FREN 101 | FIRST SEMESTER FRENCH
Units: 3
Prerequisites: Passing the appropriate departmental placement test within the previous year
Introductory course to French life, language, and grammar, with stress upon pronunciation and oral comprehension.

FREN 102 | SECOND SEMESTER FRENCH
Units: 3
Prerequisites: FREN 101 or Passing the appropriate departmental placement test within the previous year
Essentials of French grammar together with writing, reading, pronunciation, and comprehension.

FREN 140 | TOPICS IN FRENCH LITERATURE AND CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Core Attributes: Literature-Pre F17 CORE
Study at the lower-division level of a topic in French literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

FREN 141 | TOPICS IN FRENCH/FRANCOPHONE LIT OR CULTURE-DOMESTIC FOCUS
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Core Attributes: Literature-Pre F17 CORE
Study at the lower-division level of a topic in French and Francophone literature, film and/or culture with a Domestic Focus. This course is taught in English and will not satisfy the Language Core requirement.

FREN 142 | TOPICS IN FRENCH/FRANCOPHONE LIT, FILM OR CULT-GLOBAL FOCUS
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Core Attributes: Literature-Pre F17 CORE
Study at the lower-division level of a topic in French and Francophone literature, film and/or culture with a Global Focus. This course is taught in English and will not satisfy the Language Core requirement.

FREN 194 | SPECIAL TOPICS IN FRENCH LITERATURE AND CULTURE
Units: 3 Repeatability: Yes (Repeatable if topic differs)
Study at the lower-division level of a topic in French literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

FREN 201 | THIRD SEMESTER FRENCH
Units: 3
Core Attributes: Second language competency
Prerequisites: FREN 102 or Passing the appropriate departmental placement test within the previous year
Completes the introduction of the basic structures of the language, with increased emphasis on grammatical exactness to further develop communicative proficiency. At this level students are encouraged to participate in community service-learning and/or cultural activities within the French-speaking community. This course is also offered in the summer in Paris. Prerequisites: FREN 102 or equivalent, or Placement Exam. Every semester. Course also is offered as an intensive summer course in France conducted by a USD faculty member. See course description above. Direct immersion in French life and culture; students are placed within French families. The university reserves the right to cancel this course if minimum enrollment is not met or for any other reason. Open to all students and prepares equally well for FREN 202. Prerequisites: FREN 102 or equivalent, or Placement Exam. Every summer.

University of San Diego 2018-2019
The course introduces students to Francophone literature in the world with an emphasis placed on interconnections between textual analysis, aesthetics, culture and politics, focusing on selected literary texts (predominantly), films and art from Sub-Saharan Africa, the Maghreb, the Caribbean and its Diaspora.

FREN 347 | INVISIBLE IDENTITIES IN CINEMA IN FRENCH
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literary Inquiry area
Prerequisites: Passing the appropriate departmental placement test within the previous year or FREN 301
Representations of minorities and women continue to depend on stereotypes and discriminations in the French films industry. From a selection of films, video clips and documentaries in French we will question the meaning of invisibility as individual and social experience of discrimination of one or many labels of identity we carry. We will examine representations against the invisibility of intersectional identities that can be associated with gender, race, ethnicity, religion, nationality, sexuality, and disability. Our focus will be on movies by French and Francophone directors that purposely challenge representations of discriminations and inequality in society.

FREN 394 | TOPICS IN LANGUAGE, LITERATURE, OR CULTURE
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literature-Pre F17 CORE
Prerequisites: FREN 202 or Passing the appropriate departmental placement test within the previous year
Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

FREN 403 | CONTEMPORARY FRENCH CIVILIZATION
Units: 3
Prerequisites: FREN 301 and (FREN 320 or FREN 321)
An in-depth study of major facets of the modern way of life in France and Francophone countries, with special emphasis on the political, social, and artistic areas.

FREN 409 | CONTEMPORARY AFRICAN FRANCOPHONE THEATRE
Units: 3 Repeatability: No
Core Attributes: Literary Inquiry area
Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)
Study of selected masterpieces of dramatic literature from French-speaking countries in Africa and its diaspora in France. Students will explore expressions and mutations of Francophone African theater from 1960 (when most African countries gained their independence from European colonial rule) to today.

FREN 410 | FRENCH THEATER
Units: 3
Core Attributes: Literature-Pre F17 CORE
Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)
Study of selected masterpieces of dramatic literature that reflect France’s people and culture, and the evolution of the genre through the ages.

FREN 411 | FRENCH PROSE
Units: 3
Core Attributes: Literature-Pre F17 CORE
Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)
Study of a variety of French non-fiction and fiction (other than the novel) such as essais, pensées, discours, contes, fabliaux, nouvelles, sermons, etc. This course will examine the richness of French thought and storytelling through the ages.

FREN 412 | FRENCH NOVEL
Units: 3
Core Attributes: Literature-Pre F17 CORE
Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)
Study of selected novels reflecting the evolution of the novelistic genre through the ages. The course may include major works by such authors as l’Abbé Prévost, Balzac, Stendhal, Flaubert, Zola, Gide, Camus, Colette, Queneau, de Beauvoir, Tournier, Duras, Ernaux, and others.

FREN 413 | FRENCH POETRY
Units: 3
Core Attributes: Literature-Pre F17 CORE
Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)
Study of French poetry and poetic forms from the Middle Ages to the present.

FREN 414 | FRENCH WOMEN WRITERS
Units: 3 Repeatability: No
Core Attributes: Literary Inquiry area
Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)
Study of representative works of French women writers from Marie de France to contemporary authors in their historical and social milieu.
FREN 493 | FIELD EXPERIENCE
Units: 1-3  Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Law - Experiential
Placement in a community agency where advanced French language skills will be utilized. A maximum of two units may be applied to the major, none to the minor. Anything over two units will count as a general elective.

FREN 494 | TOPICS IN FRENCH LITERATURE, LANGUAGE OR CULTURE
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Literature-Pre F17 CORE
Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)
Study at an advanced level of French literature, language, or culture. Topics may include specific authors, periods, or linguistic studies such as: Business French, Francophone literature, French stylists, Voltaire, Hugo, etc. When offered, selected subjects will be announced on the MySanDiego portal.

FREN 495 | SENIOR CAPSTONE PROJECT
Units: 1-3  Repeatability: No
This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate study. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. The capstone is taken concurrently with one of the last two upper-division courses for the major, to which it is thematically linked. The student must meet with his or her capstone advisor (the professor for the upper-division major course) to determine the parameters for the project and consult with the program director to enroll.

FREN 499 | INDEPENDENT STUDY
Units: 1-3  Repeatability: Yes (Can be repeated for Credit)
A program arranged between the advanced student and the instructor to provide intensive study in a particular area of interest. Extensive reading and consultation are required, as well as preparation of reports to be assigned by the instructor.