

ITALIAN (ITAL)

ITAL 101 | FIRST SEMESTER ITALIAN

Units: 3 Repeatability: No

Essentials of Italian grammar with emphasis on communicative proficiency and cultural awareness. Development of the four skills of listening, speaking, reading and writing. Students with no previous knowledge of Italian must complete the Waiver for 101 on the Department's website (<https://www.sandiego.edu/cas/languages/requirements-and-placement/>). Students with some knowledge of Italian must take the USD Placement Exam on the same website and register in the appropriate level. Every semester.

ITAL 102 | SECOND SEMESTER ITALIAN

Units: 3

Prerequisites: ITAL 101 or Passing the appropriate departmental placement test within the previous year

Same orientation as in ITAL 101. Further development of communicative proficiency and cultural and intercultural awareness for students who have completed Italian 101 or have previous knowledge of the language. Stress on listening, speaking, reading and writing.

ITAL 140 | TOPICS IN ITALIAN LITERATURE AND CULTURE

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Non-Core Attributes: Literature-Pre F17 CORE

Study at the lower-division level of a topic in Italian literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 141 | TOPICS IN ITALIAN LITERATURE, FILM OR CULTURE-DOMESTIC FOCUS

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Non-Core Attributes: Diversity-Pre F17 CORE, Literature-Pre F17 CORE

Study at the lower-division level of a topic in Italian literature, film and/or culture with a Domestic Focus. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 142 | TOPICS IN ITALIAN LITERATURE, FILM OR CULTURE-GLOBAL FOCUS

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Non-Core Attributes: Diversity-Pre F17 CORE, Literature-Pre F17 CORE

Study at the lower-division level of a topic in Italian literature, film and/or culture with a global focus. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 194 | SPECIAL TOPICS IN ITALIAN

Units: 1-3 Repeatability: Yes (Repeatable if topic differs)

Study at the lower-division level of a topic in Italian literature and culture. This course is taught in English and will not satisfy the Language Core requirement.

ITAL 201 | THIRD SEMESTER ITALIAN

Units: 3

Core Attributes: Second language competency

Prerequisites: ITAL 102 or Passing the appropriate departmental placement test within the previous year

Completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency and cultural awareness. At this level students may be encouraged to participate in community service-learning and/or cultural activities within the Italian speaking community. Prerequisites: ITAL 102 or equivalent, or Placement Exam. Every semester. ITAL 201.

ITAL 202 | FOURTH SEMESTER ITALIAN

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 201

Review and expansion of language structures, as well as practice in reading, composition and conversation in preparation for upper-division work.

ITAL 294 | SPECIAL TOPICS IN ITALIAN

Units: 1-3 Repeatability: Yes (Repeatable if topic differs)

Prerequisites: ITAL 202

Study at the lower-division level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

ITAL 301 | WRITING AND COMPOSITION IN ITALIAN

Units: 3 Repeatability: No

Core Attributes: Advanced writing competency

Prerequisites: Passing the appropriate departmental placement test within the previous year or ITAL 202

Focus on the development of reading and writing skills through the analysis of authentic texts, the practice of various modes of written expression, and grammar review.

ITAL 302 | CONTEMPORARY ITALY: CULTURE, POLITICS AND SOCIETY

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: ITAL 202

Study of relevant aspects of Italian culture, politics and society, and of key moments in Italian history, with a focus on the development of oral communication skills.

ITAL 303 | ADVANCED WRITING FOR THE PROFESSIONS

Units: 3 Repeatability: No

Core Attributes: Advanced writing competency

Prerequisites: ITAL 202

Focus on the development of reading and writing skills through the analysis of authentic texts, and the practice of modes of written expression that may be used in a variety of professional and academic settings.

ITAL 304 | CULTURES OF EARLY MODERN ITALY

Units: 3 Repeatability: No

Core Attributes: Advanced Integration

Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year

An interdisciplinary study of the cultures and society of Early Modern Italy (from the Middle Ages to the 17th century).

ITAL 320 | INTRODUCTION TO ITALIAN LITERATURE AND CULTURE I: FROM THE MIDDLE AGES TO THE 17TH CENTURY

Units: 3 Repeatability: No

Core Attributes: Literary Inquiry area

Prerequisites: ITAL 301 or ITAL 302 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 394

Introduction to the major works of Italian literature, in their socio-cultural context, from the birth of the "Italian" language to the 17th century.

ITAL 321 | INTRODUCTION TO ITALIAN LITERATURE AND CULTURE II: FROM THE ENLIGHTENMENT TO TODAY**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: ITAL 301 or ITAL 302 or ITAL 303 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 394

Introduction to the major works of Italian literature, in their socio-cultural context, from the 18th century to present times.

