INTERCULTURAL COMMUNICATIONS

ITALIAN STUDIES

Program Director
Loredana Di Martino, PhD (on sabbatical 2016-2017)

Acting Program Director, 2016-17
Brittany Asaro, PhD

The study of Italian culture and its role in the evolution of the Western world since Antiquity is essential for a fuller understanding of the political, economic and cultural forces that continue to shape the Mediterranean, Europe and the world. The Italian Program develops students’ linguistic proficiency while providing them with a strong interdisciplinary knowledge of Italian culture. The lower-division language classes help students develop basic communicative competency in Italian as well as cultural and intercultural awareness. The interdisciplinary major in Italian Studies and the Italian minor explore the breadth of Italian culture, literature, cinema and history, while at the same time building and reinforcing language proficiency.

Students who major in Italian Studies may integrate their knowledge of Italian culture with other disciplines by taking upper-division courses in other departments. They can also combine the major in Italian Studies with a second major or a minor in another discipline. In addition, students can take advantage of our study-abroad programs in Italy. Information is available at the International Center, Serra Hall, Room 201, or at www.sandiego.edu/international/study-abroad/.

Italian Studies majors can pursue careers in many different fields, including art, business, finance, marketing, tourism and hospitality, enology and culinary arts, design, teaching and education, fashion, film, international relations, writing, journalism and communications, translation and interpreting and many others.

The Italian Studies Major

Preparation for the Italian Studies Major

Students must have finished ITAL 202 or the equivalent (e.g. placement in upper-division through the Department’s Placement exam), thereby demonstrating proficiency in oral and written expression. Lower-division courses provide the necessary training in the four basic language skills (listening, speaking, reading, writing) as well as basic cultural competency. Upper-division courses further develop these skills and bring students to a level of proficiency of Advanced Low to Advanced High on the ACTFL scale. The experience of living and studying in Italy is highly recommended.

Major Requirements

24-27 units of upper-division work—8 courses plus the optional capstone project (1-3 units) if appropriate—of which a minimum of 18 units (6 courses) must be in Italian (ITAL). The remaining 6 units may be either in Italian (ITAL) or approved interdisciplinary courses taught in English in other Departments.

A minimum of 18 upper-division units must be taken on the USD campus.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ITAL 301</td>
<td>Writing and Composition in Italian</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 302</td>
<td>Contemporary Italy: Culture, Politics and Society</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 320</td>
<td>Introduction to Italian Literature and Culture I: From the Middle Ages to the 17th Century</td>
<td>3</td>
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<tr>
<td>ITAL 410</td>
<td>Studies in Medieval and Renaissance Italy</td>
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<tr>
<td>ITAL 420</td>
<td>Dante and His Times</td>
<td></td>
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<tr>
<td>ITAL 431</td>
<td>Studies in Italian Film</td>
<td></td>
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<tr>
<td>ITAL 411</td>
<td>Studies in Modern and Contemporary Italy</td>
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<tr>
<td>ITAL 413</td>
<td>Italian Literature of Migration</td>
<td></td>
</tr>
<tr>
<td>ITAL 414</td>
<td>2 elective upper-division Italian courses</td>
<td>6</td>
</tr>
<tr>
<td>ITAL 415</td>
<td>2 Interdisciplinary Courses (see below)</td>
<td>6</td>
</tr>
<tr>
<td>ITAL 495</td>
<td>Senior Capstone Project (optional)</td>
<td>1-3</td>
</tr>
<tr>
<td>or ITAL 497</td>
<td>Senior Capstone Project with Advanced Integration</td>
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</table>

Total Units 25-27

1. Additional courses may be used to satisfy this requirement, if the focus is appropriate. Examples include: ITAL 340, ITAL 341, ITAL 342, ITAL 347, ITAL 394, ITAL 440, ITAL 494. Consult the Program Director for information about these courses.

