MASTER OF FINE ARTS
IN ACTING, SHILEY
GRADUATE THEATRE
PROGRAM

Interim Director
Jesse Perez, BFA, Acting

Faculty
Brian Byrnes, MFA, Movement
Maria Carrera, MA, Alexander Technique
Cynthia Caywood, PhD, Restoration Drama
Ray Chambers, BS, Acting
Gerhard Gessner, MA, Yoga
Jan Gist, MFA, Voice and Speech
Fred Miller Robinson, PhD, Modern Drama
Abraham Stoll, PhD, Renaissance Drama

A joint venture of The Old Globe and the University of San Diego, the Shiley Graduate Theatre program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. Students complete the 60-unit curriculum by fulfilling the training portion of their study at the University of San Diego and their practical performance work at The Old Globe under the supervision of Globe staff, thereby earning a MFA in Acting.

This is a highly selective program, limited to seven new admissions per year. For additional information, go to www.graduateacting.com (http://www.graduateacting.com).

Additional Admission Requirements
See the Admission (catalogs.sandiego.edu/graduate/admissions) page for basic admission requirements.

<table>
<thead>
<tr>
<th>Entrance Semester</th>
<th>Fall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application Deadline</td>
<td>Please visit website for details.</td>
</tr>
<tr>
<td>Minimum Grade Point Average</td>
<td>None</td>
</tr>
<tr>
<td>Standardized Admission Test</td>
<td>None</td>
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<tr>
<td>Required coursework</td>
<td>None</td>
</tr>
<tr>
<td>Required Licenses/Credentials</td>
<td>None</td>
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<tr>
<td>Additional Requirements</td>
<td>Audition/Interview</td>
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Degree Requirements
Students are expected to complete the 60 units of graduate work for this degree in two consecutive years, according to the following schedule. All courses carry three units of credit.

First Year

<table>
<thead>
<tr>
<th>Semester I</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 501</td>
<td>Text and Context: Modern Drama</td>
</tr>
<tr>
<td>THEA 511</td>
<td>Movement I</td>
</tr>
<tr>
<td>THEA 521</td>
<td>Acting I</td>
</tr>
<tr>
<td>THEA 541</td>
<td>Voice and Speech I</td>
</tr>
</tbody>
</table>

Semester II

| THEA 502 | Text and Context: Renaissance Drama | 3 |
| THEA 512 | Movement II | 3 |
| THEA 522 | Acting II | 3 |
| THEA 542 | Voice and Speech II | 3 |

Semester III (Summer)

| THEA 506 | Graduate Colloquium | 3 |
| THEA 531 | Globe Production I | 3 |

Second Year

<table>
<thead>
<tr>
<th>Semester I</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>THEA 503</td>
<td>Text and Context: Restoration Drama</td>
</tr>
<tr>
<td>THEA 513</td>
<td>Movement III</td>
</tr>
<tr>
<td>THEA 523</td>
<td>Acting III</td>
</tr>
<tr>
<td>THEA 543</td>
<td>Voice and Speech III</td>
</tr>
</tbody>
</table>

Semester II

| THEA 595 | Text and Context: Thesis Project | 1-6 |
| THEA 514 | Movement IV | 3 |
| THEA 524 | Acting IV | 3 |
| THEA 544 | Voice and Speech IV | 3 |

Semester III (Summer)

| THEA 532 | Globe Production II | 3 |
| THEA 533 | Globe Production III | 3 |

Courses will be taken either at The Old Globe or at USD under the supervision of the Director of the program.

THEA 501 | TEXT AND CONTEXT: MODERN DRAMA
Units: 3
A survey course in drama from Ibsen to the present. Provides students with a reading background in the period as a context for their winter and/or spring productions.

THEA 502 | TEXT AND CONTEXT: RENAISSANCE DRAMA
Units: 3
A study of the cultural background of the English Renaissance, with an emphasis upon the works of William Shakespeare. Readings in the drama of the period may be supplemented by social, political or artistic material.

