

# ENGLISH

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Why Major in English? Why not?—if you love to read, write and think critically and imaginatively. As a major in the University of San Diego's English Department, you will have the opportunity to explore a wide range of genres—poems, plays, novels, essays, letters, films and new media—from a variety of historical contexts, medieval to contemporary, illuminated by timely theoretical and philosophical questions. Early in your major, you are invited to study literary texts that serve as a foundation for various traditions and cultures and to hone critical reading and writing skills necessary for success at the upper-division level. There, through expansive offerings in creative writing, literary histories, cultures and theories, you explore and discover the complexities of the human experience and come to appreciate the power of language to shape thought.

Frightened to pursue the impractical? Think again. Your practical skills of close reading and analysis, your clear writing, your sense of narrative and the power of argument, your creativity, and your capacity to communicate effectively will make you an attractive candidate for a number of positions. The English major develops proficiencies of considerable value to employers, from business, communications, politics, public service and education. It also prepares you for graduate work in a range of fields, including law and business. Lessons learned and fostered in the English major will serve you well throughout your personal and professional lives.

## Preparation for the Major

Code	Title	Units
<b>Lower-Division</b>		
ENGL 250	Literary Foundations	3
ENGL 260	Critical Reading	3
Select 6 units from the following:		6
ENGL 220	Studies in Genre	
ENGL 226	Studies in Literary Traditions	
ENGL 230	Studies in United States Literature	
ENGL 236	Studies in World Literature	
ENGL 240	Shakespeare	
Total Units		12

## Major Requirements

Students majoring in English must satisfy the core curriculum requirements as set forth in this course catalog and complete all major requirements as presented in the following schedule:

Code	Title	Units
<b>Upper-Division <sup>1</sup></b>		
ENGL 410	Advanced Writing in the English Major	3
Literary Histories - Select two of the following courses:		6
ENGL 311	Genres and Traditions	
ENGL 315	Literary Periods	
ENGL 319	Topics in Literary Histories	
Literary Cultures and Theories - Select two of the following courses:		6
ENGL 321	Literature of Race, Gender and Sexuality	
ENGL 323	Perspectives on US Society	
ENGL 325	Literary Theory	
ENGL 329	Topics in Literary Cultures and Theories	
Upper-Division Units		33
Upper-Division Electives (18 units, including at least two Literature courses)		
Upper-Division Literature courses <sup>2</sup>		6
Additional Upper-Division electives <sup>3</sup>		12
Total Units		33

<sup>1</sup> The department recommends that majors and minors complete the lower-division Literary Foundations and Critical Readings requirement before beginning upper-division work. We also recommend that the Advanced Writing course be taken in the junior year.

<sup>2</sup> Literature courses include ENGL 300, ENGL 311, ENGL 315, ENGL 319, ENGL 321, ENGL 323, ENGL 325, ENGL 329, ENGL 330, ENGL 331, ENGL 333, ENGL 335, ENGL 337, ENGL 338, ENGL 340, ENGL 341, ENGL 342, ENGL 343, ENGL 344, ENGL 348, ENGL 352, ENGL 355, ENGL 356, ENGL 357, ENGL 358, ENGL 359, ENGL 360, ENGL 362, ENGL 364, ENGL 366, ENGL 367, ENGL 368, ENGL 370, ENGL 372, ENGL 374, ENGL 377, ENGL 420, ENGL 495.

<sup>3</sup> Additional upper-division electives may be fulfilled with any literature course or creative writing course. Up to six units may be Southeast San Diego Tutoring Program (ENGL 492), Writing Center Tutors (ENGL 493), or Internship (ENGL 498).

## The Emphasis in Creative Writing

The creative writing emphasis in poetry, fiction or creative non-fiction builds upon the foundation established in ENGL 301 and prepares students for courses in

the genre they choose to explore. More specifically, the creative writing courses help students realize the daily discipline, diligence, and concentrated attention required of the serious writer. They promote writing as an art, craft, and ultimately a vocation—one not to be entered into lightly. All students who continue from the introductory to intermediate and advanced levels also become more discerning readers.

