# ENGLISH (ENGL)

**ENGL 110 | INTRODUCTION TO COLLEGE WRITING FOR ESL STUDENTS**
**Units: 3 Repeatability: No**
A writing workshop designed for non-native speakers of English to prepare them to take ENGL 121. Instruction in the fundamentals of various modes of written expression, including English grammar, sentence structure, understanding the importance of audience, editing and revision. Readings selected from non-fictional prose works and film documentaries. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

**ENGL 115 | INTRODUCTION TO COLLEGE WRITING**
**Units: 3 Repeatability: No**
A writing workshop to prepare students to take ENGL 121. Instruction in the fundamentals of various modes of written expression, including sentence work, understanding the importance of audience, editing, and revision. Readings from non-fictional prose works. Students are encouraged to use the Writing Center, staffed by trained peer-tutors. Every semester.

**ENGL 215 | CHILDREN'S LITERATURE**
**Units: 3 Repeatability: No**
**Core Attributes: Literary Inquiry area**
Reserved for students in credential programs. Literary and popular texts produced for children. Emphasis on analysis of how children's texts construct gender, sex, race, class, family structure, power relations, and violence, for example. Includes phonemic awareness, word analysis, and field experience.

**ENGL 220 | STUDIES IN GENRE**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: Literary Inquiry area**
Readings in a type of literature, ranging through periods and nationalities. May include drama, narrative, epic, tragedy, comedy, biography, autobiography, or others. Every semester.

**ENGL 222 | POETRY**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: Literary Inquiry area**
An introduction to the study of poetry. Readings include a variety of poetic forms and range across literary periods and nationalities. Every semester.

**ENGL 225 | STUDIES IN UNITED STATES LITERATURE**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Non-Core Attributes: Diversity-Pre F17 CORE**
Readings in some period or aspect of the literature of the United States, including that of underrepresented groups. Every semester.

**ENGL 226 | STUDIES IN LITERARY TRADITIONS**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: First Yr Integration (LC Only), Literary Inquiry area**
Readings in a particular body of literature, which may be defined formally, topically, ethnically, or otherwise, as it develops over a period of time. Every semester.

**ENGL 228 | STUDIES IN WORLD LITERATURE**
**Units: 3-4 Repeatability: Yes (Repeatable if topic differs)**
**Non-Core Attributes: Literature-Pre F17 CORE**
Readings in some period or aspect of literature outside England and the United States. Works not originally in English will be read in translation. Every semester.

**ENGL 230 | STUDIES IN UNITED STATES LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: First Yr Integration (LC Only), Literary Inquiry area, Domestic Diversity level 1**
Readings in some period or aspect of the literature of the United States, including that of underrepresented groups. Every semester.

**ENGL 236 | STUDIES IN WORLD LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: First Yr Integration (LC Only), Literary Inquiry area**
Readings in some period or aspect of literature outside England and the United States. Works not originally in English will be read in translation. Every semester.

**ENGL 240 | SHAKESPEARE**
**Units: 3 Repeatability: No**
**Core Attributes: First Yr Integration (LC Only), Literary Inquiry area**
Studies in the plays and poems of William Shakespeare, including the major genres (tragedies, comedies, histories, and romances). Every semester.

**ENGL 244 | THE ALCALÁ REVIEW**
**Units: 3 Repeatability: No**
**Core Attributes: Literary Inquiry area**
The Alcalá Review is USD's premier publication venue for undergraduate creative work in poetry, fiction, nonfiction, photography, art, and beyond. This course introduces students to the history of literary and art journals. And through a practical engagement with the arts at USD and with journal publishing, it prepares them, if they choose, to become contributors to The Alcalá Review.

**ENGL 250 | LITERARY FOUNDATIONS**
**Units: 3 Repeatability: No**
**Core Attributes: Literary Inquiry area**
Focuses on texts that have provided a foundation for literature written in English and have a current presence in literary studies. Topics might include the Bible, British Literature to 1800, Ovid, Dante, etc.