ITAL 340 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year

Study at the third-year level of a topic in literature, film and culture. (Repeatable if topic differs).

ITAL 341 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE- DOMESTIC FOCUS**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Domestic Diversity level 2**

Study at the third-year level of a topic in Italian literature, film and culture with a domestic focus. (Repeatable if topic differs).

ITAL 342 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE- GLOBAL FOCUS**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Global Diversity level 2**

Prerequisites: ITAL 202

Study at the third-year level of a topic in literature, film and culture with a global focus. (Repeatable if topic differs).

ITAL 347 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE IN TRANSLATION**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Study at the third-year level of a special topic in Italian literature, film and culture in translation. Repeatable if topic differs.

ITAL 394 | SPECIAL TOPICS IN ITALIAN**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year

Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal.

If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor. May be taken for credit each time topic changes.

ITAL 403 | STUDIES IN ITALIAN FILM**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Prerequisites: (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499) and (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499)

A study of relevant aspects of Italy's rich cinematic tradition. The course can be repeated when the topic changes.

ITAL 410 | STUDIES IN MEDIEVAL AND RENAISSANCE ITALY**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Prerequisites: (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499) and (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499)

A study of relevant aspects of the literature, culture and society of Medieval, Humanist and Renaissance Italy. This course can be repeated for credit when the topic changes.

ITAL 411 | STUDIES IN MODERN AND CONTEMPORARY ITALY**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Prerequisites: (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499) and (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499)

A study of relevant aspects of the literature, culture and society of modern and contemporary Italy. This course can be repeated for credit when the topic changes.

ITAL 413 | STUDIES IN THE ITALIAN DIASPORA WITH A DOMESTIC FOCUS**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Domestic Diversity level 2**

Prerequisites: ITAL 202 or Passing the appropriate departmental placement test within the previous year

A study of works dealing with the Italian diaspora and the shifting definition of Italianness in North America with a focus on diversity, inclusion and social justice. The course can be repeated when the topic changes.

ITAL 420 | DANTE AND HIS TIMES**Units: 3 Repeatability: No**

Prerequisites: (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499) and (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 440 or ITAL 442 or ITAL 494 or ITAL 499)

A study of Dante's Divina Commedia and other selected works in their literary and historical context.

ITAL 440 | TOPICS IN ITALIAN LITERATURE AND CULTURE**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Prerequisites: (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 442 or ITAL 494 or ITAL 499) and (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 442 or ITAL 494 or ITAL 499)

Study at the fourth-year level of a topic in literature and culture. (Repeatable if topic differs).

ITAL 442 | TOPICS IN ITALIAN LITERATURE, FILM AND CULTURE – GLOBAL FOCUS**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Global Diversity level 2**

Prerequisites: (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 494 or ITAL 499) and (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 494 or ITAL 499)

Study at the fourth-year level of a topic in literature, film and culture with a global focus and an emphasis on issues related to diversity, inclusion and social justice.

The course can be repeated when the topic changes.

ITAL 493 | FIELD EXPERIENCE**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)****Non-Core Attributes: Experiential**

Supervised internships with local agencies such as the San Diego Italian Film Festival. Contact the Director of Italian to request information.

ITAL 494 | SPECIAL TOPICS IN ITALIAN**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 499) and (ITAL 301 or ITAL 302 or ITAL 303 or ITAL 304 or ITAL 320 or ITAL 321 or ITAL 340 or ITAL 341 or ITAL 342 or ITAL 347 or ITAL 394 or ITAL 403 or ITAL 410 or ITAL 411 or ITAL 413 or ITAL 420 or ITAL 440 or ITAL 442 or ITAL 499)

Study of special topics in Italian literature, language, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

ITAL 495 | SENIOR CAPSTONE PROJECT**Units: 1-3 Repeatability: No**

This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate study. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. The capstone is taken concurrently with one of the last two upper-division courses for the major, to which it is thematically linked. The student must meet with his or her capstone advisor (the professor for the upper-division major course) to determine the parameters for the project and consult with the program director to enroll.

ITAL 497 | SENIOR CAPSTONE PROJECT WITH ADVANCED INTEGRATION**Units: 1-3 Repeatability: No****Core Attributes: Advanced Integration**

This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate studies. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. Unlike 495, this project also fulfills the Advanced Integration requirement of the Core Curriculum. Students have two options: 1) a community engagement integration project or 2) a multidisciplinary integration project. Consult with your advisor and the program director. Capstone projects are approved by the program director. Similar to 495, this capstone project is not required but rather an optional course for students.

ITAL 499 | INDEPENDENT STUDY**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**

A program arranged between the advanced student and the instructor to provide intensive study in a particular area of interest. Extensive reading and consultation are required, as well as preparation of reports to be assigned by the instructor. A maximum of 3 units may be applied toward the major or the minor.