HISTORY (HIST)

HIST 102 | THE ANCIENT WORLD
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
This course explores the emergence and development of civilization in the Mediterranean world from the first appearance of cities around 3000 B.C.E. to the transformation of the Roman Empire in the fourth century C.E. We will examine how ancient ideas, empires, social structures, art, literature, and religious beliefs emerged in response to the challenges that confronted ancient people as their world expanded and changed. Topics include empire, religion, gender roles, barbarians, slavery, democracy, warfare, diplomacy, and inter-regional trade and contact.

HIST 103 | THE MEDIEVAL WORLD
Units: 3
Core Attributes: Historical Inquiry area
This course explores the tensions and transformations in European society between A.D. 300 and 1500, as well as points of contact between medieval societies within Europe itself, across the Mediterranean, and beyond. Topics include the Fall of the Roman Empire, Byzantium, the rise of Islam, Vikings, Mongols, social crisis and disorder, plague, the Norman Conquest of England, the Crusades, troubadours, saints, the medieval Papacy, medieval Christianity and its heresies, monasticism, the revival of classical learning, and voyages of exploration and discovery.

HIST 108 | THE ATLANTIC WORLD 1500-1800
Units: 3
Core Attributes: Historical Inquiry area
Drawing together the histories of four continents – Europe, Africa, North America, and South America – this course explores the nature and meaning of the new Atlantic world created by the interaction of the peoples of the old and new worlds. It examines the Atlantic world through the experiences of the men and women – European, African, and Native-American – who inhabited it from the mid-15th century through about 1820. Students will learn about the often volatile and constantly shifting mixture of people and pathogens, of labor systems and crops, and of nations, empires, and subjects that contributed to the painful and unexpected emergence of this new Atlantic community. They will also explore the unique transnational and multicultural character of this region.

HIST 109 | THE PACIFIC WORLD, 1500-1800
Units: 3
Core Attributes: Historical Inquiry area
This course focuses on the discovery and exploration of the Pacific World – including Australia and New Zealand, the Philippines, Micronesia, Melanesia, Polynesia, Hawaii, Alaska, and the Americas – from 1500 to 1820. It looks at the ways in which disease, migration, trade, and war drew together vast, diverse collections of human beings from around the globe: Russian fur traders, Spanish missionaries, Japanese fishermen, French and Spanish explorers, British naval officers, German naturalists, Tahitian translators, Aleutian hunters, Polynesian navigators, and Yankee merchants. Students will have the opportunity to explore the incorporation of this unique transnational and multicultural region into a world economy.

HIST 110 | WORLD HISTORY TOPICS
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: First Yr Integration (LC Only), Historical Inquiry area
This course focuses on a particular topic in world history. Students may repeat the course for credit when the topic changes.

HIST 115 | TOPICS IN WAR AND PEACE IN HISTORICAL PERSPECTIVE
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: First Yr Integration (LC Only), Historical Inquiry area
This course offers students an in-depth look at the underlying causes of war, revolution, terrorism, and genocide in modern world history. Students think critically about justice and human rights, nonviolence, military necessity, and the value of political community. Topics may include “The Origins of Terrorism in the Modern World” and “The Vietnam War,” among others. Students may repeat the course for credit when the topic changes.

HIST 116 | WAR AND PEACE IN THE MODERN WORLD
Units: 3
Core Attributes: Historical Inquiry area
The ending of the Cold War seemed to promise a new world order characterized by respect for human rights, principles of democracy, and the rule of law. Instead, we enter the 21st century plagued by global conflict and burdened by spasms of terrorism, radical nationalism, ethnic cleansing, a growing gap between rich and poor, and the proliferation of nuclear and biological weapons. Where did these problems arise and why have they not gone away? Furthermore, how have societies gone about managing conflict and sustaining peace over the past two hundred years or so? This class will assist students in gaining historical perspective on these questions by exploring the underlying causes of war, revolution, terrorism, and genocide in modern world history. The course will begin with an analysis of the contemporary scene and then back up to explore the historical evolution of conflict and its resolution since the era of revolutionary France. Utilizing a global perspective, students will analyze the strengths and weaknesses of various attempts at managing and resolving conflict in the modern world. (Meets lower division requirement for the Peace and Justice Studies minor).

HIST 117 | U.S. HISTORY TO 1877
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
This course is a survey of American history from pre-colonial times through Reconstruction. It explores a wide variety of factors (economic, political, social, and cultural) that shaped the formation of the United States. Core themes include the Revolution, the Constitution, the Civil War, conflicts with indigenous peoples, the emergence of a market society, racial slavery, the place of women, geographic expansion, popular protest, and elite rule. The course challenges commonly held beliefs about the past and it encourages students to examine the veracity of popular beliefs about American history.

HIST 118 | U.S. HISTORY, 1877 TO THE PRESENT
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
This course is designed to explore America’s historical development from the Reconstruction era to the present. It explores a wide variety of factors (political, economic, social, and cultural) that contributed to the creation of a multicultural industrial society and that shaped America’s emergence as a world power. We will analyze key issues such as the changing relationships between government and the governed; the growth of a strong central state; the creation of a modern industrial economy; the evolution of an increasingly heterogeneous society; the country’s development into a world power; the Cold War at home and abroad; and the origins and consequences of the Vietnam War.

HIST 120 | U.S. HISTORY TOPICS
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Historical Inquiry area
This course focuses on a particular topic in U.S. History.
HIST 121 | AFRICA TO 1800
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
Examination of the history and historiography of Africa from the origins of humankind to the abolition of the trans-Atlantic slave trade. Topics include human evolution in Africa, development of agriculture and pastoralism, ancient civilizations of the Nile, African participation in the spread of Christianity and Islam, empires of West Africa, Swahili city-states, and African participation in the economic and biological exchanges that transformed the Atlantic world.

