

FRENCH (FREN)

FREN 101 | FIRST SEMESTER FRENCH

Units: 3

Prerequisites: Passing the appropriate departmental placement test within the previous year

Introductory course to French life, language, and grammar, with stress upon pronunciation and oral comprehension.

FREN 102 | SECOND SEMESTER FRENCH

Units: 3

Prerequisites: FREN 101 or Passing the appropriate departmental placement test within the previous year

Essentials of French grammar together with writing, reading, pronunciation, and comprehension.

FREN 140 | TOPICS IN FRENCH LITERATURE AND CULTURE

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Non-Core Attributes: Literature-Pre F17 CORE

Study at the lower-division level of a topic in French literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

FREN 141 | TOPICS IN FRENCH/FRANCOPHONE LIT OR CULTURE- DOMESTIC FOCUS

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Non-Core Attributes: Literature-Pre F17 CORE

Study at the lower-division level of a topic in French and Francophone literature, film and/or culture with a Domestic Focus. This course is taught in English and will not satisfy the Language Core requirement.

FREN 142 | TOPICS IN FRENCH/FRANCOPHONE LIT, FILM OR CULT- GLOBAL FOCUS

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Non-Core Attributes: Literature-Pre F17 CORE

Study at the lower-division level of a topic in French and Francophone literature, film and/or culture with a Global Focus. This course is taught in English and will not satisfy the Language Core requirement.

FREN 194 | SPECIAL TOPICS IN FRENCH

Units: 1-3 Repeatability: Yes (Repeatable if topic differs)

Study at the lower-division level of a topic in French literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

FREN 201 | THIRD SEMESTER FRENCH

Units: 3 Repeatability: No

Core Attributes: Second language competency

Prerequisites: FREN 102 or Passing the appropriate departmental placement test within the previous year

Completes the introduction of the basic structures of the language, with increased emphasis on grammatical exactness to further develop communicative proficiency. At this level students are encouraged to participate in community service-learning and/or cultural activities within the French-speaking community. Offered every semester. Also offered as summer intensive in Paris with direct immersion in French life and culture, family homestay. Offered every other year, depending on minimum enrollment. Open to all students and prepares equally well for FREN 202.

FREN 202 | FOURTH SEMESTER FRENCH

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: FREN 201 with a minimum grade of C- or Passing the appropriate departmental placement test within the previous year

Oral and written practice of idiomatic expression and syntax. Emphasis on accuracy and fluency reinforced through readings of short stories and essay writing, as well as conversations dealing with contemporary French and Francophone culture. Prerequisites: FREN 201 with a grade of C- or better or equivalent, or Placement Exam. Every semester.

FREN 294 | SPECIAL TOPICS IN FRENCH

Units: 1-3 Repeatability: Yes (Repeatable if topic differs)

Prerequisites: FREN 202

Study at the lower-division level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

FREN 300 | ADVANCED CONVERSATION

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: FREN 202

Oral practice through debates and discussions of current events or films. Role playing emphasizing cultural content, using experiential methods. Study of basic notions of phonetics when necessary to help with pronunciation, advanced idiomatic forms, specific vocabulary and diverse means or styles of expression in preparation for upper-division work.

FREN 301 | ADVANCED GRAMMAR AND COMPOSITION

Units: 3 Repeatability: No

Core Attributes: Advanced writing competency

Prerequisites: FREN 202 with a minimum grade of C- or Passing the appropriate departmental placement test within the previous year

Advanced written practice and grammar review. Essay topics follow a simulation enriched by literary texts and multimedia activities. Required for all advanced courses beyond FREN 320.

FREN 302 | INTRODUCTION TO THE ANALYSIS OF FRENCH LITERARY TEXTS

Units: 3 Repeatability: No

Core Attributes: Literary Inquiry area

Prerequisites: FREN 202 or Passing the appropriate departmental placement test within the previous year

Introduction to the analysis of texts selected from representative masterpieces of French and Francophone literature in all genres. Emphasis will be on close reading of texts, with an overview of the historical evolution of literary styles and genres.

FREN 303 | CULTURAL BACKGROUNDS OF FRENCH CIVILIZATION

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: FREN 202 or Passing the appropriate departmental placement test within the previous year

Survey of the historical, social, cultural, and artistic evolution of French from the Middle Ages to the present.

FREN 310 | FRENCH PHONETICS

Units: 3

Prerequisites: FREN 301

An intensive study of French phonemes, diction, and speech and their practical applications in contemporary France.

FREN 315 | L2 TEACHING METHODOLOGIES AND APPLIED LINGUISTICS**Units: 3**

Prerequisites: FREN 301

An introduction to the history of second language teaching methods, applied linguistics, and the fundamentals of second language teaching. Initial training in the skills needed to be a second language teacher.

FREN 317 | BUSINESS FRENCH**Units: 3 Repeatability: No****Core Attributes: Advanced Integration**

Prerequisites: FREN 202

Course to develop linguistic proficiency in speaking, reading, listening and writing through exposure to business practices in French and Francophone companies. Additional study of cultural, social and economic topics through Francophone media (newspapers, radio, television, internet) will prepare students to enter the Francophone labor force.

FREN 320 | SURVEY OF FRENCH LITERATURE I: MIDDLE AGES TO 18TH CENTURY**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: Passing the appropriate departmental placement test within the previous year or FREN 301

Introduction to the major works of French literature, in their socio-cultural context, from the birth of the language to the Age of Enlightenment.

