**CHINESE (CHIN)**

**CHIN 101 | FIRST SEMESTER CHINESE**  
Units: 3  
Prerequisites: Passing the appropriate departmental placement test within the previous year  
An introduction to the four basic language skills: listening, speaking, reading, and writing, with an emphasis on oral skills.

**CHIN 102 | SECOND SEMESTER CHINESE**  
Units: 3  
Prerequisites: CHIN 101 or Passing the appropriate departmental placement test within the previous year  
Continuation of the skills developed in CHIN 101. Increased practice in reading and writing. Acquisition of new vocabulary consolidated through conversation stressing the relationship between language and culture.

**CHIN 140 | TOPICS IN CHINESE LITERATURE AND CULTURE**  
Units: 3  
Repeatability: Yes (Repeatable if topic differs)  
Core Attributes: Literary Inquiry area  
Study at the lower-division level of a topic in Chinese literature and culture. This course is taught in English and satisfies the core requirement for Literary Inquiry but does not satisfy the core Second Language requirement.

**CHIN 141 | TOPICS IN CHINESE LITERATURE, FILM OR CULTURE-DOMESTIC FOCUS**  
Units: 3  
Repeatability: Yes (Repeatable if topic differs)  
Core Attributes: Literary Inquiry area  
Study at the lower-division level of a topic in Chinese literature, film and/or culture with a Domestic Focus. This course is taught in English and will not satisfy the Language Core requirement.

**CHIN 142 | TOPICS IN CHINESE LITERATURE, FILM OR CULTURE-GLOBAL FOCUS**  
Units: 3  
Repeatability: Yes (Repeatable if topic differs)  
Core Attributes: Literary Inquiry area  
Study at the lower-division level of a topic in Chinese literature, film and/or culture with a Global Focus. This course is taught in English and will not satisfy the Language Core requirement.

**CHIN 194 | SPECIAL TOPICS IN CHINESE LITERATURE AND CULTURE**  
Units: 3  
Repeatability: Yes (Repeatable if topic differs)  
Core Attributes: Literary Inquiry area  
Study at the lower-division level of a topic in Chinese literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

**CHIN 201 | THIRD SEMESTER CHINESE**  
Units: 3  
Core Attributes: Second language competency  
Prerequisites: CHIN 102 or Passing the appropriate departmental placement test within the previous year  
Further development of language competence. Practice in oral and written Chinese at the intermediate level, with an emphasis on reading and basic composition. Continued acquisition of new vocabulary consolidated through conversation stressing the relationship between language and culture.

**CHIN 202 | FOURTH SEMESTER CHINESE**  
Units: 3  
Prerequisites: CHIN 201 or Passing the appropriate departmental placement test within the previous year  
Further development of language competence. Practice in oral and written Chinese at the intermediate level, with an emphasis on reading and basic composition. Continued acquisition of new vocabulary consolidated through conversation stressing the relationship between language and culture.

**CHIN 292 | TUTORING**  
Units: 1  
Repeatability: Yes (Can be repeated for Credit)  
Core Attributes: Law - Experiential  
Prerequisites: CHIN 201 or CHIN 202  
Supervised participation as a tutor of students enrolled in our Chinese courses. The course entails tutoring one hour per week, completion of homework (readings and responses, maintaining a journal, etc.) as well as mandatory attendance at two group meetings per semester. Course does not satisfy the second language requirement. It counts as elective credit, not toward the minor.

**CHIN 293 | LANGUAGE TUTORING OR FIELD EXPERIENCE IN CHINESE**  
Units: 1-3  
Repeatability: Yes (Repeatable if topic differs)  
Core Attributes: Law - Experiential  
Supervised participation in the department’s Tutoring Program or placement in a community organization in which the student’s skills in Chinese are developed.

**CHIN 294 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE**  
Units: 3  
Repeatability: Yes (Repeatable if topic differs)  
Core Attributes: Literary Inquiry area  
Study at the lower-division level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

**CHIN 299 | INDEPENDENT STUDY**  
Units: 3

**CHIN 301 | CONVERSATION AND COMPOSITION**  
Units: 3  
Repeatability: No  
Core Attributes: Oral communication competency  
Prerequisites: Passing the appropriate departmental placement test within the previous year or CHIN 202  
This course strengthens students’ language foundation in all aspects of modern standard Chinese, including speaking, listening, reading, and writing. The course is project based and students will apply what they learned from the teaching materials, including vocabulary, grammar, and cultural knowledge, to different verbal or written assignments that lead to the completion of group projects. Authentic materials will be introduced during the course as auxiliary materials to help students analyze issues.