2. The optional capstone project (1-3 units) is carried out in the student’s last year in the program. The student must meet with her or his capstone advisor to determine the parameters for the project and consult with the program director to enroll either in ITAL 495 or in ITAL 497-the Senior Capstone Project with Advanced Integration.

Interdisciplinary Courses

Students can complete all coursework in Italian. However, a maximum of 6 upper-division units (2 courses) may be taken in English from among the courses listed below, their equivalents, or other appropriate courses offered on campus or by our approved study-abroad programs in Italy. In order for an interdisciplinary course to count for the major in Italian Studies, one of the following conditions must be met:

1. the course inherently includes significant content on Italy or Italian topics; or
2. during the course the student completes a project (e.g. research paper, presentation, portfolio, etc.) with a substantial focus on Italy or Italian topics

In either case, all interdisciplinary courses require prior written approval of the Director of Italian. You should meet with the Director before registering for the class.

Double Counting

The Department of Languages, Cultures and Literatures will grant credit towards the Italian Studies major for interdisciplinary courses taken for another major, except for interdisciplinary majors that prohibit double counting (e.g., Ethnic Studies, Environmental and Ocean Sciences, Interdisciplinary Humanities, International Relations and Liberal Studies).

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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ARCH 321</td>
<td>City and Utopia: Introduction to History of Urbanism</td>
<td>6</td>
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<tr>
<td>ARTH/ARCH 322</td>
<td>Contemporary Architecture</td>
<td></td>
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<tr>
<td>ARTH 334</td>
<td>Art of the Twentieth and Twenty First Centuries in Europe and the Americas</td>
<td></td>
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<tr>
<td>COMM 475</td>
<td>Intercultural Communication</td>
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<tr>
<td>ECON 333</td>
<td>International Economics (Prereq: ECON 101 and MATH 130, 150 or 151)</td>
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<tr>
<td>ENGL 330</td>
<td>Dante</td>
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English as early as their freshman or sophomore years. Additionally, students can also take one or both of the interdisciplinary courses in policy, may initiate upper-division course work as early as their freshman year. Language preparation, as determined through the department's placement previous knowledge of the Italian language. Students with sufficient prior This program of study is designed for incoming freshmen with little or no Italian about all interdisciplinary courses, including those in the list above.

**Recommended Program of Study for the Italian Studies Major**

This program of study is designed for incoming freshmen with little or no previous knowledge of the Italian language. Students with sufficient prior language preparation, as determined through the department's placement policy, may initiate upper-division course work as early as their freshman year. Additionally, students can also take one or both of the interdisciplinary courses in English as early as their freshman or sophomore years.

**First Year**

**Semester I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ITAL 101</td>
<td>3</td>
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First Semester Italian

**Semester II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ITAL 102</td>
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Second Semester Italian

**Second Year**

**Semester I**

<table>
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<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ITAL 201</td>
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Third Semester Italian

Students may also take ITAL 347 or an interdisciplinary course taught in English

**Semester II**

<table>
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<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ITAL 202</td>
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Fourth Semester Italian

Students may also take ITAL 347 or an interdisciplinary course taught in English

**Junior Year**

**Semester I**

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<th>Course</th>
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<tr>
<td>ITAL 301 or 302</td>
<td>3</td>
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Writing and Composition in Italian

Contemporary Italy: Culture, Politics and Society

**ITAL 340, 341, 342, or 347**

Topics in Italian Literature, Film and Culture-

Domestic Focus

Topic in Italian Literature, Film and Culture-

Global Focus

Topics in Italian Literature, Film and Culture in Translation

Or another 300-level or Interdisciplinary course

**Semester II**

<table>
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<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>ITAL 301 or 302</td>
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Writing and Composition in Italian

Contemporary Italy: Culture, Politics and Society

Or another 300-level or Interdisciplinary course

**Senior Year**

**Semester I**

<table>
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<th>Course</th>
<th>Units</th>
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<tr>
<td>ITAL 320 or 321</td>
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Introduction to Italian Literature and Culture I:

From the Middle Ages to the 17th Century

Introduction to Italian Literature and Culture II:

From the Enlightenment to Today

**Semester II**

<table>
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<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>ITAL 495</td>
<td>1-3</td>
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Senior Capstone Project (optional)

Senior Capstone Project with Advanced Integration

**The Italian Minor**

All courses for the minor must be taken in Italian (ITAL).