HIST 122 | AFRICA SINCE 1800
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
Examination of the history and historiography of Africa from the abolition of the trans-Atlantic slave trade to the present. Topics include precolonial states and societies, European colonial intrusions and African responses, development of modern political and social movements, decolonization, and the history of independent African nation-states during the Cold War and into the 21st century.

HIST 123 | WORLD HISTORY
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Domestic Diversity level 1
This course provides a broad survey of world history from ancient times to the present. It examines the development of the world system from the first major empires to the contemporary world. Through a study of complex historical and social processes, students will analyze the growth of civilizations, the expansion of trade networks, and the emergence of global institutions and social policies in the United States.

HIST 124 | HOLY LAND TO MODERN ISRAEL
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Domestic Diversity level 1
This course traces the rich history of the land of Israel and the Palestinian territories. It begins with the prehistoric period and continues to the present, covering significant events such as the Babylonian and Roman occupations, the Islamic and Crusader periods, the British Mandate, and the establishment of the State of Israel. The course also explores the social, political, and cultural developments that have shaped modern Israel.

HIST 125 | RACE AND ETHNICITY IN THE AMERICAN EXPERIENCE
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Domestic Diversity level 1
This course provides students with a basic understanding of how race and ethnicity have influenced American society from the colonial period to the present. Students will be exposed to a variety of topics and historical events that will help explain how and why Americans’ attitudes about racial and ethnic differences changed over time. They will also look at how these attitudes have affected the nation’s major immigrant and racial minority populations. Finally, the course will examine how ideas and attitudes about race affected major societal institutions and social policies in the United States.

HIST 126 | AMERICAN WOMEN IN HISTORY
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Domestic Diversity level 1
This course explores women’s history in the United States with an eye toward the cultural, social, economic, and political realities of women of color. With a particular focus on Native American, Latina American, African American, and Asian American women, the course explores ways the making and manifestations of gender and womanhood in America when race, ethnicity, and nationality are markers of inequality. Drawing from the accounts of women of color, coupled with a variety of scholarly, literary, and visual texts the course investigates the various power structures that have long regulated their lives and the ways in which these systems of oppression evolve and shift as they cross ethnic lines. Critically important, the course grapples with how women of color have imagined, voiced, and crafted spaces of resistance, freedom, and justice. Across a range of epochs that extend from the 16th to the 21st centuries we will trace this history by way of the following themes: “Colonization and Bondage,” “Migration, Exiles, and Citizenship,” “Labor,” “Sexual Violence,” “Motherhood and Reproduction,” “Civil Rights and Feminism,” as well as “Culture.”

HIST 128 | AFRICAN AMERICAN HISTORY
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Domestic Diversity level 1
This course examines the history of African Americans from the ascendance of slavery on the West African coast to black life on the contemporary racial landscape. Who are African Americans? What realities, socio-political ideologies, and cultural practices ground African-descended people? How has and does inequality unfold in the lives of African Americans and systematic mechanisms catapult their perpetual marginalization? Through what means have black communities resisted oppression and how have these methods changed overtime? How do the positionalities of African Americans evolve across gender, class, ethnic, and regional lines? What does the black experience reveal about the pronounced American values of racial transcendence, as well as master historical narratives? How have African Americans created and influenced the contours of American society? Together, we will strive to answer these questions. Together, we will concern ourselves with the fullness of black humanity.

HIST 130 | EAST ASIA IN TRANSFORMATION
Units: 3 Repeatability: No
Core Attributes: First Yr Integration (LC Only), Historical Inquiry area
This course covers essential aspects of East Asian cultures and societies from a historical perspective, with a primary focus on China and Japan. It also analyzes the causes and consequences of the East-West contacts and conflicts, highlighting major events such as the Opium War, the U.S. “opening” of Japan, WWII in Asia, the Korean War, the Cold War as well as the current economic and cultural relations between East Asian countries and the United States. Through this class, students are expected to understand the cultural traditions of East Asia, the causal relationships between key historical events, the complexities of East Asia - U.S. relations and the role that East Asia countries are playing in today’s changing world. (Lower division requirement for the Asian Studies minor).

HIST 135 | TOPICS IN THE HISTORY OF CULTURE AND IDENTITY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
This course looks at the way in which race, gender, nationality, language, religious belief, and/or aesthetic values have shaped societies and peoples in the past. Topics may include “Magic in the Middle Ages,” “History of American Food,” and “Victorian Women,” among others. Students may repeat the course for credit when the topic changes.

HIST 140 | MODERN EUROPE
Units: 3
Core Attributes: First Yr Integration (LC Only), Historical Inquiry area
This class explores the intellectual, social, and political changes that shaped the development of Europe from 1780 to the present. The course pays particular attention to the impact of Enlightenment ideas and questions of social justice. Topics include the French and the Industrial Revolutions; nationalism and the emergence of nation states; the rise of Marxism; high imperialism; the two world wars; totalitarian governments of the 20th century; comparative histories of everyday life; and European integration.

HIST 145 | TOPICS IN URBAN HISTORY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Historical Inquiry area
In this course, students study individual cities at unique moments in their historical development. Themes include the impact of the built environment on human experience, architecture as an expression of power, and the relationship between physical space and the development of community. Topics may include “Fin de Siècle Vienna” and “History of the American City,” among others. Students may repeat the course for credit when the topic changes.
HIST 150 | TOPICS IN COMPARATIVE HISTORY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Core Attributes: History-Pre F17 CORE
This course will offer a comparative perspective on a significant historical topic, which will assist students in clarifying what is and what is not unique to a particular historical experience. Special emphasis will be given to critiquing the notion of American “exceptionalism.” Topics may include “Comparative Frontiers,” “The Ghost Dance in Comparative Perspective,” “Comparative Imperialism,” and “Women under Communism.” Students may repeat the course for credit when the topic changes.

HIST 155 | TOPICS IN HISTORY, LITERATURE, AND FILM
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area
This course offers students the opportunity to evaluate literature and film as historical evidence, to understand cultural and social contexts of a given era or society, and/or to make arguments about the interpretation of important historical events. Topics may include “The American Western,” “World War I and World War II through Literature and Film,” “Latin America Through Film,” “Modern China in Film,” and “Ancient Rome in Literature and Film,” among others.