**CHIN 302 | CONTEMPORARY CHINA: CULTURE, POLITICS AND SOCIETY**  
Units: 3  
Repeatability: No  
Core Attributes: Literary Inquiry area  
Prerequisites: Passing the appropriate departmental placement test within the previous year or CHIN 202  
This course introduces students to multiple aspects of Chinese culture and society that are considered timely and will have a lasting social impact. Students will gain intermediate to advanced listening, speaking, reading and writing skills in standard Chinese.

**CHIN 303 | MEDIA CHINESE: INTERNET, TELEVISION AND FILM**  
Units: 3  
Repeatability: No  
Core Attributes: Literary Inquiry area  
Prerequisites: CHIN 301  
This course uses popular TV series and canonical Chinese films as background to discuss contemporary social issues. Students will discuss topics such as China’s real estate market, economy and investment, Internet and technology, modernization and urban migration, consumer culture, and young people’s perspectives on love and gender. This class will also teach up-to-date vocabulary and idioms created by netizens that have gained national popularity.
CHIN 304 | PROFESSIONAL CHINESE: LANGUAGE AND CULTURE
Units: 3  Repeatability: No
Core Attributes: Oral communication competency
Prerequisites: CHIN 301 or CHIN 302
This course aims to enhance students’ language skills in a formal context, including giving professional presentations and writing correspondence suited to different business or academic occasions. It is designed for students at a high intermediate or beginning advanced level of proficiency, developing both fluency and accuracy through a topic-based syllabus. Centering on issues of population, education, family, gender, environment, business and technology, this course helps students understand contemporary China and prepares them for reading authentic written materials. This course is taught in Chinese and specialized knowledge of business and economics is not required.

CHIN 320 | FABLES AND IDIOMS: CLASSIC CHINESE
Units: 3  Repeatability: No
Core Attributes: Literary Inquiry area
Prerequisites: CHIN 301 or CHIN 302
This course introduces students to classical Chinese, the written language of China from the sixth century B.C to the early twentieth century, by studying expressions and stories taken from masterworks of literary and cultural traditions (short proverbs, philosophical writings, and historical literature) created in early China. These stories will help students gain literacy and familiarity with Chinese written texts that are at the heart of Chinese culture. Through reading historical texts, students will learn basic syntax, grammar, and vocabulary that are unique to classical Chinese while identifying issues that have been explored continuously throughout history.

CHIN 325 | FABLES AND IDIOMS: CLASSIC CHINESE
Units: 3  Repeatability: No
Core Attributes: Literary Inquiry area
Prerequisites: CHIN 301 or CHIN 302
This course introduces students to classical Chinese, the written language of China from the sixth century B.C to the early twentieth century, by studying expressions and stories taken from masterworks of literary and cultural traditions (short proverbs, philosophical writings, and historical literature) created in early China. These stories will help students gain literacy and familiarity with Chinese written texts that are at the heart of Chinese culture. Through reading historical texts, students will learn basic syntax, grammar, and vocabulary that are unique to classical Chinese while identifying issues that have been explored continuously throughout history.

CHIN 347 | CHINESE CINEMA: POSTSOCIALISM AND MODERNITY
Units: 3  Repeatability: No
Core Attributes: Literary Inquiry area
This course helps students attain a sophisticated understanding of China’s modern history through the study of cinema as critical texts that respond creatively, aesthetically, and constructively to issues such as nationalism, transnationalism, representation, realism, self-identity (gender, class, region, etc.) and history. Films analyzed in this course articulate the political and social transformations in the pan-China region over the past decades that are direct result of the impact of globalization and a century-long aspiration for modernity.

CHIN 394 | SPECIAL TOPICS IN LANGUAGE, LITERATURE, OR CULTURE
Units: 3  Repeatability: Yes (Repeatable if topic differs)
Prerequisites: Passing the appropriate departmental placement test within the previous year or CHIN 202
Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.