A minimum of 6 upper-division units must be taken on the USD campus.

Two options are available.

1. 18 units: at least 9 of the 18 units must be upper division courses (at the 300 level or higher) in Italian.

2. 12 units of upper-division courses in Italian. Prerequisites: Fourth-semester competency in Italian and approval of department chair.

**ITAL 101 | FIRST SEMESTER ITALIAN**

**Units: 3 Repeatability: No**

Essentials of Italian grammar with emphasis on communicative proficiency and cultural awareness. Development of the four skills of listening, speaking, reading and writing. Students with no previous knowledge of Italian must complete the Waiver for 101 on the Department’s website (https://www.sandiego.edu/cas/requirementands-placement/). Students with some knowledge of Italian must take the USD Placement Exam on the same website and register in the appropriate level. Every semester.

**ITAL 102 | SECOND SEMESTER ITALIAN**

**Units: 3**

Prerequisites: ITAL 101 or passing the appropriate departmental placement test within the previous year

Same orientation as in ITAL 101. Further development of communicative proficiency and cultural and intercultural awareness for students who have completed Italian 101 or have previous knowledge of the language. Stress on listening, speaking, reading and writing.

**ITAL 140 | TOPICS IN ITALIAN LITERATURE AND CULTURE**

**Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Core Attributes: Literature-Pre F17 CORE

Study at the lower-division level of a topic in Italian literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

**ITAL 141 | TOPICS IN ITALIAN LITERATURE, FILM OR CULTURE-DOMESTIC FOCUS**

**Units: 3 Repeatability: Yes (Repeatable if topic differs)**

Core Attributes: Diversity-Pre F17 CORE, Literature-Pre F17 CORE

Study at the lower-division level of a topic in Italian literature, film and/or culture with a Domestic Focus. This course is taught in English and will not satisfy the Language Core requirement.

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<th>Course</th>
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<tr>
<td>FINA 405</td>
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International Financial Management (Prereq: FINA 300)

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<th>Course</th>
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<tr>
<td>HIST 312</td>
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Roman Civilization

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<th>Course</th>
<th>Units</th>
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<td>HIST 321</td>
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The Fall of the Roman Empire

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<th>Course</th>
<th>Units</th>
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<td>HIST 322</td>
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Castles and Crusades: Medieval Europe, 1050-1450

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<th>Course</th>
<th>Units</th>
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<td>HIST 331</td>
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The Global Renaissance

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<th>Course</th>
<th>Units</th>
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<tr>
<td>HIST 332</td>
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Role-Playing the Renaissance

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<th>Course</th>
<th>Units</th>
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<td>HIST 341</td>
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World War II

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<th>Course</th>
<th>Units</th>
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<tr>
<td>MKTG 305</td>
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Global Marketing (Prereq: MKTG 300 and MATH 130, 150 or 151)

Total Units: 6

Other catalog courses and special topics courses may count provided they have significant content on Italy or Italian topics. You must consult with the Director of Italian about all interdisciplinary courses, including those in the list above.
ITAL 142 | TOPICS IN ITALIAN LITERATURE, FILM OR CULTURE—GLOBAL FOCUS
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Core Attributes: Diversity-Pre F17 CORE, Literature-Pre F17 CORE
Study at the lower-division level of a topic in Italian literature, film and/or culture with a global focus. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 194 | SPECIAL TOPICS IN ITALIAN LITERATURE AND CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in Italian literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 201 | THIRD SEMESTER ITALIAN
Units: 3
Core Attributes: Second language competency
Prerequisites: ITAL 102 or Passing the appropriate departmental placement test within the previous year
Completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency and cultural awareness. At this level students may be encouraged to participate in community service-learning and/or cultural activities within the Italian speaking community. Prerequisites: ITAL 102 or equivalent, or Placement Exam. Every semester. ITAL 201.