HIST 160 | TOPICS IN HISTORY OF SCIENCE AND TECHNOLOGY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Core Attributes: First Yr Integration (LC Only), Historical Inquiry area
This course will explore the various facets of the development of technology ranging from tool making among hunter-gatherers to the biotechnological revolution of the 21st century. Students will examine ongoing processes of human innovation and their impact on the individual and society. Topics may include “Science, Technology, and Medicine in the Pre-Modern Era,” “The Industrial Revolutions,” “History of the Brain,” and “The Biotecnological Revolution.” Students may repeat the course for credit when the topic changes.

HIST 170 | BIG HISTORY: FROM COSMOS TO CANNIBALS
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area
This course focuses on major themes in the history of humanity from 100,000 B.C. to A.D. 1500. It considers the evolution of the human species, the formation of hunter-gatherer societies, and the rise of great civilizations. It looks at how authority was manifested in architecture, government, writing, religion, philosophy, arts, science, and technology. A comparative approach will illuminate how world cultures differ, what they share, how they are differentiated, and what they exchange in the making of the modern world. The emphasis is on non-Western peoples.

HIST 171 | MODERN WORLD HISTORY
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area
This course engages students in the study of modern world history in order to achieve a more critical and integrated understanding of global societies and cultures during the past five hundred years. Students will explore developments in Africa, Asia, the Americas, and Europe; consider the rise of the West after 1750; investigate the origins and outcomes of world war, revolution, and genocide in the 20th century; trace the disintegration of western empires after World War II; and ponder the global challenges of the post-Cold War era.

HIST 172 | HISTORY OF AFRICA
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area
History 172 introduces students to the cultures and civilizations of Africa from earliest times to the modern era, with particular emphasis given to Africa south of the Sahara Desert. Students will examine the role of mythology in distorting our perceptions of the African experience; consider the nature of traditional African social institutions; study the processes of change in the precolonial era, taking into account the role of state formation and the long-distance slave trade; explore the circumstances under which Europe partitioned and conquered much of the African continent; analyze development and underdevelopment since the European intrusion; and study the evolution of the South African dilemma as well as that country’s democratic transformation since 1994.

HIST 180 | GREAT MOMENTS IN TIME
Units: 3  Repeatability: No
Core Attributes: Oral communication competency, Historical Inquiry area
In this course, students play elaborate games set at moments of great historical change and/or controversy, using texts drawn from the history of ideas. Class sessions are run entirely by students; instructors advise and guide students and grade their oral and written work. These games, part of the award-winning pedagogy “Reacting to the Past,” draw students into history, promote engagement with big ideas, and improve intellectual and academic skills. Students play two to three games over the course of the semester, selected from “The Threshold of Democracy: Athens in 403 B.C.,” “Confucianism and the Wanli Emperor, 1587,” “Patriots, Loyalists, and Revolution in New York City, 1775-76,” “Charles Darwin and the Rise of Naturalism,” “Art in Paris, 1888-89,” and “Greenwich Village, 1913: Suffrage, Labor, and the New Woman,” among others.

HIST 190 | TOPICS IN WORLD HISTORY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Topics in World History. Students may repeat the course for credit when the topic changes.

HIST 191 | TOPICS IN EUROPEAN HISTORY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Topics in European History. Students may repeat the course for credit when the topic changes.

HIST 192 | TOPICS IN U.S. HISTORY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Topics in U.S. History. Students may repeat the course for credit when the topic changes.

HIST 194 | SPECIAL TOPICS IN HISTORY
Units: 0.5-4  Repeatability: Yes (Repeatable if topic differs)
Special Topics in History. Students may repeat the course for credit when the topic changes.

HIST 200 | THE HISTORIAN’S CRAFT
Units: 3  Repeatability: No
Core Attributes: Oral communication competency, Historical Inquiry area
This course, offered each semester, is required for all students who wish to be History majors and should be taken during sophomore year. The class will prepare students to be History majors. They will learn how to conduct historical research and be exposed to the various fields and schools of thought that will comprise the discipline of History. As part of their training as scholars, the students will learn how to write a 10-15 page research paper due at the end of the semester.
HIST 302 | HISTORY OF SOUTH AFRICA
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Global Diversity level 2
This course aims to study the history of the country of South Africa with particular attention to both the uniqueness and the commonalities of its colonial history with other settler societies. Unlike other Angophone settler colonies, South Africa never reached a demographic majority where white settlers became predominant. Instead, European settlers made fragile alliances against the African and Indian populations in their midst, solidifying a specific form of minority settler rule. This rule was crystallized in the near half-century of apartheid, the legal discrimination of the vast majority of the country for the benefit of a select few. Students emerge from this course as better scholars of a different society and of many of the historic pressures and struggles that are part of the history of the United States.

HIST 303 | AFRICAN FEMINISMS: HISTORY, NEGOTIATION, BELONGING
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Global Diversity level 2
This course critically examines the idea of African feminisms by looking at many different intersections of time, place, and position for African women. This traces multiple ways in which African women have sought to challenge patriarchal roles in both precolonial and (post)colonial contexts. Students leave not with an understanding of a singular or aspirational African feminism but rather with an appreciation of the ways in which African women have and continue to challenge, reframe, and negotiate a variety of social and political positions.

HIST 304 | AFRICA IN THE WESTERN IMAGINATION
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Global Diversity level 2
From benefit concerts to AIDS charities to study abroad literature, Africa is everywhere. And yet it is frequently explained only in absence or in suffering. Rather than being a place that is defined by what it is, often Africa is viewed by what it is not, and the term ‘Afro-pessimism’ has been coined by some to criticize such solely negative depictions of a vast and varied continent. What, then, is ‘Africa’: a location on a map, a geographical boundary? Who are ‘Africans’? What does the idea mean and how is it used? This course draws on literature and popular culture to discuss the very idea of ‘Africa’ and how the concept has been created, redefined, re-imagined, and (de)constructed in differing times and spaces.

