

SPANISH (SPAN)

SPAN 101 | FIRST SEMESTER SPANISH

Units: 3

Prerequisites: Passing the appropriate departmental placement test within the previous year

Introduction to the four basic language skills: listening, speaking, reading, and writing. Throughout the sequence, emphasis is placed on the development of communicative proficiency—with a focus on oral practice—and on heightening students' awareness of cultural contexts.

SPAN 102 | SECOND SEMESTER SPANISH

Units: 3 Repeatability: No

Prerequisites: SPAN 101 or Passing the appropriate departmental placement test within the previous year

This class introduces new structures and continues to develop the four basic language skills—listening, speaking, reading, and writing—with an emphasis on communicative proficiency and cultural awareness.

SPAN 103 | FIRST YEAR SPANISH

Units: 4 Repeatability: No

Prerequisites: Passing the appropriate departmental placement test within the previous year

An accelerated course in which SPAN 101 and SPAN 102 are combined into one semester. This course is designed for a specific profile of student who has already taken Spanish 101 or the equivalent and needs to review the structures and vocabulary presented in that course in addition to completing Spanish 102 as outlined above.

SPAN 140 | TOPICS IN LITERATURE AND CULTURE

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Core Attributes: Literary Inquiry area

Study at the lower-division level of a topic in literature, film, and culture in translation from Spanish. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 141 | TOPICS IN LITERATURE, FILM AND CULTURE- DOMESTIC FOCUS

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Core Attributes: Literary Inquiry area, Domestic Diversity level 1

Study at the lower-division level of a topic in literature, film and/or culture with a Domestic Focus in translation from Spanish. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 142 | TOPICS IN LITERATURE, FILM AND CULTURE-GLOBAL FOCUS

Units: 3 Repeatability: Yes (Repeatable if topic differs)

Core Attributes: Literary Inquiry area, Global Diversity level 1

Study at the lower-division level of a topic in literature, film and/or culture with a Global Focus in translation from Spanish. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 194 | SPECIAL TOPICS IN SPANISH

Units: 1-3 Repeatability: Yes (Repeatable if topic differs)

Study at the lower-division level of a topic in literature, film and/or culture in translation from Spanish. This course is taught in English and will not satisfy the Language Core requirement.

SPAN 201 | THIRD SEMESTER SPANISH

Units: 3

Core Attributes: Second language competency

Prerequisites: SPAN 102 or SPAN 103 or Passing the appropriate departmental placement test within the previous year

Completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency. At this level students are encouraged to participate in community service-learning and/or cultural activities within the Spanish speaking community.

SPAN 202 | FOURTH SEMESTER SPANISH

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: SPAN 201 with a minimum grade of C- or Passing the appropriate departmental placement test within the previous year

A review of the structures of the language, as well as practice in composition and conversation, in preparation for upper-division work. First of two-semester sequence with SPAN 301. Students may not receive credit for both SPAN 202 and 212. Every semester.

SPAN 212 | SPANISH FOR HERITAGE SPEAKERS

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: SPAN 201 and Passing the appropriate departmental placement test within the previous year

Intensive Spanish for Heritage speakers who have had little or no formal training in the language. Students will develop writing and oral skills, while increasing their understanding of Hispanic cultures. First of two-semester sequence with SPAN 311. Students may not receive credit for both SPAN 202 and 212.

SPAN 280 | INTERMEDIATE COMPOSITION: U.S. LATINX WRITERS

Units: 3 Repeatability: No

Core Attributes: Second language competency

Prerequisites: (SPAN 202 and SPAN 212) or Passing the appropriate departmental placement test within the previous year

This course aims to develop and refine students' writing and grammar skills through the critical study of texts written by U.S. Latinx and Chicanx writers. Analyzing these texts will empower students to expand their reading and writing skills while reinforcing their knowledge of essential grammar concepts. At the same time, students will also reflect critically on issues related to U.S. Latinx and Chicanx communities, such as different registers and dialects of Spanish; internal divisions within these communities; and experiences of migration, diaspora and social exclusion; among others. The course is designed to prepare students for more advanced writing courses in Spanish, such as SPAN 301 (Writing and Composition) or SPAN 311 (Writing and Composition for Heritage Speakers).

SPAN 294 | SPECIAL TOPICS IN SPANISH

Units: 1-3 Repeatability: Yes (Repeatable if topic differs)

Prerequisites: SPAN 202 or SPAN 212

Study at the lower-division level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. May be taken for credit each time topic changes. Consult with instructor or the department chair.