FREN 321 | SURVEY OF FRENCH LITERATURE II: 19TH TO 21ST CENTURIES**Units: 3 Repeatability: No**

Prerequisites: FREN 301 or FREN 302

Introduction to the major works of French and Francophone literature, in their socio-cultural context, from the end of the 18th century to the beginning of the 21st century.

FREN 322 | SURVEY OF FRANCOPHONE LITERATURE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area, Global Diversity level 2**

Prerequisites: FREN 301

This course introduces students to Francophone literature in the world with an emphasis placed on interconnections between textual analysis, aesthetics, culture and politics, focusing on selected literary texts (predominantly), films and art from Sub-Saharan Africa, the Maghreb, the Caribbean and its Diaspora.

FREN 332 | CINEMA IN FRENCH: (IN)VISIBLE IDENTITIES**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Global Diversity level 2**

Prerequisites: Passing the appropriate departmental placement test within the previous year or FREN 202

Representations of minorities and women continue to depend on stereotypes and discriminations in the French films industry. From a selection of films, video clips and documentaries in French we will question the meaning of invisibility as individual and social experience of discrimination of one or many labels of identity we carry. We will examine representations against the invisibility of intersectional identities that can be associated with gender, race, ethnicity, religion, nationality, sexuality, and disability. Our focus will be on movies by French and Francophone directors that purposely challenge representations of discriminations and inequality in society.

FREN 394 | SPECIAL TOPICS IN FRENCH**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: FREN 202 or Passing the appropriate departmental placement test within the previous year

Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

FREN 403 | CONTEMPORARY FRENCH CIVILIZATION**Units: 3 Repeatability: No**

Prerequisites: FREN 301 and (FREN 320 or FREN 321 or FREN 322)

An in-depth study of major facets of the modern way of life in France and Francophone countries, with special emphasis on the political, social, and artistic areas.

FREN 408 | FRENCH FASHION AS REVOLUTION**Units: 3 Repeatability: No****Core Attributes: Global Diversity level 2**

Prerequisites: FREN 301 or FREN 302 and (FREN 320 or FREN 321 or FREN 322)

In the Western imaginary, high fashion and France seem to be synonymous with one another. French fashion has become part of an industry of luxury, one that ostensibly privileges brand and image over disruption of the status quo, representation of minorities, and assertion of radical political statements. However, despite the industry's elitist tendencies, fashion has had its place in French history as a means of rebellion against the Establishment and the creation of non-conformist identities. In this course, we will analyze representations of fashion from various subcultures from 1789 to present day to uncover the ways in which oppressed social groups in France use clothing and accessories to construct and perform identity in addition to asserting a political stance.

FREN 409 | CONTEMPORARY AFRICAN FRANCOPHONE THEATRE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321 or FREN 322)

Study of selected masterpieces of dramatic literature from French-speaking countries in Africa and its diaspora in France. Students will explore expressions and mutations of Francophone African theater from 1960 (when most African countries gained their independence from European colonial rule) to today.

FREN 410 | FRENCH THEATER**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321 or FREN 322)

Study of selected masterpieces of dramatic literature that reflect France's people and culture, and the evolution of the genre through the ages.

FREN 411 | FRENCH PROSE**Units: 3 Repeatability: No**

Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321 or FREN 322)

Study of a variety of French non-fiction and fiction (other than the novel) such as essais, pensées, discours, contes, fables, nouvelles, sermons, etc. This course will examine the richness of French thought and storytelling through the ages.

FREN 412 | FRENCH NOVEL**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321 or FREN 322)

Study of selected novels reflecting the evolution of the novelistic genre through the ages. The course may include major works by such authors as l'Abbé Prévost, Balzac, Stendhal, Flaubert, Zola, Ndiaye, Camus, Colette, Nothomb, de Beauvoir, and others.

FREN 413 | FRENCH POETRY**Units: 3 Repeatability: No**

Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321 or FREN 322)

Study of French poetry and poetic forms from the Middle Ages to the present.

FREN 414 | FRENCH WOMEN WRITERS**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321 or FREN 322)

Study of representative works of French women writers from Marie de France to contemporary authors in their historical and social milieu.

FREN 493 | FIELD EXPERIENCE**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)****Non-Core Attributes: Experiential**

Placement in a community agency where advanced French language skills will be utilized. A maximum of two units may be applied to the major, none to the minor. Anything over two units will count as a general elective.

FREN 494 | SPECIAL TOPICS IN FRENCH**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: FREN 301 and FREN 302 and (FREN 320 or FREN 321)

Study at an advanced level of French literature, language, or culture. Topics may include specific authors, periods, or linguistic studies such as: Business French, Francophone literature, French stylists, Voltaire, Hugo, etc. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

FREN 495 | SENIOR CAPSTONE PROJECT**Units: 1-3 Repeatability: No**

This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate study. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. The capstone is taken concurrently with one of the last two upper-division courses for the major, to which it is thematically linked. The student must meet with his or her capstone advisor (the professor for the upper-division major course) to determine the parameters for the project and consult with the program director to enroll.

FREN 497 | SENIOR CAPSTONE PROJECT WITH ADVANCED INTEGRATION**Units: 1-3 Repeatability: No****Core Attributes: Advanced Integration**

This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate studies. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. Unlike 495, this project also fulfills the Advanced Integration requirement of the Core Curriculum. Students have two options: 1) a community engagement integration project or 2) a multidisciplinary integration project. Consult with your advisor and the program director. Capstone projects are approved by the program director. Similar to 495, this capstone project is not required but rather an optional course for students.

FREN 499 | INDEPENDENT STUDY**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**

A program arranged between the advanced student and the instructor to provide intensive study in a particular area of interest. Extensive reading and consultation are required, as well as preparation of reports to be assigned by the instructor.