Code	Title	Units
<b>Emphasis Requirement</b>		
ENGL 301	Introduction to Creative Writing	3
Intermediate and Advanced courses in a single genre		6
ENGL 381 & ENGL 401	Intermediate Poetry Writing and Advanced Poetry Writing	
OR		
ENGL 382 & ENGL 402	Intermediate Fiction Writing and Advanced Fiction Writing	
OR		
ENGL 383 & ENGL 403	Intermediate Creative Nonfiction Writing and Advanced Creative Nonfiction Writing	
Select 1 "crossover" course in a genre other than the student's specified genre from the following choices:		3
ENGL 381	Intermediate Poetry Writing	
ENGL 382	Intermediate Fiction Writing	
ENGL 383	Intermediate Creative Nonfiction Writing	
ENGL 385	Topics in Creative Writing	
ENGL 304	Advanced Composition	
THEA 365	Playwriting	
Total Units		12

## Recommended Program of Study

Fulfill the lower-division requirements in your first and second years. The lower-division introduces you to foundational works (ENGL 250) and to critical approaches (ENGL 260), and allows you to explore among electives. In the upper-division, it is recommended that you take ENGL 410 early on, as preparation for advanced work. You will study Literary Histories and Literary Cultures and Theories, and in the rest of your upper-division studies you may pursue your interests among a variety of literature courses, creative writing courses, and internships and research opportunities. All students should consider taking the English capstone, Senior Project.

Distributional requirements can also be fulfilled by certain sections of ENGL 494. See the department chair.

## Upper-Division Electives

English majors take a total of 18 units of upper-division electives. Any course in the 300s or 400s counts as an elective - students are encouraged to explore. In the Creative Writing Emphasis, 12 units will be in creative writing, and the remaining six units must be in literature courses (see list above). Majors may take a maximum of six units in tutoring and internships (ENGL 492, ENGL 493, ENGL 498).

## Advanced Writing Courses

All English majors must take ENGL 410, which fulfills the core requirement for Advanced Writing. Majors may not fulfill the Core Advanced Writing requirement with ENGL 304, although they may take this course as an upper-division elective.

## The English Minor Minor Requirements (18 units)

Code	Title	Units
<b>Lower Division</b>		
ENGL 260	Critical Reading	3
Select one Lower-Division Elective Course		3
ENGL 220	Studies in Genre	
ENGL 226	Studies in Literary Traditions	
ENGL 230	Studies in United States Literature	
ENGL 236	Studies in World Literature	
ENGL 240	Shakespeare	
ENGL 250	Literary Foundations	
<b>Upper Division</b>		
Select one upper-division Literary Histories or Literary Cultures and Theories course		3
ENGL 311	Genres and Traditions	
ENGL 315	Literary Periods	
ENGL 319	Topics in Literary Histories	
ENGL 321	Literature of Race, Gender and Sexuality	
ENGL 325	Literary Theory	
ENGL 329	Topics in Literary Cultures and Theories	
Upper-Division Electives (nine units, including at least one Literature course)		
Upper-Division Literature course <sup>1</sup>		3
Additional Upper-Division Electives <sup>2</sup>		6

<sup>1</sup> Literature courses include ENGL 300, ENGL 311, ENGL 315, ENGL 319, ENGL 321, ENGL 325, ENGL 329, ENGL 330, ENGL 331, ENGL 333, ENGL 335, ENGL 337, ENGL 338, ENGL 340, ENGL 341, ENGL 342, ENGL 343, ENGL 344, ENGL 348, ENGL 352, ENGL 355, ENGL 356, ENGL 357, ENGL 358, ENGL 359, ENGL 360, ENGL 362, ENGL 364, ENGL 366, ENGL 367, ENGL 368, ENGL 370, ENGL 372, ENGL 374, ENGL 377, ENGL 420, ENGL 495.

<sup>2</sup> Additional Upper-Division Electives may be fulfilled with any literature course or creative writing course. Up to 3 units may be Southeast San Diego Tutoring Program (ENGL 492), Writing Center Tutors (ENGL 493), or Internship (ENGL 498).