SPAN 300 | CONVERSATION

Units: 3 Repeatability: No

Core Attributes: Oral communication competency

Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 202 or SPAN 212

A course designed for students who wish to enhance their command of spoken Spanish, including building vocabulary and expanding the use of more advanced grammatical structures. This course does not accept students who already have high intermediate or advanced oral proficiency in the language. A brief interview with the instructor is required for admission.

SPAN 301 | WRITING AND COMPOSITION IN SPANISH**Units: 3 Repeatability: No****Core Attributes: Advanced writing competency**

Prerequisites: SPAN 202 with a minimum grade of C- or SPAN 212 with a minimum grade of C- or Passing the appropriate departmental placement test within the previous year

Students will develop writing competency in Spanish through a study of representative styles, genres, and forms, as well as review select grammatical structures. Second of two-course sequence with SPAN 202. Students may not receive credit for taking both SPAN 301 and SPAN 311. Every semester.

SPAN 302 | CULTURAL HISTORY OF SPAIN**Units: 3 Repeatability: No****Core Attributes: Global Diversity level 1**

Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year

An introduction to the cultural history of Spain from pre-Roman times to the present through a wide variety of historical, visual, and literary texts, among other materials. Every semester.

SPAN 303 | INTRODUCTION TO CULTURAL ANALYSIS**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year

An introduction to critical categories and vocabulary of cultural analysis, focusing on works from the Spanish-speaking world. Topics covered may include literature, the visual arts, cartography, language, music, and history, among others. Every semester.

SPAN 304 | CULTURAL HISTORY OF LATIN AMERICA**Units: 3 Repeatability: No****Core Attributes: Global Diversity level 1**

Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year

An introduction to Latin American civilizations and cultures from Pre-Columbian times to the present. The course is designed to introduce the cultural history of Latin America through a wide variety of readings and materials. Every semester.

SPAN 305 | SPANISH FOR THE PROFESSIONS AND SOCIAL CHANGE**Units: 3 Repeatability: No**

Prerequisites: SPAN 202 or SPAN 212

Inquiry-based course in which students study the contexts and languages of different professions based on their own projected career paths and in relation to multiple approaches to social change, which students learn to examine through a critical lens.

SPAN 306 | PHONETICS AND PRONUNCIATION**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Oral communication competency**

Prerequisites: SPAN 301 or SPAN 311

Introduction to how Spanish sounds are produced and how they vary in different situations. Contrasts between the Spanish and English sound system will be studied in order to help students improve their pronunciation.

SPAN 307 | INTRODUCTION TO HISPANIC LINGUISTICS**Units: 3 Repeatability: No****Core Attributes: Oral communication competency**

Prerequisites: Passing the appropriate departmental placement test within the previous year or SPAN 301 or SPAN 311

Study of the Spanish language and its structure to allow students to consolidate their competence and familiarize themselves with important aspects of the language.

SPAN 311 | WRITING AND COMPOSITION FOR HERITAGE SPEAKERS**Units: 3 Repeatability: No****Core Attributes: Advanced writing competency**

Prerequisites: SPAN 202 or SPAN 212 or Passing the appropriate departmental placement test within the previous year

This course is equivalent to 301 for Heritage speakers, who have had some formal training in the language. Students will develop competency in Spanish through a study of representative styles, genres, and forms, as well as select grammatical structures. Second of two semester sequence with SPAN 212. Students may not receive credit for taking both SPAN 301 and SPAN 311.

SPAN 312 | CREATIVE WRITING WORKSHOP**Units: 3 Repeatability: No**

Prerequisites: SPAN 202 or SPAN 212

A course designed for students who wish to explore different modes of writing creatively in Spanish by experimenting with a variety of narrative and lyric forms of expression, including screenwriting and drama, among others.

SPAN 315 | L2 TEACHING METHODOLOGIES AND APPLIED LINGUISTICS**Units: 3 Repeatability: No**

Prerequisites: SPAN 301 or SPAN 311

An introduction to the history of second language teaching methods, applied linguistics, and the fundamentals of second language teaching. Initial training in the skills needed to be a second language teacher.

SPAN 322 | CULTURAL HISTORY OF SPAIN-MADRID CENTER**Units: 3 Repeatability: No**

Prerequisites: SPAN 202 or SPAN 212

An introduction to the cultural history of Spain from pre-Roman times to the present through a wide variety of historical, visual, and literary texts, among other materials. Offered in fall at the Madrid Center. Students may not receive credit for taking both SPAN 302 and SPAN 322.

