SPANISH (SPAN)

Courses

SPAN 101 | FIRST SEMESTER SPANISH
Units: 3
Prerequisites: Passing the appropriate departmental placement test within the previous year
Introduction to the four basic language skills: listening, speaking, reading, and writing. Throughout the sequence, emphasis is placed on the development of communicative proficiency—with a focus on oral practice—and on heightening students’ awareness of cultural contexts.

SPAN 102 | SECOND SEMESTER SPANISH
Units: 3
Prerequisites: SPAN 101 or Passing the appropriate departmental placement test within the previous year
Introduces new structures and continues the development of cultural awareness, as well as communicative proficiency, in the four basic skills described above.

SPAN 103 | FIRST YEAR SPANISH
Units: 4 Repeatability: No
Prerequisites: Passing the appropriate departmental placement test within the previous year
An accelerated course in which SPAN 101 and SPAN 102 are combined into one semester. This course is designed for a specific profile of student who has already taken Spanish 101 or the equivalent and needs to review the structures and vocabulary presented in that course in addition to completing Spanish 102 as outlined above.

SPAN 140 | TOPICS IN SPANISH LITERATURE AND CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Spanish literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 141 | TOPICS IN SPANISH LITERATURE, FILM OR CULTURE-DOMESTIC FOCUS
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Spanish literature, film and/or culture with a Domestic Focus. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 142 | TOPICS IN SPANISH LITERATURE, FILM OR CULTURE-GLOBAL FOCUS
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Spanish literature, film and/or culture with a Global Focus. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 194 | SPECIAL TOPICS IN SPANISH LITERATURE AND CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Spanish literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 201 | THIRD SEMESTER SPANISH
Units: 3
Prerequisites: SPAN 102 or SPAN 103 or Passing the appropriate departmental placement test within the previous year
Completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency. At this level students are encouraged to participate in community service-learning and/or cultural activities within the Spanish speaking community.

SPAN 202 | FOURTH SEMESTER SPANISH
Units: 3
Prerequisites: SPAN 201 or Passing the appropriate departmental placement test within the previous year
A review of the structures of the language, as well as practice in composition and conversation, in preparation for upper-division work. First of two-semester sequence with SPAN 301. Every semester.

SPAN 212 | SPANISH FOR HERITAGE SPEAKERS
Units: 3 Repeatability: No
Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 201
Intensive Spanish for Heritage speakers who have had little or no formal training in the language. Students will develop writing and oral skills, while increasing their understanding of Hispanic cultures. First of two-semester sequence with SPAN 311.

SPAN 293 | LANGUAGE TUTORING OR FIELD EXPERIENCE IN SPANISH
Units: 1-3 Repeatability: Yes (Repeatable if topic differs)
Supervised participation in the department’s Tutoring Program or placement in a community organization in which the student’s skills in Spanish are developed.

SPAN 294 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Prerequisites: SPAN 202 or SPAN 212
Study at the lower-division level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

SPAN 300 | CONVERSATION
Units: 3 Repeatability: No
Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 202 or SPAN 212
Students will develop writing competency in Spanish through a study of representative styles, genres, and forms, as well as review select grammatical structures. Second of two-course sequence with SPAN 202, or equivalent. Every semester.

SPAN 301 | ADVANCED GRAMMAR AND COMPOSITION
Units: 3
Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 201 or SPAN 202
Students will develop writing competency in Spanish through a study of representative styles, genres, and forms, as well as review select grammatical structures. Second of two-course sequence with SPAN 202.

SPAN 301W | WRITING AND COMPOSITION IN SPANISH
Units: 3 Repeatability: No
Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 202 or SPAN 212
Students will develop writing competency in Spanish through a study of representative styles, genres, and forms, as well as review select grammatical structures. Second of two-course sequence with SPAN 202, or equivalent. Every semester.

SPAN 302 | CULTURAL HISTORY OF SPAIN
Units: 3
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year
An introduction to the cultural history of Spain from pre-Roman times to the present through a wide variety of historical, visual, and literary texts, among other materials.
SPAN 303 | INTRODUCTION TO CULTURAL ANALYSIS  
Units: 3  Repeatability: No  
Prerequisites: SPAN 202 or SPAN 212  
An introduction to critical categories and vocabulary of cultural analysis, focusing on works from the Spanish-speaking world. Topics covered may include literature, the visual arts, cartography, language, music, and history, among others. Every semester.

SPAN 304 | CULTURAL HISTORY OF LATIN AMERICA  
Units: 3  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year  
An introduction to Latin American civilizations and cultures from Pre-Columbian times to the present. The course is designed to introduce the cultural history of Latin America through a wide variety of readings and materials.