### ENGL 110 | INTRODUCTION TO COLLEGE WRITING FOR ESL STUDENTS

**Units: 3 Repeatability: No**

A writing workshop designed for non-native speakers of English to prepare them to take ENGL 121. Instruction in the fundamentals of various modes of written expression, including English grammar, sentence structure, understanding the importance of audience, editing and revision. Readings selected from non-fictional prose works and film documentaries. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

### ENGL 115 | INTRODUCTION TO COLLEGE WRITING

**Units: 3 Repeatability: No**

A writing workshop to prepare students to take ENGL 121. Instruction in the fundamentals of various modes of written expression, including sentence work, understanding the importance of audience, editing, and revision. Readings from non-fictional prose works. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

**ENGL 121 | COMPOSITION AND LITERATURE****Units: 3 Repeatability: No**

Fulfills the core curriculum requirement in lower division written literacy, and should be taken within the first four semesters. Practice in developing skills of close observation, investigation, critical analysis, and informed judgment in response to literary texts. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

**ENGL 215 | CHILDREN'S LITERATURE****Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Reserved for students in credential programs. Literary and popular texts produced for children. Emphasis on analysis of how children's texts construct gender, sex, race, class, family structure, power relations, and violence, for example. Includes phonemic awareness, word analysis, and field experience.

**ENGL 220 | STUDIES IN GENRE****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Readings in a type of literature, ranging through periods and nationalities. May include drama, narrative, epic, tragedy, comedy, biography, autobiography, or others. Every semester.

**ENGL 222 | POETRY****Units: 3****Core Attributes: Literature-Pre F17 CORE**

An introduction to the study of poetry. Readings include a variety of poetic forms and range across literary periods and nationalities. Every semester.

**ENGL 225 | STUDIES IN UNITED STATES LITERATURE****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Diversity-Pre F17 CORE**

Readings in some period or aspect of the literature of the United States, including that of underrepresented groups. Every semester.

**ENGL 226 | STUDIES IN LITERARY TRADITIONS****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: First Yr Integration (LC Only), Literary Inquiry area**

Readings in a particular body of literature, which may be defined formally, topically, ethnically, or otherwise, as it develops over a period of time. Every semester.

**ENGL 228 | STUDIES IN WORLD LITERATURE****Units: 3-4 Repeatability: Yes (Repeatable if topic differs)****Core Attributes: Literature-Pre F17 CORE**

Readings in some period or aspect of literature outside England and the United States. Works not originally in English will be read in translation. Every semester.

**ENGL 230 | STUDIES IN UNITED STATES LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)****Core Attributes: First Yr Integration (LC Only), Literary Inquiry area, Domestic Diversity level 1**

Readings in some period or aspect of the literature of the United States, including that of underrepresented groups. Every semester.

**ENGL 236 | STUDIES IN WORLD LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)****Core Attributes: First Yr Integration (LC Only), Literary Inquiry area**

Readings in some period or aspect of literature outside England and the United States. Works not originally in English will be read in translation. Every semester.

**ENGL 240 | SHAKESPEARE****Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Studies in the plays and poems of William Shakespeare, including the major genres (tragedies, comedies, histories, and romances). Every semester.

**ENGL 244 | THE ALCALÁ REVIEW****Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

The Alcalá Review is USD's premier publication venue for undergraduate creative work in poetry, fiction, nonfiction, photography, art, and beyond. This course introduces students to the history of literary and art journals. And through a practical engagement with the arts at USD and with journal publishing, it prepares them, if they choose, to become contributors to The Alcalá Review.

**ENGL 250 | LITERARY FOUNDATIONS****Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Focuses on texts that have provided a foundation for literature written in English and have a current presence in literary studies. Topics might include the Bible, British Literature to 1800, Ovid, Dante, etc.

**ENGL 260 | CRITICAL READING****Units: 3 Repeatability: No**

Focuses on developing skills essential to the major or minor, including close reading, contextualized study via basic criticism and theory, literary devices and genres (at least 2), and fundamentals of literary research. Enrollment restricted to English majors and minors only.