HIST 305 | QUEERING COLONIALISM: BODIES, NEGOTIATION, BELONGING
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area, Global Diversity level 2
This course seeks to examine the many intersectional and overlapping threads in the histories of colonialism, gender, and sexuality. As authors like Achmat and Cohen have argued, colonialism has simultaneously supported and been supported by heteronormative, patriarchal, and white-supremacist regimes. This course looks at three avenues in which the ‘normal’ has been both created and contested in colonial histories: the body, belonging, and becoming. We read from a variety of disciplines, eras, and locations in order to understand how bodies can be made normal or ‘queer.’ We also examine how imperial structures of rule impact the daily lived experiences of people as they attempt to find spaces of belonging and potential for becoming part of a larger group. movement. or idea.

HIST 309 | TOPICS IN AFRICAN HISTORY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
A critical study of issues confronting Africa in the post-colonial era. Alternating courses may include The Rise and Fall of Apartheid, The Aftermath of Decolonization, and War, Genocide, and Transitional Justice. Students may repeat the course for credit when the topic changes.

HIST 311 | GREEK CIVILIZATION
Units: 3
This course explores the emergence and development of Greek civilization from the time of the Minoans and Mycenaeans to the rise of Alexander the Great, with an emphasis on the Archaic and Classical periods. Students use the works of ancient Greek poets, historians, and thinkers together with art and archaeology to investigate Greek culture and society, as well as the origins and development of democracy, drama, and philosophy. Topics include the roles of women and slaves, Greek religion, colonization and resistance on Greece’s borders, and the use of art as political propaganda.

HIST 312 | ROMAN CIVILIZATION
Units: 3-4
This class explores the emergence and development of Roman civilization from the foundation of the city of Rome to the legalization of Christian worship under the emperor Constantine, with an emphasis on society and culture in the early empire. Students use the works of ancient Roman poets, historians, and thinkers together with art and archaeology to investigate Roman culture and society, as well as the origin and development of republican government, imperialism, technological innovations, and literary and visual arts. Topics include the roles of women and slaves, Roman religion, imperialism and resistance on Rome’s borders, and the use of art as political propaganda.

HIST 321 | THE FALL OF THE ROMAN EMPIRE
Units: 3
This class explores the later history of the Roman Empire from the splitting of the empire into “East” and “West” in the late 3rd century C.E. to the growing power of Arab dynasties in the 8th C.C.E. Questions to be explored include: in what ways did the Roman empire “fall,” and in what ways did Roman traditions and practices continue? What were the roles of “barbarian” cultures during this time period? How did private life change? How did Paganism, Judaism, and Christianity interact with each other? In what ways did emperors and wealthy patrons use public buildings to increase their power? How do we know what we know about this time period?.

HIST 322 | CASTLES AND CRUSADES: MEDIEVAL EUROPE, 1050-1450
Units: 3-4
This course examines violence, chaos, and the political and social crisis of medieval Europe. Students explore the transformation of Europe from an isolated, disordered, agricultural society to a powerful, wealthy, expansionist one. Topics include knights and peasants, the Crusades, heresy, plague, Marco Polo’s travels to China, and the rise of Western European empires.

HIST 323 | MEDIEVAL WOMAN
Units: 3
This course will examine the lives of women during the Middle Ages, ca. 500-1500. Starting with the Biblical stories of Eve, the Virgin Mary, and Mary Magdalene, students will explore the ideological foundations for the positions ascribed to women that, arguably, continue to shape attitudes toward women and their role in society. Topics include women’s roles as wives, mothers, and healers, the lives of noblewomen and powerful female monarchs, spirituality, the church, and the life and legacy of Joan of Arc, and female characters in medieval literature such as Guinevere.

HIST 324 | CHRISTIANS, MUSLIMS AND JEWS IN MEDIEVAL SPAIN
Units: 3
This course focuses on the society and culture of the pre-modern Iberian Peninsula with an emphasis on the conflict, coexistence, and diversity of interaction of its three religious groups: Christians, Jews, and Muslims. We will consider the territorial struggle between Christian and Muslim-ruled regimes over the course of many centuries, the environments of pre- and post-conquest societies and the frontier that separated them, and the ability of minority (and majority) religious groups to maintain themselves in these changing socio-religious contexts.
HIST 331 | THE GLOBAL RENAISSANCE  
Units: 3  Repeatability: No  
This course explores the origins and consequences of the rediscovery of Europe’s classical heritage in Italy and the broader continent between the 14th and 16th centuries. Topics include continuities and discontinuities with medieval traditions, politics and political theory, civic and philosophical humanism, court culture, art, and architecture.

HIST 332 | ROLE-PLAYING THE RENAISSANCE  
Units: 3  Repeatability: No  
Core Attributes: Oral communication competency, Historical Inquiry area  
This course focuses on the Renaissance, a cultural movement that challenged and transformed traditional conceptions of art, politics, religion, and human nature. Students engage with classic texts including Niccolò Machiavelli’s The Prince (c. 1513) and Thomas More’s Utopia (1516) through interactive role-playing games, part of the award-winning Reacting to the Past curriculum. In “Machiavelli and the Florentine Republic, 1494-1512,” students explore the political life of Florence, a fragile republic struggling to remain free from Medici control. In “Henry VIII and the Reformation Parliament,” they experience a fundamental shift in the nature of government as a result of England’s break with the Roman Catholic Church. This course draws students into history, promotes engagement with big ideas, and improves intellectual and academic skills.

HIST 333 | EUROPE 1600-1800  
Units: 3-4  
Focuses on the great age of statebuilding that followed the end of the Thirty Years’ War (1618-48). Topics include the cultural ascendance of Louis XIV’s France, the commercial wars of the 17th and 18th centuries, the development of an ancient regime, and the forces contributing to the Age of Enlightenment.