ITAL 202 | FOURTH SEMESTER ITALIAN
Units: 3 Repeatability: No
Core Attributes: Oral communication competency
Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 201
Review and expansion of language structures, as well as practice in reading, composition and conversation in preparation for upper-division work.

ITAL 230 | INTERMEDIATE CONVERSATION
Units: 3
Prerequisites: ITAL 201 or ITAL 202
Intensive practice in spoken Italian based on assigned topics. This course does not count toward the major or the minor, but does count as elective units toward graduation.

ITAL 292 | TUTORING
Units: 1 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Law - Experiential
Prerequisites: ITAL 201 or ITAL 202
Supervised participation as a tutor of students enrolled in our Italian classes. The course entails tutoring one hour per week, completion of homework (readings and responses, maintaining a journal, etc.) as well as mandatory attendance at two group meetings per semester. Course does not satisfy the second language requirement. It counts as elective credit, not toward the major or minor.

ITAL 293 | LANGUAGE TUTORING OR FIELD EXPERIENCE IN ITALIAN
Units: 1-3 Repeatability: Yes (Repeatable if topic differs)
Core Attributes: Law - Experiential
Supervised participation in the department’s Tutoring Program or placement in a community organization in which the student’s skills in Italian are developed.

ITAL 294 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Core Attributes: Diversity-Pre F17 CORE
Prerequisites: ITAL 202
Study at the lower-division level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

ITAL 301 | WRITING AND COMPOSITION IN ITALIAN
Units: 3 Repeatability: No
Core Attributes: Advanced writing competency
Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 202
Focus on the development of reading and writing skills through the analysis of authentic texts, the practice of various modes of written expression, and grammar review.

ITAL 302 | CONTEMPORARY ITALY: CULTURE, POLITICS AND SOCIETY
Units: 3 Repeatability: No
Core Attributes: Oral communication competency
Prerequisites: ITAL 202
Study of relevant aspects of Italian culture, politics and society, and of key moments in Italian history, with a focus on the development of oral communication skills.

ITAL 303 | ADVANCED WRITING FOR THE PROFESSIONS
Units: 3 Repeatability: No
Core Attributes: Advanced writing competency
Prerequisites: ITAL 202
Focus on the development of reading and writing skills through the analysis of authentic texts, and the practice of modes of written expression that may be used in a variety of professional and academic settings.

ITAL 315 | L2 TEACHING METHODOLOGIES AND APPLIED LINGUISTICS
Units: 3
Prerequisites: ITAL 301 or ITAL 302
An introduction to the history of second language teaching methods, applied linguistics, and the fundamentals of second language teaching. Initial training in the skills needed to be a second language teacher.

ITAL 320 | INTRODUCTION TO ITALIAN LITERATURE AND CULTURE I: FROM THE MIDDLE AGES TO THE 17TH CENTURY
Units: 3 Repeatability: No
Core Attributes: Literary Inquiry area
Prerequisites: ITAL 301 or ITAL 302 or ITAL 340 or ITAL 342 or ITAL 394
Introduction to the major works of Italian literature, in their socio-cultural context, from the birth of the language to the 17th century.

ITAL 321 | INTRODUCTION TO ITALIAN LITERATURE AND CULTURE II: FROM THE ENLIGHTENMENT TO TODAY
Units: 3 Repeatability: No
Core Attributes: Literary Inquiry area
Prerequisites: ITAL 301 or ITAL 302 or ITAL 340 or ITAL 342 or ITAL 394
Introduction to the major works of Italian literature, in their socio-cultural context, from the 18th century to present times.

ITAL 340 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area
Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year
Study at the third-year level of a topic in literature, film and culture. (Repeatable if topic differs).