**ENGL 292 | SOUTHEAST SAN DIEGO TUTORING PROGRAM****Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**

Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered every semester for one to three units.

**ENGL 294 | SPECIAL TOPICS****Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Lower division courses that treat a special topic, genre, or author. See departmental list of offerings each semester.

**ENGL 298 | INTERNSHIP****Units: 1-3****Core Attributes: Law - Experiential**

Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered for one to three units of upper or lower division credit. Every semester.

**ENGL 300 | BRITISH LITERATURE TO 1800****Units: 3**

This course presents a survey of English literature from the seventh century (Caedmon) to 1800, including texts representative of the Old English and Medieval periods, the Renaissance, and the 18th century. Topics will include the evolution of the language and the development of literary/poetic form as well as historical and cultural contexts. Texts and writers usually include Beowulf, Chaucer, Spenser, Shakespeare, Donne, Milton, Pope, Swift, and others. Every semester.

**ENGL 301 | INTRODUCTION TO CREATIVE WRITING****Units: 3 Repeatability: No**

A workshop on imaginative writing, with examples drawn from literature.

**ENGL 304 | ADVANCED COMPOSITION****Units: 3 Repeatability: No****Core Attributes: Advanced writing competency, First Yr Integration (LC Only)**

A workshop course in the writing of expository, descriptive, and critical prose. This course is designed to fulfill the upper division written literacy requirement for non-English majors; it will fulfill an upper division elective for English majors. Every semester. Students may not receive credit for both ENGL 304 and ENGL 304W.

**ENGL 311 | GENRES AND TRADITIONS****Units: 3 Repeatability: Yes (Can be repeated for Credit)**

Focuses on a literary genre or tradition within a historical or developmental context. Emphasis on literature across time and foundational texts in conversation with contemporary works; attention given to diversity.

**ENGL 312 | MEDIEVAL STUDIES****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

This course considers literary texts composed from late antiquity through to the 15th century that may be drawn from European and other traditions of the period (Persian, Arabic, Indian, Slavic, Chinese, others). The course may include such topics as: the Heroic age; the Arthurian cycle; the age of chivalry; the Crusades. Texts are generally read in translation. May be repeated when topic changes.

**ENGL 315 | LITERARY PERIODS****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Focuses on literary periods and movements. Emphasis on: literature across time; literature in historical contexts; foundational texts in conversation with past or contemporary works. Attention given to diversity.

**ENGL 319 | TOPICS IN LITERARY HISTORIES****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Treats a special topic or theme within literary history.

**ENGL 321 | LITERATURE OF RACE, GENDER AND SEXUALITY****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Focuses on ways of reading literature, cultural formation and theory with a focus on race, gender and/or sexuality. Will include close reading, contextualized study via basic criticism and theory, and literary devices. Will include at least two genres.

**ENGL 323 | PERSPECTIVES ON US SOCIETY****Units: 3 Repeatability: Yes (Repeatable if topic differs)****Core Attributes: Domestic Diversity level 2**

Focuses on ways of understanding society in the United States, as formed by cultural and literary texts. Attention to the dynamics of race, ethnicity, gender, sexuality, disability, and other critical forms of diversity.

**ENGL 325 | LITERARY THEORY****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Investigation of the values and assumptions that inform literature and literary criticism through readings in important theorists.

**ENGL 329 | TOPICS IN LITERARY CULTURES AND THEORIES****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

A special topic that focuses on ways of reading literature, cultural formations, and literary theories. Includes close reading, contextualized study via basic criticism and theory, literary devices. Includes at least two genres.

**ENGL 330 | DANTE****Units: 3 Repeatability: No**

Dante's *Divine Comedy*, *Vita Nuova*, and selected other works in their literary and historical contexts. Texts will be read in English translation.