**ENGL 260 | CRITICAL READING**
**Units: 3 Repeatability: No**
Focuses on developing skills essential to the major or minor, including close reading, contextualized study via basic criticism and theory, literary devices and genres (at least 2), and fundamentals of literary research. Enrollment restricted to English majors and minors only.

**ENGL 292 | SOUTHEAST SAN DIEGO TUTORING PROGRAM**
**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**
**Non-Core Attributes: Experiential**
Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered every semester for one to three units.

**ENGL 294 | SPECIAL TOPICS**
**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**
Lower division courses that treat a special topic, genre, or author. See departmental list of offerings each semester.

**ENGL 298 | INTERNSHIP**
**Units: 1-3**
**Non-Core Attributes: Experiential**
Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered for one to three units of upper or lower division credit. Every semester.

**ENGL 300 | BRITISH LITERATURE TO 1800**
**Units: 3**
This course presents a survey of English literature from the seventh century (Caedmon) to 1800, including texts representative of the Old English and Medieval periods, the Renaissance, and the 18th century. Topics will include the evolution of the language and the development of literary/poetic form as well as historical and cultural contexts. Texts and writers usually include Beowulf, Chaucer, Spenser, Shakespeare, Donne, Milton, Pope, Swift, and others. Every semester.

**ENGL 301 | INTRODUCTION TO CREATIVE WRITING**
**Units: 3 Repeatability: No**
A workshop on imaginative writing, with examples drawn from literature.

**ENGL 304 | ADVANCED COMPOSITION**
**Units: 3 Repeatability: No**
**Core Attributes: Advanced writing competency, First Yr Integration (LC Only)**
A workshop course in the writing of expository, descriptive, and critical prose. This course is designed to fulfill the upper division written literacy requirement for non-English majors; it will fulfill an upper division elective for English majors. Every semester. Students may not receive credit for both ENGL 304 and ENGL 304W.

**ENGL 311 | GENRES AND TRADITIONS**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
Focuses on a literary genre or tradition within a historical or developmental context. Emphasis on literature across time and foundational texts in conversation with contemporary works; attention given to diversity.

**ENGL 315 | LITERARY PERIODS**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Focuses on literary periods and movements. Emphasis on: literature across time; literature in historical contexts; foundational texts in conversation with past or contemporary works. Attention given to diversity.

**ENGL 319 | TOPICS IN LITERARY HISTORIES**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: Literary Inquiry area**
Treats a special topic or theme within literary history.

**ENGL 321 | LITERATURE OF RACE, GENDER AND SEXUALITY**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Focuses on ways of reading literature, cultural formation and theory with a focus on race, gender and/or sexuality. Will include close reading, contextualized study via basic criticism and theory, and literary devices. Will include at least two genres.

**ENGL 323 | PERSPECTIVES ON US SOCIETY**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: Domestic Diversity level 2**
Focuses on ways of understanding society in the United States, as formed by cultural and literary texts. Attention to the dynamics of race, ethnicity, gender, sexuality, disability, and other critical forms of diversity.

**ENGL 325 | LITERARY THEORY**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Investigation of the values and assumptions that inform literature and literary criticism through readings in important theorists.

**ENGL 329 | TOPICS IN LITERARY CULTURES AND THEORIES**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
A special topic that focuses on ways of reading literature, cultural formations, and literary theories. Includes close reading, contextualized study via basic criticism and theory, literary devices. Includes at least two genres.

**ENGL 330 | DANTE**
**Units: 3 Repeatability: No**
Dante’s Divine Comedy, Vita Nuova, and selected other works in their literary and historical contexts. Texts will be read in English translation.

**ENGL 331 | MEDIEVAL STUDIES**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
This course considers literary texts composed from late antiquity through to the 15th century that may be drawn from European and other traditions of the period (Persian, Arabic, Indian, Slavic, Chinese, others). The course may include such topics as: the Heroic age; the Arthurian cycle; the age of chivalry; the Crusades. Texts are generally read in translation. May be repeated when topic changes.

**ENGL 333 | CHAUCER**
**Units: 3 Repeatability: No**
The life and work of Geoffrey Chaucer, set in the historical and cultural context of late 14th-century England. The course gives particular attention to The Canterbury Tales, as well as to some of Chaucer’s shorter poems. Readings will be in Middle English.