ITAL 341 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE—DOMESTIC FOCUS
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area, Domestic Diversity level 2
Study at the third-year level of a topic in Italian literature, film and culture with a domestic focus. (Repeatable if topic differs).
ITAL 342 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE- GLOBAL FOCUS
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area, Global Diversity level 2
Prerequisites: ITAL 202
Study at the third-year level of a topic in literature, film and culture with a global focus. (Repeatable if topic differs).

ITAL 347 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE IN TRANSLATION
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area
Study at the third-year level of a special topic in Italian literature, film and culture in translation. Repeatable if topic differs.

ITAL 394 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year
Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor. May be taken for credit each time topic changes.

ITAL 403 | STUDIES IN ITALIAN FILM
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area
Prerequisites: ITAL 320 or ITAL 321
A study of relevant aspects of Italy’s rich cinematic tradition. The course can be repeated when the topic changes.

ITAL 410 | STUDIES IN MEDIEVAL AND RENAISSANCE ITALY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area
Prerequisites: ITAL 320 or ITAL 321
A study of relevant aspects of the literature, culture and society of Medieval, Humanist and Renaissance Italy. This course can be repeated for credit when the topic changes.

ITAL 411 | STUDIES IN MODERN AND CONTEMPORARY ITALY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area
Prerequisites: ITAL 320 or ITAL 321
A study of relevant aspects of the literature, culture and society of modern and contemporary Italy. This course can be repeated for credit when the topic changes.

ITAL 413 | ITALIAN LITERATURE OF MIGRATION
Units: 3 Repeatability: No
Prerequisites: or ITAL 321 ITAL 320 or ITAL 321
A study of works by native and non-native Italian writers that deal with the questions of migration, multiculturalism and otherness.

ITAL 420 | DANTE AND HIS TIMES
Units: 3
Core Attributes: Literature-Pre F17 CORE
Prerequisites: ITAL 320 or ITAL 321
A study of Dante’s Divina Commedia and other selected works in their literary and historical context.

ITAL 440 | TOPICS IN ITALIAN LITERATURE AND CULTURE
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area
Prerequisites: ITAL 320 or ITAL 321
Study at the fourth-year level of a topic in literature and culture. (Repeatable if topic differs).

ITAL 493 | FIELD EXPERIENCE
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Law - Experiential
Placement in a community agency where advanced Italian language skills will be utilized. A maximum of two units may be applied to the major, none to the minor. Anything over two units will count as a general elective.

ITAL 494 | TOPICS IN LITERATURE, LANGUAGE, OR CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Core Attributes: Literature-Pre F17 CORE
Prerequisites: ITAL 320 or ITAL 321
Study of special topics in Italian literature, language, or culture. When offered, selected subjects will be announced on the MySanDiego portal.

ITAL 495 | SENIOR CAPSTONE PROJECT
Units: 1-3 Repeatability: No
This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate study. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. The capstone is taken concurrently with one of the last two upper-division courses for the major, to which it is thematically linked. The student must meet with his or her capstone advisor (the professor for the upper-division major course) to determine the parameters for the project and consult with the program director to enroll.

ITAL 497 | SENIOR CAPSTONE PROJECT WITH ADVANCED INTEGRATION
Units: 1-3 Repeatability: No
Core Attributes: Advanced Integration
This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate studies. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. Unlike 495, this project also fulfills the Advanced Integration requirement of the Core Curriculum. Students have two options: 1) a community engagement integration project or 2) a multidisciplinary integration project. Consult with your advisor and the program director. Capstone projects are approved by the program director. Similar to 495, this capstone project is not required but rather an optional course for students.

ITAL 499 | INDEPENDENT STUDY
Units: 1-3 Repeatability: Yes (Can be repeated for Credit)
A program arranged between the advanced student and the instructor to provide intensive study in a particular area of interest. Extensive reading and consultation are required, as well as preparation of reports to be assigned by the instructor. A maximum of 3 units may be applied toward the major or the minor.