**ENGL 331 | MEDIEVAL STUDIES****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

This course considers literary texts composed from late antiquity through to the 15th century that may be drawn from European and other traditions of the period (Persian, Arabic, Indian, Slavic, Chinese, others). The course may include such topics as: the Heroic age; the Arthurian cycle; the age of chivalry; the Crusades. Texts are generally read in translation. May be repeated when topic changes.

**ENGL 333 | CHAUCER****Units: 3 Repeatability: No**

The life and work of Geoffrey Chaucer, set in the historical and cultural context of late 14th-century England. The course gives particular attention to *The Canterbury Tales*, as well as to some of Chaucer's shorter poems. Readings will be in Middle English.

**ENGL 335 | RENAISSANCE DRAMA****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Studies in the English drama of the 16th and 17th centuries, focusing on such contemporaries of Shakespeare as Marlowe, Jonson, Webster, and others.

**ENGL 336 | EARLY NOVEL****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

A study of the novel as a literary art form from its origins to the mid-nineteenth century. Focus on the poetics of the novel as a literary genre; may include specialized concentration on the development of form, mode (e.g., epistolary) or a single writer. All novels will be in English or English translation.

**ENGL 337 | RENAISSANCE STUDIES****Units: 3 Repeatability: Yes (Can be repeated for Credit)**

Studies in the literature and culture of early-modern England. Readings may include poetry, drama, and prose, fiction and non-fiction.

**ENGL 338 | MILTON****Units: 3 Repeatability: No**

Studies in the poetry and prose of John Milton, with emphasis on *Paradise Lost*.

**ENGL 340 | RESTORATION STUDIES****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Studies in British literature written between 1640 and 1700. A multi-genre course that may include male and female writers such as Phillips, Milton, Behn, Congreve, Wycherley, Dryden, Pepys, Astell and others. Readings are grounded in the social, intellectual, political, and cultural history of the period.

**ENGL 341 | EIGHTEENTH CENTURY STUDIES****Units: 3 Repeatability: Yes (Repeatable if topic differs)****Core Attributes: Literary Inquiry area**

Studies in British and American literature written between 1680 and 1820. A multi-genre course that may include male and female writers such as Pope, Swift, Haywood, Montagu, Franklin, Johnson, Burney, Jefferson, Burney, Wheatley, Cowper, Burke, Radcliffe. Readings are grounded in the social, intellectual, political and cultural history of the period.

**ENGL 342 | ROMANTICISM****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Poetry and prose of first- and second-generation Romantic writers. May include Blake, the Wordsworths, Coleridge, Byron, the Shelleys, and Keats, as well as European and American Romantic writers.

**ENGL 343 | EARLY NOVEL****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

A study of the novel as a literary art form from its origins to the mid-nineteenth century. Focus on the poetics of the novel as a literary genre; may include specialized concentration on the development of form, mode (e.g., epistolary) or a single writer. All novels will be in English or English translation.

**ENGL 344 | VICTORIAN STUDIES****Units: 3 Repeatability: Yes (Can be repeated for Credit)**

Poetry and prose of the Victorian period. May include works by Carlyle, Tennyson, the Brownings, the Pre-Raphaelites, Arnold, Wilde, Ruskin, Newman, Mill, and letters, journals, and diaries of the period.

**ENGL 348 | NINETEENTH CENTURY NOVEL****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Readings in Austen, Dickens, the Brontës, George Eliot, Hardy, Conrad, and others. May also include letters, essays, and verse of the period.

**ENGL 352 | UNITED STATES LITERATURE TO 1900****Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Readings will include works by Bradstreet, Hawthorne, Cooper, Poe, Twain, Dickinson, James, Whitman, Melville, and others.

**ENGL 355 | EARLY UNITED STATES LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Readings may include works by Franklin, Poe, Dickinson, Melville, Hawthorne, Fuller, Douglass, Emerson, Peabody, Thoreau, Whitman, or others.

**ENGL 356 | UNITED STATES FICTION 1900-1940****Units: 3**

Readings will include works by Crane, Robinson, Dreiser, Wharton, James, Cather, Frost, Fitzgerald, Hemingway, and others.