HIST 335 | THE VICTORIANS IN LITERATURE & FILM  
Units: 3  Repeatability: No  
This course explores the history of Great Britain during the long reign of Queen Victoria (r. 1837-1901) as viewed through the lens of modern filmmakers. Subjects include industrialization and class conflicts; political contestations over citizenship, race, and belonging; changing gender roles and sexual mores; military and diplomatic conflicts; medical and scientific knowledge; and the flourishing of popular literature and culture. Readings and assignments will draw upon literature, images, films, and both scholarly and primary texts from and about the Victorian Era. Students examine the contested nature of British national identity through films and television series that use the past to speak to the present. They also learn how to analyze film as both a visual and narrative art form.

HIST 338 | ART AND ARCHITECTURE IN CALIFORNIA  
Units: 3  Repeatability: No  
This course looks at the way in which Californians adopted and transformed European architectural and artistic forms to create what boosters described as “a new Eden.” It discusses the rise and fall of the Victorian, the re-invention of “Spanish” style with Mission Revival architecture, the origin of the craftsman bungalow, and the rise of modernism in California and the West. Emphasis throughout will be on the personalities, political events, and social forces that shaped the development of art and architecture from 1800 to the present.

HIST 339 | AMERICANS IN PARIS THROUGH WAR AND PEACE  
Units: 3  Repeatability: No  
Core Attributes: Historical Inquiry area, Global Diversity level 1, International  
This course is designed to explore the impact of Americans in Paris (and the impact of Paris on Americans) from the American Revolution to the present. We will analyze the history of France through the lens of Franco-American relations. To do so, we will examine how the Franco-American alliance formed and solidified as well as how it has been challenged and represented over the centuries during times of war and peace. We will combine classroom lectures, class discussions of the readings, use of film and documentary excerpts, memoirs, novels, newspapers, and site visits to understand what it means to be an American in Paris, beginning with Benjamin Franklin and ending with you. In particular, much of the class will revolve around discussing the readings and then finding (scavenger hunt) and analyzing the symbols, statues, monuments, cafes, stores, and streets that represent over 200 years of Franco-American history. I wonder how Jefferson would feel today, being just one of the 36 million visitors who make their way to Paris this year.

HIST 340 | WORLD WAR I  
Units: 3  
This course will examine the era of the Great War of 1910-1919. The origins of this global conflict included the decline of Pax Britannica in the 19th century, the rise of German nationalism, Balkan pan-slavism, and colonial rivalries. During this era, the old order dominated by European monarchies was swept aside by social revolutions, new ideologies, and a military conflict that cost 10 million lives. Modernism rose from the ashes of Victorian culture, and the new science transformed world thought.

HIST 341 | WORLD WAR II  
Units: 3  
This course examines the origins of World War II, the economic and political challenges to interwar societies, the rise of the dictators, the experience of war and occupation, the holocaust, and the military struggle that led to millions of deaths and gave birth to the United Nations. Special topics include the Experience of Collaboration and Resistance in Europe, Civilians during World War II, the role of various professions, youth, and women during World War II.

HIST 342 | FROM SUBJECTS TO CITIZENS: NATION BUILDING IN FRANCE AND INDIA  
Units: 3  Repeatability: No  
Core Attributes: Oral communication competency, Historical Inquiry area  
This course explores the birth of the modern nation state through the use of interactive role-playing games. Students “become” French revolutionaries inspired by Jean-Jacques Rousseau in “Rousseau, Burke, and Revolution in France, 1791.” They adopt the roles of Hindus and Muslims seeking to wrest political control away from the British Empire in “India on the Eve of Independence, 1945.” Students develop a deep understanding of nation building in France and India; they also explore how class conflict, religious divisions, and ethnic tensions contribute to the birth of nations.

HIST 343 | HISTORY OF GERMANY SINCE 1945  
Units: 3  Repeatability: No  
This course on postwar German history examines the two Germanies, one communist, one capitalist through topics such as the different approaches to the legacy of National Socialism, challenges of reconstruction, and responses to Americanization and Sovietization in politics, art, and mass culture. A focus will be everyday life in East and West Germany. Further topics include opposition, from 1968 student movements to the terrorism of the 1970s and the peace movements of the 1980s, as well as the fall of the Berlin Wall and unification.
HIST 346 | TOPICS IN MEDIEVAL AND EARLY MODERN EUROPE
Units: 3-4 Repeatability: Yes (Can be repeated for Credit)
This course may focus on medieval or early modern European history with an emphasis on power and politics, gender, art and architecture, and/or economic and social change. Special topics courses may offer the chance to study the Crusades, Queen Elizabeth I, or the French Revolution in considerable depth. The course may be repeated as topics vary.

HIST 347 | TOPICS IN MODERN EUROPE
Units: 3-4 Repeatability: Yes (Can be repeated for Credit)
This course may focus on modern European history with an emphasis on power and politics, gender, art and architecture, and/or economic and social change. Special topics courses may offer the chance to study the rise of London, Paris, and Vienna; Women’s Rights; or the Cold War in considerable depth. The course may be repeated as topics vary.

HIST 348 | FRANCE IN REVOLUTION AND WAR
Units: 3 Repeatability: No
This course is designed to explore the development of France from the Enlightenment to the present. Major themes in the lectures and readings include the political evolution of the country as France moved from an absolute monarchy to the current Fifth Republic, the lasting impact of revolution and war on French society, and the efforts of political, social, economic, and cultural change on individuals’ everyday lives.

HIST 349 | THE VIETNAM WARS
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
This course examines the nature and consequences of the wars fought in and around Vietnam since the 1940s, with particular attention paid to the long period of direct American involvement (1964-1973). These events will be considered in relation to Vietnam’s history, American politics and society, the nature of war itself, and the legacy of the war and its meaning in American and Vietnamese memory today. This course emphasizes the contrasting viewpoints on the Vietnam Wars — we will be exploring views from Northern and Southern Vietnamese, French and American soldiers, anti-war protestors, government officials, and ordinary citizens caught in the war. Students will discuss the various perspectives, forming their own conclusions about how and why the United States became involved in the war.