SPAN 360 | SURVEY OF LATIN AMERICAN LITERATURE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304 (Can be taken Concurrently)

A survey of representative works and authors of Latin American literature from pre-Columbian times to the present. Includes readings in prose, poetry, and drama.

SPAN 394 | SPECIAL TOPICS IN SPANISH**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: SPAN 202 or SPAN 212

Study at the third-year level of a special topic in language, literature, or culture. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. May be taken for credit each time topic changes. Consult with instructor or the department chair.

SPAN 410 | LATINX LITERATURES AND CULTURES**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304

A study of the literary traditions and cultural production of Spanish-speaking communities in the United States. May focus on a specific topic, time period, genre, or group.

SPAN 422 | STUDIES IN MEDIEVAL SPANISH LITERATURE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 301 or SPAN 311 and SPAN 302 and SPAN 303

Readings from the prose and poetry of the Middle Ages in Spain, from the 10th century to the 15th century.

SPAN 423 | STUDIES IN SPANISH LITERATURE OF THE GOLDEN AGE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 302 and SPAN 303

A study of the masterpieces and authors of Spain's Golden Age (1500-1700). Readings may include poetry, theater, and the novel.

SPAN 424 | DON QUIJOTE DE LA MANCHA**Units: 3 Repeatability: No**

Prerequisites: SPAN 301 or SPAN 311 and (SPAN 302 or SPAN 303)

Considered Spain's greatest contribution to world literature, Cervantes' "Don Quijote" is read and analyzed. Includes reading and discussion of appropriate critical commentary.

SPAN 426 | STUDIES IN 18TH AND 19TH CENTURY PENINSULAR LITERATURE AND CULTURE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 301 or SPAN 311 and SPAN 302 and SPAN 303

Organized thematically, this course offers intensive readings and discussion of selected literary works and cultural texts from Spain. May cover texts from the Enlightenment through the Generation of 1898.

SPAN 427 | STUDIES IN 20TH AND 21ST CENTURY PENINSULAR LITERATURE AND CULTURE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 301 or SPAN 311 and SPAN 302 and SPAN 303

Organized thematically, this course offers intensive readings and discussion of selected literary works and cultural texts from Spain. May cover texts from the Generation of 1898, the Civil War, the Franco dictatorship, the transition to democracy, or the contemporary period.

SPAN 428 | FOOD AND POLITICS IN SPAIN**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 302 and SPAN 303

This course studies how food creates identities in Spain and how food, its sourcing, preparation, distribution and consumption have intersected with governance since the Middle Ages until the present. It focuses on themes including faith, nationalisms, gender, hunger, democracy, and migration, among others, to understand how food texts elucidate the nuances of these topics in specific historical and political moments.

SPAN 430 | STUDIES IN HISPANIC FILM**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 301 or SPAN 303

A study of major Latin American and/or Spanish films in relation to their cultural, historical, and social contexts. Depending on content, this course may count for either the Peninsular or Latin American requirement. Consult with instructor or section director.

SPAN 434 | THE "NEW" WORLD**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and (SPAN 304 or SPAN 302)

A transatlantic study of the historical, cultural, and literary influences involved in the representations of the "New" World during the Colonial Era.

SPAN 440 | TOPICS IN LITERATURE, FILM AND CULTURE**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and (SPAN 302 or SPAN 304)

Study of special topics in Spanish and/or Latin American literatures, films and cultures that meets the Literary Inquiry core requirement. When offered, selected subjects will be announced on the MySanDiego portal.

SPAN 441 | TOPICS IN LITERATURE, FILM AND CULTURE- DOMESTIC FOCUS**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Domestic Diversity level 2**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and (SPAN 302 or SPAN 304)

Study of special topics in Spanish and/or Latin American literatures, films and cultures that meets the Literary Inquiry and the level 2 Diversity, Inclusion and Social Justice-Domestic Focus core requirement. When offered, selected subjects will be announced on the MySanDiego portal.

SPAN 442 | TOPICS IN LITERATURE, FILM AND CULTURE-GLOBAL FOCUS**Units: 3 Repeatability: Yes (Can be repeated for Credit)****Core Attributes: Literary Inquiry area, Global Diversity level 2**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and (SPAN 302 or SPAN 304)

Study of special topics in Spanish and/or Latin American literatures, films and cultures that meets the Diversity, Inclusion and Social Justice- Global Focus Level 2 core requirement.