**ENGL 357 | MODERN UNITED STATES LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Readings may include works by James, Adams, Gilman, DuBois, Stein, Wright, W.C. Williams, T. Williams, Baldwin, Rich, Sexton, Lorde, Faulkner, Fitzgerald, Ginsberg, Stevens, or others.

**ENGL 358 | UNITED STATES ETHNIC LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)****Core Attributes: First Yr Integration (LC Only), Literary Inquiry area, Domestic Diversity level 1**

Studies in African-American, Asian-American/Pacific Islander, Chicano/Latino, and Native-American literatures. May be taught from a comparatist perspective and include other U.S. ethnic groups. Historical, political, and cultural material may be provided as context.

**ENGL 359 | MODERN UNITED STATES FICTION****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Major works in relation to issues in 20th-century U.S. literature and culture. May include novels or short stories by Wharton, Stein, Hemingway, Faulkner, Fitzgerald, Wright, Morrison, or others.

**ENGL 360 | MODERN AND CONTEMPORARY POETRY****Units: 3 Repeatability: No**

A selection of poets from early modernists to the present. May include works by Yeats, Stein, Eliot, Stevens, Hughes, Brooks, Rukeyser, Sexton, Yau, or others.

**ENGL 362 | MODERN AND CONTEMPORARY DRAMA****Units: 3 Repeatability: No**

A study of selected plays from the past 125 years. Playwrights may include Ibsen, Chekhov, Shaw, Brecht, O'Neill, Churchill, Mamet, August Wilson, or others.

**ENGL 363 | GLOBAL STUDIES****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: First Yr Integration (LC Only), Literary Inquiry area, Global Diversity level 1**

Studies in literatures from across the globe, with a focus on political and social contexts.

**ENGL 364 | GLOBAL LITERATURE AND CULTURE****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Global Diversity level 2**  
Engaging with issues of diversity and social justice in a global context, this course examines literature and other cultural forms and media from various geographic regions, including Africa, South Asia, the Asia-Pacific, Latin America, and the Caribbean.**ENGL 366 | MODERN AND CONTEMPORARY EUROPEAN LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Readings may include works in translation by Chekhov, Dostoevsky, Kafka, Colette, Tsvetayeva, Camus, Levi, Duras, Handke, Bernhard, Perec, Jelinek, Drndic or others.

**ENGL 367 | LONDON PLAYS IN PRODUCTION****Units: 3 Repeatability: No****Core Attributes: Advanced Integration, Literary Inquiry area**

ENGL 367/THEA 367 is an interdisciplinary course taught in London by one faculty member from English and one from Theatre. It will introduce students to the wide diversity of London theatre in what is arguably the theatre capital of the English-speaking world. Students will read a variety of scripts and see a range of productions in an assortment of venues. In addition, students will participate in field trips designed to provide background, history and context for their theatre experience. Class discussion, two essays, field trips, the integrative core project and the final exam will underscore the interdisciplinary and integrative focus of our study. Students enrolled in ENGL 367 will satisfy core requirements for Literary Inquiry and Advanced Integration. Students enrolled in THEA 367 will satisfy core requirements for Artistic Inquiry and Advanced Integration.

**ENGL 368 | MODERN AND CONTEMPORARY BRITISH LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Major works in relation to issues in 20th-century British literature and culture. Writers may include Conrad, Lawrence, Joyce, Forster, Woolf, Shaw, Auden, Lessing, or others.

**ENGL 370 | MODERN AND CONTEMPORARY FICTION****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Studies in selected works of recent fiction from around the world.

**ENGL 372 | FILM STUDIES****Units: 3 Repeatability: Yes (Repeatable if topic differs)****Core Attributes: Literary Inquiry area**

Aspects of film as narrative are considered. Topics may include film genres (the silents and early talkies, historical dramas, film noir, cinéma vérité), cinematic adaptation of literary texts, film theory, and the history of film.

**ENGL 374 | GENDER AND LITERATURE****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Studies in the social and cultural construction of gender in literature and literary theory, as well as the impact of gender on the formation of literary canons.