HIST 350 | HISTORY OF THE BRITISH ISLES
Units: 3
Core Attributes: Historical Inquiry area
This course surveys the development of the British Isles from the Middle Ages through the 17th century. It addresses the social and political structures of medieval England and shows how dynastic conflicts resulted in almost continuous internal warfare. It examines the growth of the English state under the Tudors and Stuarts. It also traces the rise of political parties, constitutional monarchy, and representative government.

HIST 351 | MODERN BRITAIN
Units: 3-4
This course surveys the remarkable history of the British Isles from the end of the Napoleonic Wars to the present day. Topics include sex and society in Victorian Britain, empire and decolonization, the impact of two World Wars, Thatcherism, and the rise of New Labour.

HIST 352 | VICTORIAN BRITAIN AND THE WORLD
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
This course follows the history of the United Kingdom during the reign of Queen Victoria (r. 1837-1901), focusing on how the Empire, far from being something that existed beyond the seas of the average Briton, shaped the very core of British cultural and social institutions. It focuses on the efforts of British women to increase their place in both the domestic and larger imperial aspects of British politics, as well as the movement of colonized peoples from ‘out there’ to the heart of the empire. In the course of this class, we will study revolutions, international wars, colonial conquests, worker’s protests, missionary letters, and London’s criminal back alleys in order to better understand the often misunderstood Victorian period.

HIST 353 | TOPICS IN RUSSIAN AND EAST EUROPEAN HISTORY
Units: 3 Repeatability: Yes (Can be repeated for Credit)
A critical analysis of themes and issues in the history of Russia and Eastern Europe. Topics may include Russia in Revolution, Russia since Peter the Great, and the Crisis in the Balkans. Students may repeat the course for credit when the topic changes.

HIST 354 | HISTORY OF SPAIN
Units: 3 Repeatability: No
Core Attributes: Historical Inquiry area
This course covers the history of Spain from the rise of the Bourbon monarchy to the present. It looks at the impact of the Napoleonic invasion and the rise of political strife in the 19th and early 20th centuries. It also examines the Second Republic, the trauma of the Spanish Civil War, the dictatorship of Franco, and the transition to democracy following the restoration of Juan Carlos. This course is offered at USD's Madrid Center.

HIST 355 | ANCIENT NEAR EAST
Units: 3 Repeatability: No
This course explores cradles of civilization in Ancient Mesopotamia and Egypt. An introduction to early man is followed by a survey of Sumerian, Babylonian, Egyptian, Hittite, Phoenician, and Hebrew cultures, as well as the Assyrian and Persian imperialism that replaced them. Course covers the period through Cyrus the Great.

HIST 358 | TOPICS IN MODERN WORLD HISTORY
Units: 3-4 Repeatability: Yes (Can be repeated for Credit)
An in-depth investigation into a variety of recent historical events that have affected the United States in its world setting. Selected topics will be announced in each semester’s class schedule. This course may be repeated for credit when the topic changes.

HIST 359 | MODERN MIDDLE EAST
Units: 3
An inquiry into the historic Middle East emphasizing the growth and decline of the Ottoman Empire, Arab and Jewish nationalism, and the paths to independence.

HIST 361 | MODERN LATIN AMERICA
Units: 3
Covers Latin America from the start of the independence movements in 1810 to the present. Includes discussion of independence and the struggle of new states to modernize; Church-state frictions; urbanization and the emergence of populist politics; industrialization; the Cuban Revolution and other revolutionary movements; military dictatorships; redemocratization in the 1980s and 1990s; and democratic consolidation and contemporary challenges in the 21st century.
HIST 362 | TOPICS IN LATIN AMERICA HISTORY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Historical Inquiry area
A study of specific topics and themes in the history of Latin America, such as the role of religion and the Catholic Church, 20th-century revolutions and social upheaval, Latin America through film, and the history of particular groups, including Amerindians, women, and rural and urban workers. Students may repeat the course for credit when the topic changes.

HIST 363 | HISTORY OF BRAZIL
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area, Global Diversity level 1
This course examines the diverse cultures, ethnicities, and historical developments of Latin America’s largest nation, one of the world’s top ten economies. Topics include European colonization, slavery, economic cycles, independence, the drive to become an industrial power, the military regime of 1964-85, democratic consolidation, Brazil as a new economic giant, and gender and environmental issues.

HIST 364 | TOPICS IN ASIAN HISTORY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Core Attributes: Historical Inquiry area, Global Diversity level 1
An in-depth look at special themes and issues in the history of Asia, including such topics as Chinese History Through Film, Asian Women and Popular Culture, and a Study-Abroad course China: A History Journey. This course may be repeated for credit when topics change.

HIST 365 | CHINA: RISE TO GLOBAL POWER
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area
This course covers Chinese history from the first Opium War (1839-42) to the present. It examines the indigenous factors of Chinese history and culture, the influence of the West, and the interaction between the two. Major sections of the course include reforms and uprisings during the last phase of the Qing dynasty, the Republican Revolution of 1911, the Nationalist Movement, Sino-Western relations during the Pacific War, the development of Chinese communism, the various political, social and economic campaigns during the Maoist era as well as the progress and problems in the period of modernization.

HIST 366 | JAPAN: SAMURAI TO SUBARU
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area
This course covers Japanese history from the Meiji Transformation in 1868 to the present. It analyzes the unique characteristics of the samurai culture, Japan’s response to the West in the 19th century, and its transition into the modern era. It examines the rise of Japanese imperialism and militarism, Japanese-American relations before and after Pearl Harbor, the role of Japan’s constitutional monarchy, its economic miracle during the post-World War II period, as well as its contemporary social and cultural developments.