**ENGL 335 | RENAISSANCE DRAMA**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: Literary Inquiry area**
Studies in the English drama of the 16th and 17th centuries, focusing on such contemporaries of Shakespeare as Marlowe, Jonson, Webster, and others.

**ENGL 336 | EARLY NOVEL**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
A study of the novel as a literary art form from its origins to the mid-nineteenth century. Focus on the poetics of the novel as a literary genre; may include specialized concentration on the development of form, mode (e.g., epistolary) or a single writer. All novels will be in English or English translation.

**ENGL 337 | RENAISSANCE STUDIES**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
Studies in the literature and culture of early-modern England. Readings may include poetry, drama, and prose, fiction and non-fiction.

**ENGL 338 | MILTON**
**Units: 3 Repeatability: No**
Studies in the poetry and prose of John Milton, with emphasis on Paradise Lost.

**ENGL 340 | RESTORATION STUDIES**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: Literary Inquiry area**
Studies in British literature written between 1640 and 1700. A multi-genre course that may include male and female writers such as Phillips, Milton, Behn, Congreve, Wycherley, Dryden, Pepys, Astell and others. Readings are grounded in the social, intellectual, political, and cultural history of the period.

**ENGL 341 | EIGHTEENTH CENTURY STUDIES**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: Literary Inquiry area**
Studies in British and American literature written between 1680 and 1820. A multi-genre course that may include may and female writers such as Pope, Swift, Haywood, Montagu, Franklin, Johnson, Burney, Jefferson, Burney, Wheatley, Cowper, Burke, Radcliffe. Readings are grounded in the social, intellectual, political and cultural history of the period.

**ENGL 342 | ROMANTICISM**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Poetry and prose of first- and second-generation Romantic writers. May include Blake, the Wordsworths, Coleridge, Byron, the Shelleys, and Keats, as well as European and American Romantic writers.

**ENGL 343 | EARLY NOVEL**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
A study of the novel as a literary art form from its origins to the mid-nineteenth century. Focus on the poetics of the novel as a literary genre; may include specialized concentration on the development of form, mode (e.g., epistolary) or a single writer. All novels will be in English or English translation.

**ENGL 344 | VICTORIAN STUDIES**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
Poetry and prose of the Victorian period. May include works by Carlyle, Tennyson, the Brownings, the Pre-Raphaelites, Arnold, Wilde, Ruskin, Newman, Mill, and letters, journals, and diaries of the period.

**ENGL 348 | NINETEENTH CENTURY NOVEL**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Readings in Austen, Dickens, the Brontës, George Eliot, Hardy, Conrad, and others. May also include letters, essays, and verse of the period.

**ENGL 352 | UNITED STATES LITERATURE TO 1900**
**Units: 3 Repeatability: No**
**Core Attributes: Literary Inquiry area**
Readings will include works by Bradstreet, Hawthorne, Cooper, Poe, Twain, Dickinson, James, Whitman, Melville, and others.

**ENGL 355 | EARLY UNITED STATES LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Readings may include works by Franklin, Poe, Dickinson, Melville, Hawthorne, Fuller, Douglass, Emerson, Peabody, Thoreau, Whitman, or others.

**ENGL 356 | UNITED STATES FICTION 1900-1940**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
Readings will include works by Crane, Robinson, Dreiser, Wharton, James, Cather, Frost, Fitzgerald, Hemingway, and others.

**ENGL 357 | MODERN UNITED STATES LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Readings may include works by James, Adams, Gilman, DuBois, Stein, Wright, W.C. Williams, T. Williams, Baldwin, Rich, Sexton, Lorde, Faulkner, Fitzgerald, Ginsberg, Stevens, or others.

**ENGL 358 | UNITED STATES ETHNIC LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: First Yr Integration (LC Only), Literary Inquiry area, Domestic Diversity level 1**
Studies in African-American, Asian-American/Pacific Islander, Chicano/Latino, and Native-American literatures. May be taught from a comparatist perspective and include other U.S. ethnic groups. Historical, political, and cultural material may be provided as context.