**ENGL 375 | INTRODUCTION TO CREATIVE WRITING****Units: 3**

A workshop on imaginative writing, with examples drawn from literature.

**ENGL 377 | DEVELOPMENT OF THE ENGLISH LANGUAGE****Units: 3 Repeatability: No**

Studies in the phonology, morphology, syntax, semantics, and pragmatics of the English language; synchronic and diachronic variation; current theories of the grammar of English; theories of language acquisition and contact. Required of teacher credential candidates.

**ENGL 381 | INTERMEDIATE POETRY WRITING****Units: 3 Repeatability: No**

Prerequisites: ENGL 375

Workshop in poetry writing with examples drawn from literature.

**ENGL 382 | INTERMEDIATE FICTION WRITING****Units: 3 Repeatability: No**

Prerequisites: ENGL 375

Workshop in fiction writing, especially the short story, with examples drawn from literature.

**ENGL 383 | INTERMEDIATE CREATIVE NONFICTION WRITING****Units: 3 Repeatability: No**

Prerequisites: ENGL 375

Workshop in creative nonfiction writing, with examples drawn from literature.

**ENGL 385 | TOPICS IN CREATIVE WRITING****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: ENGL 301

Workshop discussion and analysis of student poetry, fiction, or drama (including screenwriting).

**ENGL 397 | ADVANCED INTEGRATION IN ENGLISH****Units: 1-4 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Advanced Integration, Undergraduate Research**

Cross-listed, inter-disciplinary team-taught offerings that are approved as INST courses and treat a special topic, genre, or author. See departmental list of course offerings each semester.

**ENGL 401 | ADVANCED POETRY WRITING****Units: 3 Repeatability: No**

Prerequisites: ENGL 381

Investigates and hones the craft of poetry.

**ENGL 402 | ADVANCED FICTION WRITING****Units: 3 Repeatability: No**

Prerequisites: ENGL 382

Workshop to discuss recently published short fiction and students' stories.

**ENGL 403 | ADVANCED CREATIVE NONFICTION WRITING****Units: 3 Repeatability: No**

Prerequisites: ENGL 383

Workshop to discuss published creative nonfiction writing and students' own work.

**ENGL 410 | ADVANCED WRITING IN THE ENGLISH MAJOR****Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Advanced writing competency**

Prerequisites: ENGL 260

Fulfills the Core requirement for Advanced Writing, with attention to the literary and scholarly skills needed in the English Major. Students practice all phases of writing, including research, invention, drafting, revision and editing. Topics vary. Required for English Majors.

**ENGL 420 | ADVANCED STUDIES IN SHAKESPEARE****Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: ENGL 240 (Can be taken Concurrently)

Further study of some aspect of Shakespeare's work: particular plays, genres, themes, etc. Topic varies. Spring semester.

**ENGL 492 | SOUTHEAST SAN DIEGO TUTORING PROGRAM****Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**

Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered every semester for one to three units.

**ENGL 493 | WRITING CENTER TUTORS****Units: 1-3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Law - Experiential**

Theory and practice for Writing Center tutors. Consent of Writing Center director required. Every semester.

**ENGL 494 | SPECIAL TOPICS****Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Courses that treat a special topic, genre, or author. See departmental list of course offerings each semester.

**ENGL 495 | SENIOR PROJECT****Units: 3 Repeatability: No**

A capstone course designed to help seniors produce an original research project. Addresses research methods, critical thinking, and writing process. Recommended for students planning on graduate work.

**ENGL 496 | RESEARCH****Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**

Students participate in ongoing research projects and publications, under the guidance of English faculty. Current projects include: The Tudor Plays Project and The Alcalá Review. See faculty for more information.

**ENGL 498 | INTERNSHIP****Units: 1-3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Law - Experiential**

Internship opportunities in the workplace or community involving writing or reading may taken for credit, with the oversight of English faculty. For more information, and for assistance finding an internship, see the English Department website.

**ENGL 499 | INDEPENDENT STUDY****Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**

Arranged with the consent of a faculty advisor and the department chair.

Restricted to upper division English majors or students who have completed at least one upper division literature course.