SPAN 448 | LATIN AMERICAN SHORT STORY**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304

A study of the Latin American short story from the beginning of the genre in the 19th century to the present.

SPAN 449 | LATIN AMERICAN NOVEL**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 301 or SPAN 311 and SPAN 303 and SPAN 304

A study of the novel in Latin America from the 19th century to the "Boom" and beyond.

SPAN 451 | LATIN AMERICAN POETRY**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 301 or SPAN 311 and SPAN 303 and SPAN 304

A study of the development of Latin American poetry from pre-Columbian times to the present.

SPAN 453 | MEXICAN LITERATURE AND CULTURE**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: SPAN 301 or SPAN 311 and SPAN 303 and SPAN 304

A study of major works of prose, poetry, and drama in Mexico in relation to other significant aspects of Mexican culture.

SPAN 456 | HUMANS RIGHTS IN LATIN AMERICAN CULTURAL PRODUCTION**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area**

Prerequisites: (SPAN 301 or SPAN 311) and SPAN 303 and SPAN 304

A study of Latin American cultural production in the context of the multiple paradoxes of international human rights discourse. The course focuses on the analysis of literary and filmic texts, but also includes photography, plastic arts, political declarations, truth commission reports, and journalistic essays.

SPAN 458 | JEWISH LATIN AMERICA**Units: 3 Repeatability: No****Core Attributes: Literary Inquiry area, Global Diversity level 2**

Prerequisites: SPAN 301 or SPAN 311 and (SPAN 303 and SPAN 304)

This is a course on Jewish cultural production in the Americas. An interdisciplinary course that examines migration and exile, otherness, memory, and the Holocaust in literature, film, music and the visual arts, in relation to the intersectionality of ethnicity, religion, class, sexuality, gender and nation.

SPAN 460 | TECHNOLOGY IN THE SECOND LANGUAGE CLASSROOM: THEORY AND PRACTICE**Units: 3 Repeatability: No**

This course will acquaint students with the principles and practices concerning the use of technology in the second language classroom. Its main focus will be to explore the connection between Second Language Acquisition (SLA) theories and the implementation of current multimedia technologies. We will examine ways in which technology can be used to support the development of communicative competence as learners engage in the process of acquiring another language.

SPAN 493 | FIELD EXPERIENCE**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)****Non-Core Attributes: Experiential**

Placement in a community agency where advanced Spanish language skills will be utilized. A maximum of two units may be applied to the major, none to the minor. Anything over two units will count as a general elective.

SPAN 494 | SPECIAL TOPICS IN SPANISH**Units: 1-3 Repeatability: Yes (Repeatable if topic differs)**

Prerequisites: SPAN 303 and (SPAN 301 or SPAN 311) and (SPAN 302 or SPAN 304)

Study of special topics in Spanish and/or Latin American literatures, languages, or cultures. When offered, selected subjects will be announced on the MySanDiego portal. If taught in English, this course will not fulfill the Core Curriculum language requirement. Consult with instructor or the department chair.

SPAN 495 | SENIOR CAPSTONE PROJECT**Units: 1-3 Repeatability: No**

This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate study. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. The capstone is taken concurrently with one of the last two upper-division courses for the major, to which it is thematically linked. The student must meet with his or her capstone advisor (the professor for the upper-division major course) to determine the parameters for the project and consult with the program director to enroll.

SPAN 497 | SENIOR CAPSTONE PROJECT WITH ADVANCED INTEGRATION**Units: 1-3 Repeatability: No****Core Attributes: Advanced Integration**

This is an optional culminating experience in which students reflect upon and integrate aspects of their entire undergraduate studies. Through a writing project, an oral presentation, and an exit interview, students demonstrate their achievement of the program learning outcomes. Unlike 495, this project also fulfills the Advanced Integration requirement of the Core Curriculum. Students have two options: 1) a community engagement integration project or 2) a multidisciplinary integration project. Consult with your advisor and the program director. Capstone projects are approved by the program director. Similar to 495, this capstone project is not required but rather an optional course for students.

SPAN 499 | INDEPENDENT STUDY**Units: 1-3 Repeatability: Yes (Can be repeated for Credit)**

Prerequisites: SPAN 301 or SPAN 311 and SPAN 303

A program arranged between the advanced student and the instructor to provide intensive study in a particular area of interest. This course is not intended to substitute for regular course offerings. A maximum of three units may be applied to the major, but none to the minor.