HIST 367 | WOMEN’S LIVES IN EAST ASIA
Units: 3  Repeatability: No
Core Attributes: Historical Inquiry area, Global Diversity level 1
This course examines the historical experiences of women in East Asian societies, with an emphasis on women in China and Japan. It discusses their traditional practices of foot-binding and samurai rituals within broader historical contexts, studies their involvements in wars and revolutions, and analyzes their role in shaping the contemporary culture as well as their dynamics and dilemmas in the process of economic modernization. The class also seeks to dissect the intricate connections between the various isms, such as Confucianism, nationalism, militarism, communism and commercialism, and women’s lives in East Asia.

HIST 370 | AMERICAN ENVIRONMENTAL HISTORY
Units: 3
This class will introduce students to the field of U.S. environmental history. On the one hand, we will examine how nature (soil, natural disasters, disease, water, climate, etc.) influenced the course of American history. On the other, we will address the ways Americans have used technology to transform the non-human world, the implications these transformations have had on power relations within American societies, and the cultural meanings that Americans have given to nature.

HIST 372 | UNITED STATES-EAST ASIA RELATIONS
Units: 3
This course explores the development of relations between the United States and East Asian countries (primarily China, Japan and Korea) since the mid-19th century. It examines the economic, social, cultural, and political forces on both sides of the Pacific that have helped to shape the history of their mutual relations. Major topics include the U.S. participation in China’s international treaty system in the 19th century, the American role in ‘opening’ Japan and efforts at establishing a new order in the Pacific, the triangular relations among the U.S., Japan, and China during World War II, American involvement in Korea and Vietnam, and contemporary U.S.-East Asian relations.

HIST 373 | ARMED CONFLICT AND AMERICAN SOCIETY
Units: 3  Repeatability: No
This course explores armed conflict and its effects on U.S. society by examining the nature, course, and consequences of wars the United States has fought from the American Revolution to the present. Three themes are emphasized: the effects of war on the individual, the intended and unintended consequences of armed conflict both at home and abroad, and the changing nature of warfare, of the U.S. armed forces, and of the United States itself.

HIST 374 | CIVIL WAR AND RECONSTRUCTION
Units: 3
History of the United States from 1846 to 1877 with special emphasis on the political, economic, social, and military aspects of conflict between the North and the South. Includes the causes of the war, military strategy, the aftermath, and its effects on the United States in later years.

HIST 375 | TOPICS IN U.S. HISTORY
Units: 3  Repeatability: Yes (Can be repeated for Credit)
Topics may include any period in U.S. History, from Pre-Columbian Native America to the early twenty-first century, or any thematic topic in U.S. history. May be repeated for credit when the topic changes.