SPAN 305 | SPANISH FOR THE PROFESSIONS AND SOCIAL INNOVATION  
Units: 3  Repeatability: No  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year  
Project-based course in which students learn basic vocabulary in Spanish from different professions based on their own career paths. Students develop their intercultural competence and communicative proficiency through the study of cultural texts from the Spanish-speaking world with a focus on social innovation.

SPAN 306 | STUDIES IN SPANISH LINGUISTICS  
Units: 3  Repeatability: Yes (Can be repeated for Credit)  
Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 301 or SPAN 311  
This course will alternate different topics in Spanish linguistics, such as introduction to linguistics, applied linguistics, or phonetics.

SPAN 307 | SPANISH APPLIED LINGUISTICS  
Units: 3  Repeatability: No  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year or SPAN 301 or SPAN 311  
An introduction to linguistics and its applications. Students participate in the practical aspects of classroom techniques for the teaching and learning of Spanish.

SPAN 308 | STUDIES IN SPANISH LITERATURE OF THE GOLDEN AGE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year  
A survey of Spanish literature from its origins in the Middle Ages to the present, including representative works and authors from major periods.

SPAN 309 | STUDIES IN MEDIEVAL SPANISH LITERATURE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year  
Readings from the prose and poetry of the Middle Ages in Spain, from the 10th century to the 15th century.

SPAN 310 | STUDIES IN SPANISH LITERATURE OF THE RENAISSANCE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year  
Readings may include poetry, theater, and the novel. A survey of representative works and authors of Latin American literature from pre-Columbian times to the present. Includes readings in prose, poetry, and drama.

SPAN 311 | WRITING AND COMPOSITION FOR HERITAGE SPEAKERS  
Units: 3  Repeatability: No  
Prerequisites: SPAN 212 or Passing the appropriate departmental placement test within the previous year or SPAN 202 or SPAN 212  
This course is equivalent to 301 for Heritage speakers, who have had some formal training in the language. Students will develop competency in Spanish through a study of representative styles, genres, and forms, as well as select grammatical structures. Second of two semester sequence with SPAN 212.

SPAN 311W | WRITING AND COMPOSITION FOR HERITAGE SPEAKERS  
Units: 3  Repeatability: No  
Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 202 or SPAN 212  
This course is equivalent to 301W for Heritage speakers, who have had some formal training in the language. Students will develop competency in Spanish through a study of representative styles, genres, and forms, as well as select grammatical structures. Second of two semester sequence with SPAN 212.

SPAN 312 | CREATIVE WRITING WORKSHOP  
Units: 3  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year  
A course designed for students who wish to explore different modes of writing creatively in Spanish by experimenting with a variety of narrative and lyric forms of expression, including screenwriting and drama, among others.

SPAN 315 | L2 TEACHING METHODOLOGIES AND APPLIED LINGUISTICS  
Units: 3  
Prerequisites: SPAN 301 or SPAN 311  
An introduction to the history of second language teaching methods, applied linguistics, and the fundamentals of second language teaching. Initial training in the skills needed to be a second language teacher.

SPAN 320 | SURVEY OF SPANISH LITERATURE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 302 (Can be taken Concurrently) and SPAN 303 and (SPAN 301 or SPAN 311)  
A survey of Spanish literature from its origins in the Middle Ages to the present, including representative works and authors from major periods.

SPAN 360 | SURVEY OF LATIN AMERICAN LITERATURE  
Units: 3  Repeatability: No  
Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304 (Can be taken Concurrently)  
A survey of representative works and authors of Latin American literature from pre-Columbian times to the present. Includes readings in prose, poetry, and drama.

SPAN 394 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE  
Units: 3  Repeatability: Yes (Can be repeated for Credit)  
Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year  
Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

SPAN 410D | LATIN@ LITERATURES AND CULTURES  
Units: 3  Repeatability: No  
Prerequisites: SPAN 303 and SPAN 304 and (SPAN 301 or SPAN 311)  
A study of the literary traditions and cultural production of Spanish-speaking communities in the United States. May focus on a specific topic, time period, genre, or group.

SPAN 422 | STUDIES IN MEDIEVAL SPANISH LITERATURE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 302 and SPAN 303 and (SPAN 301 or SPAN 311)  
Readings from the prose and poetry of the Middle Ages in Spain, from the 10th century to the 15th century.

SPAN 423 | STUDIES IN SPANISH LITERATURE OF THE GOLDEN AGE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 302 and SPAN 303 and (SPAN 301 or SPAN 311)  
A study of the masterpieces and authors of Spain’s Golden Age (1500-1700). Readings may include poetry, theater, and the novel.

