STRING-VIOLIN
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 363 | STRINGS-VIOLA
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 364 | STRINGS-VIOLONCELLO
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 365 | STRINGS-DOUBLE BASS
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 366 | WOODWINDS-FLUTE/PICCOLO
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 367 | WOODWINDS-OBOE/ENGLISH HORN
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 368 | WOODWINDS-CLARINET/BASS CLARINET
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 369 | WOODWINDS-BASSOON/CONTRABASSOON
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 370 | WOODWINDS-SAXPHONE
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 371 | BRASS-HORN
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 372 | BRASS-TRUMPET
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 373 | BRASS-TROMBONE/TUBA
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 374 | PERCUSSION
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 375 | HARP
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 376 | EARLY MUSIC PERFORMANCE PRACTICE (WINDS)
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 377 | EARLY MUSIC PERFORMANCE PRACTICE (STRINGS)
Units: 1  Repeatability: Yes (Can be repeated for Credit)

MUSC 378 | GUITAR
Units: 1  Repeatability: Yes (Can be repeated for Credit)
MUSC 379 | PIPE ORGAN/HARPSICHORD  
Units: 1  Repeatability: Yes  (Can be repeated for Credit)  

MUSC 380 | CONDUCTING  
Units: 1-3  Repeatability: Yes  (Can be repeated for Credit)  

MUSC 381 | IMPROVISATION  
Units: 1  Repeatability: Yes  (Can be repeated for Credit)  

MUSC 411 | COMPOSITION STUDIO 1  
Units: 1  Repeatability: Yes  (Can be repeated for Credit)  
Prerequisites: MUSC 210 and MUSC 220  
Individual free composition. Weekly meetings of Studio for presentation and critique of work-in-progress, collaborative performances of drafts, and planning and preparation for annual Student Composers Concert. Study of manuscript and computer notation, professional score and part preparation, selected topics in contemporary music and composition. Offered every Fall. May be repeated for credit. Enrollment required in junior year for composition emphasis majors.  

MUSC 412 | COMPOSITION STUDIO 2  
Units: 1  Repeatability: Yes  (Can be repeated for Credit)  
Prerequisites: MUSC 211 and MUSC 221  
Individual free composition, continues MUSC 411. Collaborate in production of Student Composers Concert. Presentation of Senior Project proposal. Offered every Spring. May be repeated for credit. Enrollment required in junior year for composition emphasis majors.  

MUSC 413 | COMPOSITION STUDIO 3  
Units: 1  
Prerequisites: MUSC 310 and MUSC 412  
Individual free composition, continues MUSC 412. Composition work centers on Senior Project. Offered every Fall.  

MUSC 415 | THE ART OF TEACHING CHORAL ENSEMBLES  
Units: 3  Repeatability: No  
Prerequisites: MUSC 152 (Can be taken Concurrently) or MUSC 153 (Can be taken Concurrently) or MUSC 352 (Can be taken Concurrently) or MUSC 353 (Can be taken Concurrently)  
This course is designed to help pre-professional music educators gain tools for teaching secondary choral music in the public schools. Topics to be explored will include choral literature appropriate for a variety of levels and learning styles, concert programming, group vocal technique, methodology involving sight-reading and strengthening musicianship, rehearsal techniques, and issues pertaining to the development of a choral ensemble.  

MUSC 420 | DIGITAL AUDIO COMPOSITION  
Units: 3  
Prerequisites: MUSC 109 or ARTH 109  
Analysis of historical and contemporary experimental music and sound provides the foundation for structured and creative composition using digitized sound. Includes an introduction to sampling, recording techniques, digital audio editing, effects processing, and mixing using Digital Performer and related software. Workshop format includes critique of work-in-progress and opportunities for public performance. Cross-listed as ARTV 420.  

MUSC 421 | INTERACTIVE DIGITAL MUSIC AND ARTS  
Units: 3  
Prerequisites: MUSC 420 or ARTV 420  
A workshop on the creation of interactive digital works of sound art or music using state-of-the-art hardware and software, focusing on Max/MSP/Jitter. Includes the study of theoretical, aesthetic, philosophical and historical background in computer-human interaction and the arts, basic tenets of programming, and practical exercises in programming interactive computer multimedia art. Cross-listed as ARTV 421.  

MUSC 424 | ART AND THE SOUNDSCAPE  
Units: 3  Repeatability: No  
Prerequisites: MUSC 109 or ARTH 109  
Artistic and scholarly investigation into the soundscape — the totality of the sonic environment invested with significance by human imagination. Creative work in media of the students choice, including new and cross-disciplinary media such as sound art, installation art, electronic music, phonography, instrument construction and the internet. Critical writing about creative work and its social and historical situation. Cross listed as ARTV 424.  