THEA 503 | TEXT AND CONTEXT: RESTORATION DRAMA
Units: 3
A study of the cultural background of Moliere, the Restoration and the 18th century. Readings in the drama of these eras may be supplemented by social, historical, political or artistic material.
THEA 506 | GRADUATE COLLOQUIUM
Units: 3
Workshop exploring the particular skills required to perform a chosen genre of dramatic literature. The theatrical genres and skills studied vary from year to year.

THEA 511 | MOVEMENT I
Units: 3
Course that uses the concepts of Laban and Weight/Time/Space as the basis for physical/vocal explorations and movement-based techniques for the actor. Yoga and private tutorials in the Alexander Technique included and continue throughout the program.

THEA 512 | MOVEMENT II
Units: 3
An introduction to stage combat that focuses on the skills needed to execute safe and dramatically effective stage violence. Class addresses the unique focus necessary for the integration of combat skills into the actor’s process.

THEA 513 | MOVEMENT III
Units: 3
Course that gives actors the opportunity to apply movement concepts and principles directly to their acting process, strengthening the development of an integrated movement-based acting technique.

THEA 514 | MOVEMENT IV
Units: 3
In-depth study of acting staged violence, incorporating numerous stage combat disciplines. Work includes fight scenes from Classical, Shakespeare, and Contemporary plays.

THEA 521 | ACTING I
Units: 3
An exploration of the Stanislavski technique and application of its analytical process to texts in Modern Drama. Extra-curricular performance assignments are an integral part of this course and all acting courses throughout the program.

THEA 522 | ACTING II
Units: 3
Applies techniques and exploration begun in Acting I to a focus on the performance of Shakespeare, verse and heightened language. Individual emphasis will be placed on practicing alternative techniques that support growth and range of performance.

THEA 523 | ACTING III
Units: 3
Course that concentrates on performing scenes from a range of periods such as French neo-classical, English restoration and 19th century. Individual emphasis will be placed on practicing alternative techniques that support growth and range of performance.

THEA 524 | ACTING IV
Units: 3
Course that prepares actors for professional theatre careers. Focuses on scene work in contemporary drama, audition technique, monologue preparation, on-camera performance and the business of acting.

THEA 531 | GLOBE PRODUCTION I
Units: 3
Independent study practicum under the supervision of the Director of the program. Includes rehearsal and performance participation, as well as discussions and seminars with professional company members at The Old Globe Theatre. This course is Pass/Fail.

THEA 532 | GLOBE PRODUCTION II
Units: 3
Independent study practicum at The Old Globe under the supervision of the Director of the program. This course is Pass/Fail.

THEA 533 | GLOBE PRODUCTION III
Units: 3
Independent study practicum at The Old Globe under the supervision of the Director of the program. This course is Pass/Fail.

THEA 541 | VOICE AND SPEECH I
Units: 3
Course develops awareness and health of the vocal instrument and builds skill in breath support, rich vocal resonance, precise articulation, stage worthy vocal presence, the International Phonetic Alphabet, scansion and the speaking of rhetoric.

THEA 542 | VOICE AND SPEECH II
Units: 3
Course focuses on individually designed vocal warm-ups. IPA is used to identify and differentiate the speech styles of General American, Standard American and Standard English.

THEA 543 | VOICE AND SPEECH III
Units: 3
Focuses on The Four Components of Voice: Quality, Force, Time and Pitch. Students practice and perform speeches from Shakespeare and contemporary plays, to speak with variety, specificity, expressiveness and intention.

THEA 544 | VOICE AND SPEECH IV
Units: 3
Focuses on stage dialects and accents, providing practice in the process of identifying, analyzing and learning to speak English with the appearance of an authentic dialect or accent for performance. Studies include phonetic sound changes, pitch patterns, rhythms and speeds, tone placements and cultural expectations of those societies.

THEA 595 | TEXT AND CONTEXT: THESIS PROJECT
Units: 1-6
Workshop dedicated to producing the program thesis, an original solo performance piece. Coursework includes research, writing and rehearsal.