SPAN 424 | DON QUIJOTE DE LA MANCHA  
Units: 3  Repeatability: No  
Prerequisites: SPAN 302 and SPAN 303 and (SPAN 301 or SPAN 311)  
Considered Spain’s greatest contribution to world literature, Cervantes’ "Don Quijote" is read and analyzed. Includes reading and discussion of appropriate critical commentary.
SPAN 426 | STUDIES IN 18TH AND 19TH CENTURY PENINSULAR LITERATURE AND CULTURE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 302 and SPAN 303 and (SPAN 301 or SPAN 311)  
Organized thematically, this course offers intensive readings and discussion of selected literary works and cultural texts from Spain. May cover texts from the Enlightenment through the Generation of 1898.

SPAN 427 | STUDIES IN 20TH AND 21ST CENTURY PENINSULAR LITERATURE AND CULTURE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 302 and SPAN 303 and (SPAN 301 or SPAN 311)  
Organized thematically, this course offers intensive readings and discussion of selected literary works and cultural texts from Spain. May cover texts from the Generation of 1898, the Civil War, the Franco dictatorship, the transition to democracy, or the contemporary period.

SPAN 430 | STUDIES IN HISPANIC FILM  
Units: 3  Repeatability: No  
Prerequisites: SPAN 303 and (SPAN 301 or SPAN 311)  
A study of major Latin American and/or Spanish films in relation to their cultural, historical, and social contexts. Depending on content, this course may count for either the Peninsular or Latin American requirement. Consult with instructor or section director.

SPAN 434 | THE "NEW" WORLD  
Units: 3  Repeatability: No  
Prerequisites: (SPAN 301 or SPAN 311) and (SPAN 303 and SPAN 304) or SPAN 302  
A transatlantic study of the historical, cultural, and literary influences involved in the representations of the "New" World during the Colonial Era.

SPAN 448 | LATIN AMERICAN SHORT STORY  
Units: 3  Repeatability: No  
Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304  
A study of the Latin American short story from the beginning of the genre in the 19th century to the present.

SPAN 449 | LATIN AMERICAN NOVEL  
Units: 3  Repeatability: No  
Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304  
A study of the novel in Latin America from the 19th century to the “Boom” and beyond.

SPAN 451 | LATIN AMERICAN POETRY  
Units: 3  Repeatability: No  
Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304  
A study of the development of Latin American poetry from pre-Columbian times to the present.

SPAN 453 | MEXICAN LITERATURE AND CULTURE  
Units: 3  Repeatability: No  
Prerequisites: SPAN 303 and SPAN 304 and (SPAN 301 or SPAN 311)  
A study of major works of prose, poetry, and drama in Mexico in relation to other significant aspects of Mexican culture.

SPAN 458 | JEWISH LATIN AMERICA  
Units: 3  Repeatability: No  
Prerequisites: SPAN 303 and SPAN 304 and (SPAN 301 or SPAN 311)  
This is a course on Jewish cultural production in the Americas. An interdisciplinary course that examines migration and exile, otherness, memory, and the Holocaust in literature, film, music and the visual arts, in relation to the intersectionality of ethnicity, religion, class, sexuality, gender and nation.

SPAN 493 | LANGUAGE TUTORING OR FIELD EXPERIENCE IN SPANISH  
Units: 1-3  Repeatability: Yes (Repeatable if topic differs)  
Supervised participation in the department’s Tutoring Program or placement in a community agency in which the student’s skills in Spanish are developed.

SPAN 494 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE  
Units: 3  Repeatability: Yes (Repeatable if topic differs)  
Prerequisites: (SPAN 301 or SPAN 311) and (SPAN 302 or SPAN 304) and SPAN 303  
Study of special topics in Spanish and/or Latin American literatures, languages, or cultures. When offered, selected subjects will be announced on the MySanDiego portal.

SPAN 495 | SENIOR CAPSTONE PROJECT  
Units: 1-3  
This is a culminating experience in which students reflect upon and integrate aspects of their entire undergraduate study. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. The capstone is taken concurrently with one of the last two upper-division courses for the major, to which it is thematically linked. Consult with program director. Capstone projects are approved by the program director.

SPAN 499 | INDEPENDENT STUDY  
Units: 1-3  Repeatability: Yes (Can be repeated for Credit)  
Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303  
A program arranged between the advanced student and the instructor to provide intensive study in a particular area of interest. This course is not intended to substitute for regular course offerings. A maximum of three units may be applied to the major, but none to the minor.