MUSC 440W | TOPICS IN ETHNOMUSICOLOGY  
Units: 3  Repeatability: Yes  (Can be repeated for Credit)  
This course explores and applies the current issues within the field of Ethnomusicology, and may include critical examinations of the field itself, theoretical approaches toward world musics, or conceptual areas—identity, cultural politics, religion, class, race, gender, exoticism, hybridity—in contexts both local and global. Issues within the field are examined in depth through readings, listenings, discussions, and live performances.  

MUSC 441 | BACH, BEETHOVEN, BRAHMS  
Units: 3  Repeatability: No  
Three major composers of far-reaching influence. We will study their contributions to solo, chamber, orchestral and vocal genres, and consider their secular music for entertainment at court and in the concert hall, their sacred music for worship and private edification, and their music for the theater stage. Focus will be on musical style characteristics, esthetic principles, philosophical perspectives, and historical circumstances. Historical study, informed listening and criticism, writing based on library research, analytical writing are central aspects of the course. Must have completed two of the following: MUSC 330, MUSC 331, MUSC 332.  

MUSC 444D | THE BEBOP ERA  
Units: 3  
This course is designed to study the musical and social history of the bebop era. The focus will be on examining how the inherent qualities of the music itself (an unprecedented creative freedom expressed through virtuosic improvisations and a newly complex harmonic language) are a direct result of the basic human rights and privileges that these artists were denied due to color and/or gender. In other words, the bebop era represents both a stylistic evolution and a social revolution. The musical pioneers such as Charlie Parker, Dizzy Gillespie, and Thelonious Monk will be thoroughly studied. Additional topics: why bebop music was always considered outside the mainstream of popular music; why commercialism was considered a corrupting influence on the artist; how bebop influenced jazz in the ‘50s and ‘60s. Live performances. This course fulfills the diversity experience requirement. No previous musical training necessary.  

MUSC 483 | SPECIAL TOPICS IN MUSIC HISTORY  
Units: 3  Repeatability: Yes  (Can be repeated for Credit)  
Changing inter-disciplinary topics, e.g. Women in Music; Music and Politics; Music and Poetry; Music Therapy; may be repeated for credit when topics change. Fulfills an upper division elective requirement in the history/culture area.  

MUSC 484 | SPECIAL TOPICS IN MUSIC THEORY AND COMPOSITION  
Units: 3  Repeatability: Yes  (Can be repeated for Credit)  
An examination of selected topics in depth, with extensive analytical or creative opportunities. #Previous courses have included Post-Tonal Music, Rhythm and Time. May be repeated for credit when topic changes. Prerequisites may apply.
MUSC 491 | MUSIC ADVOCACY AND CLASSROOM MANAGEMENT
Units: 3 Repeatability: No
This course will address the non-musical components of the complete music educator and will help prepare any student to develop management and advocacy skills. Under the primary topics of organization and communication, specific secondary topics integral to the non-musical repertoire of an educator include budgets, recruitment (including in lower socio-economic districts), different levels of and strategies for communication, ethics, community development, and tools to avoid burnout. Though available to all USD students, the course is required for the Music Education Emphasis and the culmination of the course is a job-ready pre-professional educator, assessed by a well-branded website, resume, and mock interview. Technology will also be a common strand throughout the course, used to maximize many facets of management, community outreach and advocacy.

MUSC 492 | SPECIAL TOPICS IN MUSIC THEORY/COMPOSITION
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Selected topics in music performance, career development, education, and other areas. May be repeated for credit when topic changes. Prerequisites may apply.

MUSC 494 | SPECIAL TOPICS IN MUSIC
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Selected topics in music performance, career development, education, and other areas. May be repeated for credit when topic changes. Prerequisites may apply.

MUSC 495 | SENIOR PROJECT
Units: 1
Public presentation during the senior year of a solo recital, the performance of a substantial original composition, a written research project or analytical study, under the direction of a faculty supervisor. For Music majors only, according to area of emphasis. General music majors may design a senior project or conduct service learning in consultation with faculty advisor. This course should be taken in the final semester of the degree program.

MUSC 498 | MUSIC INTERNSHIP
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)
Practical experience in music management through service to a university or community performance organization. May be repeated for credit.

MUSC 499 | INDEPENDENT STUDY
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)
Individual work in theory, composition, musicology, or liturgical music with the approval of the music faculty. For Music majors only.