**ENGL 359 | MODERN UNITED STATES FICTION**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Major works in relation to issues in 20th-century U.S. literature and culture. May include novels or short stories by Wharton, Stein, Hemingway, Faulkner, Fitzgerald, Wright, Morrison, or others.

**ENGL 360 | MODERN AND CONTEMPORARY POETRY**
**Units: 3 Repeatability: No**
A selection of poets from early modernists to the present. May include works by Yeats, Stein, Eliot, Stevens, Hughes, Brooks, Rukeyser, Sexton, Yau, or others.

**ENGL 362 | MODERN AND CONTEMPORARY DRAMA**
**Units: 3 Repeatability: No**
A study of selected plays from the past 125 years. Playwrights may include Ibsen, Chekhov, Shaw, Brecht, O'Neill, Churchill, Mamet, August Wilson, or others.

**ENGL 363 | GLOBAL STUDIES**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: First Yr Integration (LC Only), Literary Inquiry area, Global Diversity level 1**
Studies in literatures from across the globe, with a focus on political and social contexts.

**ENGL 364 | GLOBAL LITERATURE AND CULTURE**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: Literary Inquiry area, Global Diversity level 2**
Engaging with issues of diversity and social justice in a global context, this course examines literature and other cultural forms and media from various geographic regions, including Africa, South Asia, the Asia-Pacific, Latin America, and the Caribbean.

**ENGL 366 | MODERN AND CONTEMPORARY EUROPEAN LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Readings may include works in translation by Chekhov, Dostoevsky, Kafka, Colette, Tsvetayeva, Camus, Levi, Duras, Handke, Bernhard, Perec, Jelinek, Drndic or others.

**ENGL 367 | LONDON PLAYS IN PRODUCTION**
**Units: 3 Repeatability: No**
**Core Attributes: Advanced Integration, Literary Inquiry area**
ENGL 367/THEA 367 is an interdisciplinary course taught in London by one faculty member from English and one from Theatre. It will introduce students to the wide diversity of London theatre in what is arguably the theatre capital of the English-speaking world. Students will read a variety of scripts and see a range of productions in an assortment of venues. In addition, students will participate in field trips designed to provide background, history and context for their theatre experience. Class discussion, two essays, field trips, the integrative core project and the final exam will underscore the interdisciplinary and integrative focus of our study. Students enrolled in ENGL 367 will satisfy core requirements for Literary Inquiry and Advanced Integration. Students enrolled in THEA 367 will satisfy core requirements for Artistic Inquiry and Advanced Integration.

**ENGL 368 | MODERN AND CONTEMPORARY BRITISH LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Major works in relation to issues in 20th-century British literature and culture. Writers may include Conrad, Lawrence, Joyce, Forster, Woolf, Shaw, Auden, Lessing, or others.

**ENGL 370 | MODERN AND CONTEMPORARY FICTION**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Studies in selected works of recent fiction from around the world.

**ENGL 372 | FILM STUDIES**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: Literary Inquiry area**
Aspects of film as narrative are considered. Topics may include film genres (the silents and early talkies, historical dramas, film noir, cinéma vérité), cinematic adaptation of literary texts, film theory, and the history of film.

**ENGL 374 | GENDER AND LITERATURE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Studies in the social and cultural construction of gender in literature and literary theory, as well as the impact of gender on the formation of literary canons.

**ENGL 375 | INTRODUCTION TO CREATIVE WRITING**
**Units: 3**
A workshop on imaginative writing, with examples drawn from literature.

**ENGL 377 | DEVELOPMENT OF THE ENGLISH LANGUAGE**
**Units: 3 Repeatability: No**
Studies in the phonology, morphology, syntax, semantics, and pragmatics of the English language; synchronic and diachronic variation; current theories of the grammar of English; theories of language acquisition and contact. Required of teacher credential candidates.

**ENGL 381 | INTERMEDIATE POETRY WRITING**
**Units: 3 Repeatability: No**
**Core Attributes: Oral communication competency**
Prerequisites: ENGL 301
Workshop in poetry writing with examples drawn from literature.