HIST 376 | U.S. FOREIGN RELATIONS IN THE LONG 19TH CENTURY
Units: 3  Repeatability: No
This course – the first of a two-part, upper division sequence on the history of American foreign relations – covers the period from 1775 to 1914. Three issues, in particular, are emphasized: the problems of the young republic in conducting diplomacy; the ways in which America’s vision of itself as “a city upon a hill” and its belief in Manifest Destiny led to 19th-century U.S. expansionism; and the emergence of the United States as a world power.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Repeatability</th>
<th>Core Attributes</th>
<th>Historical Inquiry area</th>
<th>Domestic Diversity level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 377</td>
<td>TWENTIETH CENTURY U.S. FOREIGN RELATIONS</td>
<td>3</td>
<td>No</td>
<td>Historical Inquiry area</td>
<td>No</td>
<td>Domestic Diversity level 1</td>
<td>This course is designed to explore the origins, operations, and consequences of World War I and World War II. In particular, we will examine combat experiences, the role of new technologies, nationalism, and civilians caught in war. We will examine the two wars from the American, European, and Asian perspectives through novels, memoirs, documents, poetry, first-hand accounts, oral histories, propaganda, documentaries, and films.</td>
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<tr>
<td>HIST 378</td>
<td>THE HISTORY OF WORLD WAR I AND WORLD WAR II THROUGH LITERATURE AND FILM</td>
<td>3</td>
<td>No</td>
<td>Historical Inquiry area</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>This course surveys the history of the American West. Topics include: pre-Columbian Indians, the competition between European empires over the American West; American expansion and conquest; the fur, mining, ranching, and farming “frontiers;” the railroad and populism; World War II and the growth of the urban west; the historical experience of workers, women, and Mexican-, Asian-, Native-, and African-Americans; environmental issues such as conservation, preservation, the dust bowl, and water politics; and representations of the West in popular culture.</td>
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<tr>
<td>HIST 380</td>
<td>HISTORY OF THE AMERICAN WEST</td>
<td>3</td>
<td>No</td>
<td>Domestic Diversity level 1</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>This class surveys Mexican history from earliest times to the modern era. Includes a survey of indigenous civilizations; Spanish conquest and influences; the U.S.-Mexican War; the dictatorship of Porfirio Diaz; the Mexican Revolution; political development since the 1920s; the Tlatelolco Massacre of 1968; the rise of the Institutional Revolutionary Party; democratization starting in 1988; and U.S.-Mexican relations.</td>
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<tr>
<td>HIST 381</td>
<td>AMERICAN INDIAN HISTORY</td>
<td>3</td>
<td>No</td>
<td>Domestic Diversity level 1</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>This course surveys American Indian history from pre-Columbian times to the present. Topics include: pre-Columbian Native America; Spanish, English, and French invasions; Indians and the colonial period; Indian Removal; Indians and American expansion in the Far West; the reservation system, allotment, and federal Indian education; the Indian New Deal; termination, relocation, and the growth of urban Native America; Indian militancy, cultural accommodation and revitalization, and the ongoing struggle for sovereignty.</td>
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<tr>
<td>HIST 382</td>
<td>THE SPANISH SOUTHWEST</td>
<td>3</td>
<td>No</td>
<td>Domestic Diversity level 1</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>Discovery, exploration, and settlement by Spain of the North American region with particular emphasis on the regions settled by Spain. Includes the history of the native Indian inhabitants and the role of Mexico after 1821. Generally covers the period from 1500 to 1848.</td>
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<tr>
<td>HIST 383</td>
<td>CHICANO/A/X HISTORY</td>
<td>3</td>
<td>No</td>
<td>Historical Inquiry area</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>This course examines the economic, cultural, social, and political history of African American women. Through a combination of books, primary sources, and media the course traces how gender, race, sexuality, and class intersect to contour black women’s realities in the United States. We will concern ourselves with the mechanisms that suppress African American women’s lives and bodies, as well as illuminate their modes of resistance. Throughout the class we will listen to black women, who from their unique positioning in the margins, have made visible the makings of injustice and have long worked on imagining and procuring an equitable society. By moving black women from their historically marginal position in curriculum to the center of our attention, we will begin to explore ways of transforming knowledge about the nation’s past and present, as well as its application. Centrally, we will assess how the stories and narrations of historians— as well as other scholars, writers, film makers and others have functioned to either preserve or contest the margins that contain black women’s voices. Our readings, discussion, and writing will explore topics such as black feminism and intersectionality, labor activism, family and community, the Civil Rights Movement, Black Power, and contemporary cultural politics.</td>
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<tr>
<td>HIST 384</td>
<td>HISTORY OF MEXICO</td>
<td>3</td>
<td>No</td>
<td>Historical Inquiry area</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>A history of Mexico from earliest times to the modern era. Includes a survey of indigenous civilizations; Spanish conquest and influences; the U.S.-Mexican War; the dictatorship of Porfirio Diaz; the Mexican Revolution; political development since the 1920s; the Tlatelolco Massacre of 1968; the rise of the Institutional Revolutionary Party; democratization starting in 1988; and U.S.-Mexican relations.</td>
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<tr>
<td>HIST 385</td>
<td>AFRICAN AMERICAN WOMEN</td>
<td>3</td>
<td>No</td>
<td>Historical Inquiry area</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>[\text{This course is designed to explore the origins, operations, and consequences of World War I and World War II. In particular, we will examine combat experiences, the role of new technologies, nationalism, and civilians caught in war. We will examine the two wars from the American, European, and Asian perspectives through novels, memoirs, documents, poetry, first-hand accounts, oral histories, propaganda, documentaries, and films.} ]</td>
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<tr>
<td>HIST 386</td>
<td>ART AND ARCHITECTURE IN CALIFORNIA</td>
<td>3</td>
<td>No</td>
<td>Historical Inquiry area</td>
<td>No</td>
<td>Domestic Diversity level 2</td>
<td>This course looks at the way in which Californians adopted and transformed European architectural and artistic forms to create what boosters described as “a new Eden.” It discusses the rise and fall of the Victorian, the re-invention of “Spanish” style with Mission Revival architecture, the origin of the craftsman bungalow, and the rise of modernism in California and the West. Emphasis throughout will be on the personalities, political events, and social forces that shaped the development of art and architecture from 1800 to the present.</td>
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</tbody>
</table>
HIST 389 | HISTORY OF CALIFORNIA  
Units: 3  Repeatability: No  
Core Attributes: Historical Inquiry area, Domestic Diversity level 2  
Covers California’s past from its earliest settlements to modern times. The course begins with California’s geographical setting, indigenous culture, and contact with the European world. A survey of Spanish backgrounds includes missions and missionaries, ranchos, pueblos, and foreign visitors. Changes under the government of Mexico led to California’s conquest by the United States. During the second half, lectures cover generally the effects of the Gold Rush; problems of statehood; constitutional developments; land, labor, and Indian policies; transportation and immigration; agriculture and industry; California during wartime; water projects; political issues; cultural accomplishments; racial diversity; and recent trends. Meets the requirements of California history standards for various teaching credentials.

HIST 390 | TOPICS IN PUBLIC HISTORY  
Units: 3  Repeatability: Yes (Can be repeated for Credit)  
An in-depth examination of an area in public history, a field that engages the public with the past. Classes might focus on oral history, digital history, historical preservation, memory and history, museum/archival work, or historical documentary filmmaking. Can be repeated for credit.

HIST 392 | HISTORY IN THE COMMUNITY  
Units: 4  Repeatability: No  
Public history has two primary meanings. First, public history refers to the history work that goes on outside the academy. Public historians typically work in museums, libraries, national and state parks, and tourist sites. Second, public history refers to the ways in which the public (a nation, a minority group, a neighborhood) makes meaning by creating and maintaining a sense of the past. Through fieldtrips, projects, discussion, readings, and a community service project/internship, we will explore larger theoretical issues as well as the practical work of public historians. History majors should first take HIST 200, but this class is open to all students who have fulfilled their lower-division history core requirement.

HIST 393 | MUSEUM STUDIES AND HISTORIC PRESERVATION  
Units: 3  Repeatability: No  
Core Attributes: Advanced Integration  
This course provides an introduction to current ideas about the relationship between historians, communities, and cultural memory. Students will evaluate museums and virtual exhibits and consider debates about the politics of memory and visual display. They will also explore ethical and professional issues faced by curators and historians working in museums, preservation offices, archives, and state historic parks. Finally, they will develop a research paper based on their observation and experience of a museum or historic site.

HIST 394 | SPECIAL TOPICS IN HISTORY  
Units: 0.5-4  Repeatability: Yes (Repeatable if topic differs)  
Special Topics in History. Students may repeat the course for credit when the topic changes.

HIST 490 | INTRODUCTION TO SENIOR SEMINAR  
Units: 1  
Prerequisites: HIST 200  
Offered each fall semester, this one-unit course prepares students for History 495W, Senior Seminar. Students will learn skills (such as essential research methods; rules of proper citation; and the ability to navigate through library holdings, appropriate databases, and archives) essential for the successful completion of a senior thesis. Working closely with their instructor and their advisor, students will also identify a research question that will serve as the basis of their senior thesis, generate an extensive bibliography of primary and secondary sources, and write a research proposal.