**ENGL 382 | INTERMEDIATE FICTION WRITING**
**Units: 3 Repeatability: No**
Prerequisites: ENGL 301
Workshop in fiction writing, especially the short story, with examples drawn from literature.

**ENGL 383 | INTERMEDIATE CREATIVE NONFICTION WRITING**
**Units: 3 Repeatability: No**
Prerequisites: ENGL 301
Workshop in creative nonfiction writing, with examples drawn from literature.

**ENGL 385 | TOPICS IN CREATIVE WRITING**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
Prerequisites: ENGL 301
Workshop discussion and analysis of student poetry, fiction, or drama (including screenwriting).

**ENGL 401 | ADVANCED POETRY WRITING**
**Units: 3 Repeatability: No**
Prerequisites: ENGL 381
Investigates and hones the craft of poetry.

**ENGL 402 | ADVANCED FICTION WRITING**
**Units: 3 Repeatability: No**
**Core Attributes: Oral communication competency**
Prerequisites: ENGL 382
Workshop to discuss recently published short fiction and students' stories.

**ENGL 403 | ADVANCED CREATIVE NONFICTION WRITING**
**Units: 3 Repeatability: No**
Prerequisites: ENGL 383
Workshop to discuss published creative nonfiction writing and students' own work.

**ENGL 410 | ADVANCED WRITING IN THE ENGLISH MAJOR**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: Advanced writing competency**
Prerequisites: ENGL 260
Fulfills the Core requirement for Advanced Writing, with attention to the literary and scholarly skills needed in the English Major. Students practice all phases of writing, including research, invention, drafting, revision and editing. Topics vary. Required for English Majors.

**ENGL 420 | ADVANCED STUDIES IN SHAKESPEARE**
**Units: 3 Repeatability: Yes (Repeatable if topic differs)**
**Core Attributes: Advanced writing competency**
Prerequisites: ENGL 240 or ENGL 335 or ENGL 337
Advanced writing-intensive seminar focusing on an aspect of Shakespeare's work: particular plays, poems, genres, themes, theatrical culture, etc. Topic varies. Satisfies CADW.

**ENGL 492 | SOUTHEAST SAN DIEGO TUTORING PROGRAM**
**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**
**Non-Core Attributes: Experiential**
Practical experience tutoring students in low-income schools, grades K-8. Open to all USD students, regardless of major. Offered every semester for one to three units.

**ENGL 493 | WRITING CENTER TUTORS**
**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**
**Non-Core Attributes: Experiential**
Theory and practice for Writing Center tutors. Consent of Writing Center director required. Every semester.

**ENGL 494 | SPECIAL TOPICS**
**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**
Courses that treat a special topic, genre, or author. See departmental list of course offerings each semester.

**ENGL 495 | SENIOR PROJECT**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
Prerequisites: ENGL 260
A capstone course designed to help seniors produce an original research project. Addresses research methods, critical thinking, and writing process. Recommended for students planning on graduate work.

**ENGL 496 | RESEARCH**
**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**
Students participate in ongoing research projects and publications, under the guidance of English faculty. Current projects include: The Tudor Plays Project and The Alcalá Review. See faculty for more information.

**ENGL 497 | SENIOR PROJECT WITH ADVANCED INTEGRATION**
**Units: 3 Repeatability: Yes (Can be repeated for Credit)**
**Core Attributes: Advanced Integration**
A capstone course designed to help seniors produce an original research project. Addresses interdisciplinary research methods, critical thinking, and writing process. Recommended for students planning on graduate work.

**ENGL 498 | INTERNSHIP**
**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**
**Non-Core Attributes: Experiential**
Internship opportunities in the workplace or community involving writing or reading may taken for credit, with the oversight of English faculty. For more information, and for assistance finding an internship, see the English Department website.

**ENGL 499 | INDEPENDENT STUDY**
**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**
Arranged with the consent of a faculty advisor and the department chair. Restricted to upper division English majors or students who have completed at least one upper division literature course.